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General Entertainment
1956 - 1957 CATALOG

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20th CENTURY-FOX
The ROBE

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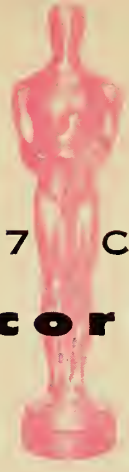
HIGH THE N

20th CENTURY-FOX
The ROBE

BROKEN



Table of Contents



1956 - 1957 CATALOG

films incorporated

Film Selection Guide2-8

Choose Your Pictures By the Stars.....8-9

SECTION I - CINEMASCOPE FEATURE FILMS.....11-15

CinemaScope Lens Information.....10

SHORT SUBJECTS

Warner Bros. Technicolor Cartoons.....17

Walt Disney Technicolor Cartoons and Shorts.....16-17

Mickey Mouse Club "Specials".....16

30 Minute Recreational Shorts.....17

"Greatest Drama" Biographical Series.....73

Inspirational and Religious Themes.....72-73

Christmas Film Packages.....72

Serials.....16

SECTION II - THE TOP "400" FEATURE FILMS.....18-57

A Selection of Premium Quality Films from Warner Bros., 20th Century-Fox and other Majors . . .

SECTION III - QUALITY FEATURE FILMS.....58-64

A choice of High Quality Productions from Major Studios at Special Reduced Prices . . .

SECTION IV - BUDGET FEATURE FILMS.....65-71

From \$7.50 to \$9.75 - Excellent Features at Economy Rentals within any Budget . . .

Alphabetical Index and Rental Scales.....74-80

Advance Booking Calendar: 1956-57.....81

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Please prepare for our approval a schedule composed of _____ (Number) of the films listed below. The films first listed are our first preference.

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____
- 9 _____
- 10 _____
- 11 _____
- 12 _____
- 13 _____
- 14 _____
- 15 _____
- 16 _____
- 17 _____

For additional film preferences write in opposite column.

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Application for Feature Film Service

Gentlemen: Please reserve the following 16mm feature sound films for us. We understand that each feature film will be furnished with one or more short subjects, unless otherwise noted, and that we may cancel any of these reservations without obligation, provided that the cancellation notice is received by you one week before the film is shown. We agree to the conditions listed on the reverse side.

Major feature programs will be shown only at _____

Street Address _____

City _____ State _____

Give reasons if audience is unable to attend the established theatres _____

The name of the nearest 35mm theatre is _____

and it is located in _____ (City) _____ (State)

which is about _____ miles from the above showing location.

Will admission be charged? _____ (Yes or No)

Our projector is a 16mm _____ (Make and Model)

_____ (Sound or Silent)

Street Address _____ (Name of Institution)

City _____ State _____

Signed By _____ Date _____ (Signature)

Position _____

Accepted by FILMS INCORPORATED _____

Signed _____ Date _____

Films will be sent from the FI exchange nearest you.

Continue listing of films for approval schedule here.

- 18 _____
- 19 _____
- 20 _____
- 21 _____
- 22 _____
- 23 _____
- 24 _____
- 25 _____
- 26 _____
- 27 _____
- 28 _____
- 29 _____
- 30 _____
- 31 _____
- 32 _____
- 33 _____
- 34 _____
- 35 _____

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SEE PRICE SCHEDULE
PAGES 74-80 IN NEW
1956-57 CATALOG

**THE APPLICANT AGREES
TO THE FOLLOWING CONDITIONS**

1. Films rented hereunder will be shown only at the time and place specified in this application. The applicant will pay as liquidated damages \$50 for any unauthorized showing.
2. Transportation charges in both directions will be paid by the applicant.
3. Each leased film will be returned not later than on the day following its scheduled showing. A full day's rental at catalogue rates will be paid for each day of delay.
4. All films will be shipped c.o.d. unless the applicant has established credit with Films Incorporated and has made other arrangements in writing.
5. Films will be shown only on 16 millimeter sound projectors, properly operated and in good condition, and with all film channels thoroughly cleaned.
6. The obligation of Films Incorporated to furnish films is subject to the continued approval of the location by the producer and to the availability of prints.
7. Applicant, if a school, agrees that films of Major producers will be shown only during school hours to the students and faculty, and will not be advertised outside the school premises. (Theatreless-town approval is required if the public is admitted to showings.)
8. Rented films are not to be loaned or leased by the applicant. A penalty of \$50 will be paid for each infraction.
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Film Selection Guide

TO THE WORLD'S FINEST LIBRARY OF MORE THAN 1000 16MM FEATURE FILMS AND SHORTS

PRODUCED BY THE GREAT MAJOR PRODUCERS OF HOLLYWOOD

CHILDREN'S CLASSICS

Beaver Valley (A1) (AYC).....	59
Black Beauty (A1) (AYC).....	58
Broken Arrow (A1) (AYC).....	22
Buffalo Bill (A1) (AYC).....	22
Crimson Pirate, The (A1) (AYC).....	24
Deep Waters (A1) (AY).....	59
Dog of Flanders (AYC).....	59
Down to the Sea in Ships (A1) (AYC).....	27
Drumbeat (A1) (AY).....	27
Dumbo (A1) (AYC).....	28
Green Grass of Wyoming (A1) (AYC).....	31
Jack and the Beanstalk (A2) (AYC).....	34
Kidnapped (A1) (AYC).....	68
Kit Carson (A1) (AYC).....	68
Little Men (A1) (AYC).....	68
Little Minister.....	61
Nature's Half Acre (A1) (AYC).....	59
On the Sunnyside (A1) (AYC).....	62
Pied Piper (A1) (AYC).....	44
Prince and the Pauper, The (A1) (AYC).....	44
Robin Hood, The Adventures of (A1) (AYC).....	18
Seal Island (A1) (AYC).....	59
Shirley Temple Series.....	48
Captain January (A1) (AYC).....	23
Dimples (A1) (AYC).....	26
Heidi (A1) (AYC).....	32
Just Around the Corner (A1) (AYC).....	35
Little Miss Broadway (B) (AYC).....	37
Poor Little Rich Girl (A1) (AYC).....	44
Rebecca of Sunnybrook Farm (A1) (AYC).....	45
Stowaway (A2) (AYC).....	51
Susannah of the Mounties (A1) (AYC).....	52
Young People.....	57
So Dear to My Heart (A1) (AYC).....	49
Tom Family Robinson (A1) (AYC).....	64
Tom Brown's School Days (A1) (AYC).....	71
Trail of the Mounties (A1) (AYC).....	71
Treasure Island (A1) (AYC).....	54
When I Grow Up (A1) (AY).....	64
Winslow Boy (A1) (AYC).....	64

ANIMAL STORIES FOR CHILDREN

Banjo (A1) (AYC).....	20
Beaver Valley (A1) (AYC).....	59
Black Beauty (A1) (AYC).....	58
A Boy, A Girl and A Dog (A1) (AYC).....	65
Call of the Forest, The (A1) (AYC).....	65
Call of the Wild, The (A1) (AY).....	58
Dog of Flanders (AYC).....	59
Dumbo (A1) (AYC).....	28
Enchanted Forest (A1) (AYC).....	59
Fighting Stallion, The (A1) (AY).....	66
Good-Bye My Lady (A1) (AYC).....	31
Home in Indiana (A2) (AYC).....	32
Lion and the Horse, The (B) (AY).....	37
My Dog Shep (A1) (AYC).....	69
My Friend Flicka (A1) (AYC).....	40
Nature's Half Acre (A1) (AYC).....	59
Olympic Elk (A1) (AYC).....	59
Return of Wildfire (A1) (AYC).....	69
Sand (A1) (AYC).....	46
Seal Island (A1) (AYC).....	59
Shep Comes Home (A1) (AYC).....	70

Smoky (A1) (AYC).....	49
Story of Sea Biscuit (A1) (AYC).....	51
Thunderhead, Son of Flicka (A1) (AYC).....	54
Two Thoroughbreds (A1) (AYC).....	55
Zamba (A1) (A).....	64

SCREEN ADAPTATIONS OF FAMOUS PLAYS AND LITERATURE

Adventures of Sherlock Holmes (A1) (AY).....	65
American Guerrilla in the Philippines (A2) (AYC).....	19
Anthony Adverse (A2) (AYC).....	19
Bell for Adano, A (A2) (AYC).....	20
Bloodhounds of Broadway (B) (AY).....	21
Call of the Wild, The (A1) (AY).....	58
Captain Blood (A1) (AYC).....	23
Captain Horatio Hornblower (A1) (AYC).....	23
Carmen Jones (CinemaScope) (B) (AY).....	12
Cluny Brown (A2) (AY).....	24
Corsican Brothers, The (A1) (AY).....	59
Count of Monte Cristo, The (A1) (AY).....	59
Desiree (CinemaScope) (A2) (AYC).....	12
Dial M for Murder (A2) (AY).....	26
Drums Along the Mohawk (A1) (AYC).....	27
Fan, The (A2) (A).....	28
Fountainhead, The (B) (A).....	30
Foxes of Harrow, The (A2) (AY).....	30
Gentleman's Agreement (B) (AYC).....	30
God's Country and the Woman (A1) (AYC).....	67
Grapes of Wrath (A2) (AY).....	31
Green Light, The (A2) (AY).....	31
Guadalcanal Diary (A1) (AYC).....	31
Helen of Troy (CinemaScope) (A2) (AYC).....	12, 32
Hiawatha (A1) (AYC).....	32
High and the Mighty, The (A2) (AY).....	32
How Green Was My Valley (A2) (AYC).....	33
Jane Eyre (A2) (AYC).....	34
Keys of the Kingdom (A1) (AY).....	35
Kidnapped (A1) (AYC).....	68
Last of the Mohicans (A2) (AYC).....	61
Late George Apley, The (A1) (AY).....	36
Les Miserables (I) (A1) (AYC).....	36
Les Miserables (II) (A2) (AYC).....	36
Little Men (A1) (AYC).....	68
Loves of Edgar Allen Poe (A1) (AY).....	68
Male Animal, The (A2) (AY).....	38
Maltese Falcon, The (A2) (AY).....	38
Man in the Iron Mask, The (A2) (AY).....	61
Master of Ballantrae, The (A1) (AY).....	38
Midsummer Night's Dream (A1) (AYC).....	38
Moon is Down, The (A2) (AY).....	62
Mudlark, The (A1) (AYC).....	40
Of Mice and Men (A2) (A).....	62
Old Maid, The (A2) (AY).....	42
O'Henry's Full House (A2) (AYC).....	41
Outcasts of Poker Flat (B) (A).....	43
Pony Soldier (A2) (AYC).....	44
Prairie, The (A1) (AY).....	69
Prince of Foxes, The (A2) (AYC).....	44
Prince and the Pauper, The (A1) (AYC).....	44

Prince of Players (CinemaScope) (A2) (AYC).....	14
Rains Came, The (A2) (AY).....	45
Razor's Edge, The (A2) (AY).....	45
Sand (A1) (AYC).....	46
Scudda Hoo! Scudda Hay! (A1) (AYC).....	47
Silver Chalice, The (CinemaScope) (B) (AY).....	14, 55
Snake Pit (A2) (AY).....	49
Snows of Kilimanjaro (B) (A).....	49
State Fair (I) (A1) (AYC).....	50
State Fair (II) (A2) (AYC).....	50
Three Came Home (A2) (AYC).....	54
Treasure Island (A1) (AYC).....	54
Tree Grows In Brooklyn, A (A2) (AYC).....	55
Trail of the Mounties (A1) (AYC).....	71
Where the North Begins (A1) (AY).....	71

COMEDY

Comedies Appealing Primarily to Children

Abbott and Costello Meet Captain Kidd (A1) (AYC).....	18
Big Noise (A1) (AYC).....	62
The Bullfighters (A1) (AYC).....	65
Homé Sweet Homicide (A1) (AYC).....	32
Jack and the Bean Stalk (A2) (AYC).....	34
Lil' Abner (A1) (AY).....	68
March of the Wooden Soldiers (A2) (AYC).....	61
Noose Hangs High (A1) (AY).....	62
One For All (A2) (AYC).....	69
Peck's Bad Boy with the Circus (A1) (AYC).....	62
Zenobia (A1) (AYC).....	71

Comedies Appealing to All Ages

Adventures of a Rookie (A1) (AYC).....	65
Adventures of Sadie (B) (AY).....	18
Belles on Their Toes (A1) (AYC).....	20
Breakfast in Hollywood (A2) (A).....	58
Cheaper by the Dozen (A1) (AYC).....	23
Cinderella Swings It (A1) (AYC).....	66
Dixie Dugan (A1) (AYC).....	66
George Washington Slept Here (A1) (AYC).....	30
Goodbye My Fancy (A1) (AYC).....	31
Gorilla, The (A2) (AY).....	67
Grand Canyon (A1) (AY).....	67
Hal Roach Streamliners.....	67
Here We Go Again (A1) (AYC).....	67
How to Be Very, Very Popular (B) (AY).....	12
It's a Great Feeling (A1) (AYC).....	34
Jackpot, The (A2) (AYC).....	34
Jitterbugs (A2) (AYC).....	68
Joe E. Brown Series.....	68
Kentucky Kernels.....	68
Look Who's Laughing (A1) (AYC).....	68
Mad Martindales, The (A1) (AYC).....	68
Man Who Came to Dinner, The (A1) (B).....	38
Meanest Man in the World (A2) (AY).....	61
Mickey (A1) (AY).....	61
Miracle on 34th Street (B) (AYC).....	39
Mr. 880 (A1) (AYC).....	40
Mr. Scoutmaster (A1) (AYC).....	40
My Pal Gus (B) (AYC).....	40
Our Miss Brooks (A1) (AYC).....	43



Key to AWARD films...

Look for these famous symbols of merit that denote awards won by the particular film.

THE ACADEMY AWARD

The "Oscar" indicates that the film it accompanies (in whole or in part) has been recognized and awarded the highest honors by The Academy of Motion Picture Arts and Sciences.

LEGION OF DECENCY RATINGS

All listed titles have been checked with the National Legion of Decency for moral estimate and rating. Ratings are listed in the Index.

NOTE RATINGS BY PARENT'S MAGAZINE, THE NATIONAL LEGION OF DECENCY AND OTHER NATIONAL REVIEW COMMITTEES . . .

LEGION OF DECENCY RATINGS appear after every title in this Film Selection Guide . . . A1 (recommended for all age levels); A2 (recommended for junior high level and adult audiences). Also listed in alphabetical index.

PARENT'S MAGAZINE estimates of suitability are also shown after each listing, derived from the magazine and leading women's organizations . . . A (adults); Y (youth, 12-18); C (children, 8-12).

Over My Dead Body (A2) (AY).....	69
Pack Up Your Troubles (A1) (AV)....	69
Perfect Snob, The (A2) (AY).....	69
Pot O' Gold (A2) (AYC).....	69
Rocket Man, The (A2) (AVC).....	46
Room For One More (B) (AYC).....	46
Scattergood Rides High (A1) (AVC)...	70
Seven Keys to Baldpate (A1) (AYC)...	47
Sitting Pretty (A2) (AVC).....	49
Tall, Dark and Handsome (A2) (AY)...	71
Ticket to Tomahawk (A1) (AVC).....	54
Tillie's Punctured Romance (A2) (AY)...	64
Topper Returns (A2) (AYC).....	71
Topper Takes a Trip (A2) (AVC).....	71
You're in the Navy Now (A2) (AY)...	57

Comedies Appealing to Junior and Senior High Schools and Colleges

Admiral Was A Lady, The (B) (AY)....	65
Apartment for Peggy (A2) (AVC).....	58
Arsenic and Old Lace (A2) (AY).....	19
As Young As You Feel (A2) (AY).....	19
Billy Rose's Diamond Horseshoe (A2) (AY).....	21
Broadway Limited (A2) (AY).....	65
Chicken Every Sunday (A2) (AVC).....	23
Christmas In Connecticut (B) (AV)....	23
Cluny Brown (A2) (AY).....	21
Come to the Stable (A1) (AV).....	24
Cowboy and the Blonde, The (A2) (AY).....	66
Don Juan Quilligan (B) (AY).....	66
Double Dynamite (A2) (AY).....	27
Dreamboat (A2) (AV).....	27
Elopement (A2) (AV).....	28
Everybody Does It (A2) (AYC).....	28
Father Was a Fullback (A2) (AYC)....	29
For Heaven's Sake (B) (A).....	29
Four Jacks and a Jill (A2) (AY).....	60
Free, Blonde and 21 (B) (A).....	67
Gentleman at Heart, A (A2) (AY).....	67
Girl Rush (A2) (AY).....	67
Girl Trouble (A2) (AV).....	67
Half Angel (A1) (AY).....	32
Happy Landing (A) (AYC).....	60
He Hired the Boss (A1) (AV).....	67
He Married His Wife (B) (AY).....	67
Her Favorite Patient (A2) (AV).....	67
Hi Diddle Diddle (B) (AY).....	67
Holy Matrimony (A2) (AY).....	60
How to Marry a Millionaire (CinemaScope) (A2) (AVC).....	13
It Happens Every Spring (A1) (AVC)...	33
It Shouldn't Happen to a Dog (A1) (AVC).....	68
I Was a Male War Bride (B) (AVC)...	34
Junior Miss (A1) (AYC).....	60
Ladies in Washington (A2) (AV).....	68
Let's Make It Legal (B) (A).....	36
Lieutenant Wore Skirts, The (B) (AY).....	10
Love That Brute (B) (AY).....	37
Luck of the Irish, The (A1) (AY).....	37
Magnificent Dope, The (A1) (AYC)...	61
Man Who Came to Dinner, The (A1) (B).....	38
Male Animal, The (A2) (AY).....	38
Margie (A1) (AYC).....	38
Margin For Error (A2) (AY).....	68

Maryland (A1) (AVC).....	61
Model and the Marriage Broker (A1) (A2).....	39
Molly and Me (A2) (AV).....	62
Monkey Business (B) (AY).....	39
Mother Didn't Tell Me (A2) (AY)....	39
Mother Is a Freshman (A1) (AYC)....	40
Mr. Belvedere Goes to College (A2) (AVC).....	40
Mr. Belvedere Rings the Bell (A2) (AV).....	40
Mr. Roberts (CinemaScope) (B) (AV).....	13, 39
My Wife's Best Friend (A3) (AY)....	40
Night Before the Divorce (B) (A)....	69
On the Riviera (A1) (AVC).....	42
Pride of St. Louis (A1) (AYC).....	44
Princess O'Rourke (A2) (AVC).....	45
Rise and Shine (A2) (AVC).....	62
Roxie Hart (B) (AY).....	70
Sailor's Lady (A2) (AY).....	70
Seven Year Itch (B) (A).....	14
Something for the Birds (A1) (AVC)...	49
Son of the Navy (A1) (AVC).....	70
Spring in Park Lane (B).....	70
Stars and Stripes Forever (A1) (AVC)...	50
Stop, You're Killing Me (A1) (AVC)...	51
That Wonderful Urge (B) (AV).....	53
Three Men on a Horse (B) (A).....	64
Tuttles of Tahiti (B) (AY).....	61
Two Guys from Milwaukee (A1) (AVC)...	61
Two Tickets to Broadway (A2) (AY)...	55
Unfaithfully Yours (A2) (A).....	71
Very Young Lady (A1) (AVC).....	71
We're Not Married (B) (AV).....	56
When Willie Comes Marching Home (A2) (AVC).....	56
Winter Carnival (B) (AV).....	71
Wintertime (A1) (AVC).....	61
Zombies on Broadway (A2) (A).....	71

Comedy Drama

Alexander Graham Bell, The Story of (A1) (AVC).....	51
Colonel Effingham's Raid (A2) (AVC)...	66
Duke of West Point, The (A1) (AVC)...	59
Eternally Yours (B) (AV).....	66
Four Days Leave (A2) (AY).....	66
Girl, A Guy and A Gob (A) (A1).....	60
Girl In Every Port (B) (AY).....	67
Hurry, Charlie, Hurry (A1) (AVC)....	67
In the Meantime, Darling (A2) (AY)...	68
Johnny Comes Flying Home (A1) (AY)...	60
Kentucky (A1) (AYC).....	35
Letter to Three Wives (A2) (A).....	36
Little Old New York (A1) (AVC).....	61
Love Nest (A2) (AY).....	68
No Highway in the Sky (A2) (AY)....	41
One Foot in Heaven (A1) (AVC).....	43
People Will Talk (B) (A).....	43
Remember the Day (A1) (AVC).....	63
Rings on Her Fingers (A2) (AV).....	69
Rolling Home (A1) (AVC).....	70
Scudda Hoo! Scudda Hay! (A1) (AVC)...	47
Shocking Miss Pilgrim, The (A1) (AVC)...	48
Straight, Place and Show (A1) (AVC)...	70
Strange Lady in Town (CinemaScope) (A2) (AYC).....	51
Sunday Dinner for a Soldier (A1) (AVC).....	64

Taxi (A1) (AV).....	53
There Goes My Heart (A1) (AV).....	71
Three Blind Mice (A1) (AY).....	71
Tomboy (A1) (AVC).....	71
Trip to Paris, A (A1) (AVC).....	71
Trouble Along the Way (A2) (AVC)...	55
When I Grow Up (A1) (AY).....	64
Wild and Woolly (A1) (AYC).....	71
Woman's World (CinemaScope) (A2) (AVC).....	15
Young at Heart (A2) (A).....	57

HOLIDAYS

Christmas

Charles Dickens Christmas, A—from The Pickwick Papers.....	72
Christmas in Connecticut (B) (AV)....	23
Christmas Package Number 1—Christmas Rhapsody Plus 4 Warner Brothers Cartoons.....	72
Christmas Package Number 2—Christmas Through the Ages Plus 4 Warner Brothers Cartoons.....	72
Christmas Package Number 3—The Night Before Christmas Plus 4 Warner Brothers Cartoons.....	72
Come to the Stable (A1) (AY).....	21
March of the Wooden Soldiers (A2) (AVC).....	61
Miracle on 34th Street (A1) (AVC)....	39
Robe, The (CinemaScope) (A1) (AVC).....	14
Star in the Night (A1) (AVC).....	72
Starlight Night (A1) (AVC).....	73

New Year's Day

Alexander's Ragtime Band (B) (AV)....	18
Call Me Madam (A1) (AYC).....	22
Dreamboat (A2) (AY).....	27
I Was a Male War Bride (B) (AVC)...	34
Lucky Me (A1) (AVC).....	37
On Moonlight Bay (A1) (AVC).....	42

Lincoln's Birthday

Young Mr. Lincoln (A1) (AVC).....	57
-----------------------------------	----

Easter

Green Pastures (A1) (AVC).....	31
I'd Climb the Highest Mountain (A2) (AVC).....	33
King of Kings (A1) (AV).....	35
Miracle of Our Lady of Fatima, The (A1) (AY).....	39
One Foot in Heaven (A1) (AVC).....	43
Robe, The (CinemaScope) (A1) (AVC)...	14
Silver Chalice (CinemaScope) (B) (AV).....	14, 48
Song of Bernadette (A1) (AVC).....	49

4th of July

Drums Along the Mohawk (A1) (AVC)...	27
Stars and Stripes Forever (A1) (AVC)...	50
Ten Gentlemen from West Point (A1) (AVC).....	53

Halloween

A Haunting We Will Go (A1) (AVC)...	65
Charlie Chan's Murder Cruise (A2) (AY).....	66
Color Cartoon Programs.....	17
Ghost and Mrs. Muir (B) (AV).....	60
Gorilla, The (A2) (AV).....	67
Rue Morgue Phantom of (A2) (AV)....	43



THE "TEN BEST" AWARD

Whenever this "Ten Best" shield appears over a film on the *Films Incorporated* list, it indicates that this picture has been chosen as one of the "ten best motion pictures of its year."



HONORABLE MENTION

This wreath indicates that the film it accompanies has been awarded an honorable mention and is rated as one of the outstanding motion pictures of the year it was issued.



PARENTS' INSTITUTE AWARD

The Parents' Institute of the Parent's Magazine has singled out some motion pictures on the *Films Incorporated* list as meriting their coveted medal, or Award of Merit. The Parent's Magazine age level recommendations are in the index.

Them (A1) (AY).....	53
Whispering Ghosts (A1) (AY).....	71
Armed Forces Day	
Destination Tokyo (A1) (AYC).....	26
Guadalcanal Diary (A1) (AYC).....	31
Halls of Montezuma (A2) (AYC).....	32
Sergeant York (A1) (AYC).....	47
Task Force (A1) (AYC).....	53
Thanksgiving	
Dragonwyck (A2) (AV).....	59
Drums Along the Mohawk (A1) (AYC).....	27
Ten Gentlemen from West Point (A1) (AYC).....	53
St. Patrick's Day	
Luck of the Irish (A1) (AY).....	37
My Wild Irish Rose (A1) (AYC).....	41

ADVENTURE (America)

Adventures of Martin Eden, The (A2) (AY).....	65
Banjo On My Knee (A2) (A).....	65
Big Trees, The (A2) (AYC).....	21
Broken Arrow (A1) (AYC).....	22
Bugles in the Afternoon (A1) (AYC).....	22
City of Bad Men (A2) (AY).....	24
Distant Drums (A2) (AY).....	26
Drums Along the Mohawk (A1) (AYC).....	27
Flying Irishman (A1) (AYC).....	29
Fury at Furnace Creek (A1) (AY).....	30
Gambler from Natchez (B) (AY).....	30
Garden of Evil (CinemaScope) (A1) (AY).....	12
Hell on Frisco Bay (A2) (AY).....	32
High and Mighty, The (A2) (AY).....	32
I Died A 1,000 Times (A2) (A).....	33
In Old Chicago (A1) (AY).....	33
Iron Mistress, The (B) (AY).....	34
Kentucky Kernels.....	68
Last of the Mohicans, The (A2) (AYC).....	61
Lure of the Wilderness (A1) (AY).....	37
Mark of Zorro, The (A2) (AYC).....	38
Moontide (B) (A).....	69
Narrow Margin (A2) (AY).....	69
Nightmare Alley (B) (AY).....	41
Only the Valiant (A2) (AY).....	42
Operation Haylift (A1) (AYC).....	69
Raid, The (A1) (AYC).....	45
Red Skies of Montana (A1) (AY).....	45
Riff Raff (A2) (A).....	62
Rocky Mountain (A1) (AYC).....	46
San Francisco Story, The (B) (AY).....	47
Sealed Cargo (A1) (AYC).....	47
Slattery's Hurricane (A2) (AYC).....	49
Springfield Rifle (A1) (AY).....	50
The Steel Jungle (A2) (AY).....	50
The Tall Men (CinemaScope) (B) (AYC).....	15
Ten Gentlemen from West Point (A1) (AYC).....	53
They Died With Their Boots On (A1) (AYC).....	53
Thunder Pass (B).....	71
Timber Fury (A1) (AY).....	71
Tulsa (A1) (A).....	64
Virginia City (A2) (AY).....	55
Wagonmaster (A1) (AYC).....	55
Walls of Jericho (B) (A).....	56
Whirlpool (B) (A).....	64
Wild Geese Calling (A2) (AY).....	64
Wild Horse Mesa (A1) (AY).....	71

ADVENTURE (Other Lands)

Adventures of Hajji Baba (CinemaScope) (B) (A).....	11
Along the Great Divide (A1) (A).....	19
Angela (B) (AY).....	19
Anthony Adverse (A2) (AYC).....	19
At Sword's Point (A2) (AYC).....	20
Bird of Paradise (B) (AYC).....	21
Blackbeard the Pirate (B) (AY).....	21
Black Rose, The (A2) (AYC).....	21
Blood Alley (A2) (AY).....	21
Blowing Wild (A2) (A).....	21

Captain Blood (A1) (AYC).....	23
Captain from Castille (A1) (AYC).....	23
Captain Fury (A1) (AY).....	65
Captain Horatio Hornblower (A1) (AYC).....	23
Captain Kidd (A1) (AY).....	58
Charge of the Light Brigade, The (A1) (AYC).....	23
Corsican Brothers, The (A1) (AY).....	59
Count of Monte Cristo, The (A1) (AY).....	59
Courageous Mr. Penn, The (A1) (AY).....	66
The Dam Busters (A1) (AYC).....	25
Days of Glory (A2) (AY).....	25
Demetrius and the Gladiators (CinemaScope) (A1) (AY).....	12
Desiree (CinemaScope) (A2) (AYC).....	12
Diamond Queen, The (A2) (AY).....	26
Duel in the Jungle (A1) (AY).....	28
Egyptian, The (CinemaScope) (B) (AY).....	12
Fang and Claw.....	66
Flame and the Arrow (A2) (AYC).....	29
Gun Smugglers (A1) (AY).....	67
His Kind of Woman (B) (A).....	32
His Majesty O'Keefe (A2) (AY).....	32
Hudson's Bay (A2) (AY).....	60
Island in the Sky (A1) (AYC).....	34
I Was An Adventuress (B) (AY).....	68
Jacare (A1) (AYC).....	68
Juarez (A1) (AYC).....	35
Jungle Cavalcade.....	35
King of the Khyber Rifles (CinemaScope) (A1) (AYC).....	13
King Richard and the Crusaders (A2) (AYC).....	35
Lady in the Iron Mask (A1) (AY).....	61
Land of the Pharaohs (B) (AY).....	36
Left Hand of God (CinemaScope) (A2) (AY).....	13
Macao (B) (A).....	37
Magnificent Matador (B) (A).....	38
Lloyds of London (A2) (AYC).....	61
Lydia Bailey (A2) (AY).....	37
Man in the Iron Mask, The (A2) (AY).....	61
Man on a Tight Rope (A1) (AY).....	38
Mara Maru (A2) (AY).....	38
Master of Ballantrae, The (A1) (AY).....	38
Message to Garcia (A1) (AYC).....	61
Miss Robin Crusoe (A2) (AYC).....	39
Northern Pursuit (A1) (AY).....	41
Objective Burma (A2) (AY).....	42
Pirates of Capri (A2) (AY).....	69
Plunder in the Sun (A2) (AY).....	44
Pony Soldier (A1) (AYC).....	44
Prince Valiant (CinemaScope) (A1) (AYC).....	14
Princess of the Nile (A2) (AY).....	45
Reign of Terror (B).....	62
Robin Hood, The Adventures of (A1) (AYC).....	18
Savage Drums (A1) (AY).....	70
Seven Cities of Gold (A1) (AYC).....	14
Silver Chalice (CinemaScope) (B) (AY).....	14, 48
Soldier of Fortune (B) (AY).....	14
Son of Fury (A2) (AYC).....	63
Son of Kong (A).....	70
Son of Monte Cristo (A1) (AY).....	70
South of Pago Pago (B) (AY).....	70
South Sea Woman (B) (AY).....	50
Stronghold (A2) (AY).....	70
Suez (A2) (AY).....	64
Sundown (A2) (AYC).....	70
Sword of Monte Cristo, The (A1) (AY).....	70
That Lady (CinemaScope) (A2) (AY).....	15
Thief of Venice, The (A2) (AY).....	71
Trade Winds (A2) (AY).....	71
Treasure of Monte Cristo, The (B) (AY).....	71
Treasure of the Golden Condor, The (A1) (AYC).....	55
Tuttles of Tahiti (B) (AY).....	64
Untamed (CinemaScope) (B) (AY).....	15
Viva Zapata! (A2) (AY).....	55
White Tower (A1) (AYC).....	56
White Witch Doctor, The (A) (AY).....	56
Wild Cargo.....	64
Young Mr. Pitt (A2) (AYC).....	64
Zamha (A1) (A).....	64

FAMOUS PERSONALITIES

Ace of Aces (Eddie Rickenbacker).....	73
Alexander Graham Bell, The Story of (A1) (AYC).....	51
Brigham Young (A2) (AYC).....	22
Buffalo Bill (A1) (AYC).....	22
Calamity Jane (A1) (AYC).....	22
Courageous Mr. Penn, The (William Penn) (A1) (AY).....	66
Dr. Ehrlich's Magic Bullet, The Story of (A2) (AY).....	51
Dolly Sisters, The (B) (AYC).....	27
Eddie Cantor Story, The (A1) (AYC).....	28
Elizabeth The Queen (A2) (AY).....	28
Fabulous Dorseys, The (A1) (AY).....	66
Fence Buster (Babe Ruth).....	73
Flying Irishman (Douglas "Wrongway" Corrigan) (A1) (AYC).....	29
Follow the Sun (Ben Hogan) (B) (AYC).....	29
Gentleman Jim (A1) (AYC).....	30
Golden Girl (Lottie Crabtree) (A2) (AY).....	31
I Don't Care Girl, The (Eva Tanguay) (B) (AY).....	33
I'll See You in My Dreams (Gus Kahn) (A2) (AY).....	33
Iron Mistress, The (James Bowie) (B) (AY).....	34
Jack London (A2) (AYC).....	68
Jackie Robinson Story, The (A1) (AYC).....	60
Jim Thorpe—All American (A2) (AYC).....	34
Juarez (A1) (AYC).....	35
King of Diamonds (Louis Gehrig).....	73
King Richard and the Crusaders (A2) (AYC).....	35
Kit Carson (A1) (AYC).....	60
Knute Rockne—All American (A1) (AYC).....	36
Life of Emile Zola, The (A1) (AYC).....	36
Lillian Russell (A2) (AY).....	36
Little Old New York (Robert Fulton) (A1) (AYC).....	61
Look for the Silver Lining (Marilyn Miller) (A1) (AYC).....	37
Louis Pasteur, The Story of (A1) (AY).....	51
Loves of Edgar Allan Poe, The (A1) (AY).....	68
Man Called Peter, A (CinemaScope) (A1) (AYC).....	13
Mr. Baseball (Connie Mack).....	73
Mr. Basketball (George Mikan).....	73
My Wild Irish Rose (Chauncey Olcott) (A1) (AYC).....	41
President's Lady, The (Andrew Jackson) (A2) (AY).....	44
Pride of St. Louis (Dizzy Dean) (A1) (AYC).....	44
Rhapsody in Blue (George Gershwin) (A2) (AYC).....	45
Rock of Notre Dame (Knute Rockne).....	73
Santa Fe Trail (John Brown) (A1) (AYC).....	47
Schubert, The Melody Master (A1) (AYC).....	70
Sergeant York (A1) (AYC).....	47
So This Is Love (Grace Moore) (A1) (AYC).....	49
Spirit of St. Louis (Charles A. Lindbergh).....	15, 50
Stanley and Livingstone (A1) (AYC).....	50
Stars and Stripes Forever (John Philip Sousa) (A1) (AYC).....	50
Swanee River (Stephen Foster) (A1) (AY).....	52
Sweet and Low Down (Benny Goodman) (A1) (AYC).....	70
They Died With Their Boots On (General Custer) (A1) (AYC).....	53
Tonight We Sing (Sol Hurok) (A1) (AY).....	54
Virgin Queen, The (Queen Elizabeth I) (CinemaScope) (A1) (AYC).....	15

Viva Zapata! (A2) (AY).....55
 White Angel, The (Florence Nightingale) (A1) (AY).....56
 Will Rogers, The Story of (A1) (AYC).....51
 Wilson (A1) (AYC).....57
 Winning Team, The (Grover Cleveland Alexander) (A1) (AYC).....57
 With a Song in My Heart (Jane Froman) (B) (AYC).....57
 Young Mr. Lincoln (A1) (AYC).....57
 Young Mr. Pitt (A2) (AYC).....64

SEA STORIES

Anne of the Indies (A2) (AY).....19
 Beneath the 12-Mile Reef (CinemaScope) (A1) (AYC).....11
 Blockade (SC).....65
 Captain Blood (A1) (AYC).....23
 Captain Horatio Hornblower (A1) (AYC).....23
 Captain Kidd (A1) (AY).....58
 Crimson Pirate, The (A1) (AYC).....24
 Dangerous Crossing (A1) (AY).....25
 Deep Waters (A1) (AYC).....59
 Down to the Sea in Ships (A1) (AYC).....27
 Frogmen, The (A1) (AY).....30
 Hell and High Water (CinemaScope) (A1) (AYC).....12
 Lifeboat (A2) (AY).....36
 Long Voyage Home, The (A2) (AY).....37
 Mara Maru (A2) (AY).....38
 Mr. Roberts (CinemaScope) (B) (AY).....13, 39
 Sailor's Lady (A2) (AY).....70
 Sailor of the King (A2) (AYC).....46
 Saps at Sea (A1) (AYC).....70
 Sea Chase, The (B) (AYC).....47
 Sea Devils (A1) (AYC).....70
 Sea Hawk, The (A1) (AYC).....47
 Sealed Cargo (A1) (AYC).....47
 Tampico (A2) (AY).....71
 Titanic (A1) (AY).....55

SPORTS STORIES

Father Was a Fullback (A2) (AYC).....29
 Fence Buster.....73
 Follow the Sun (B) (AYC).....29
 Gentleman Jim (A1) (AYC).....30
 Golden Gloves Story (A1) (AYC).....67
 Great Dan Patch, The (A1) (AYC).....60
 Guy Who Came Back, The (B) (AY).....32
 It Happened in Flatbush (A1) (AYC).....60
 It Happens Every Spring (A1) (AYC).....34
 Jackie Robinson Story, The (A1) (AYC).....60
 Jim Thorpe—All American (A2) (AYC).....34
 Kid From Left Field, The (A1) (AYC).....35
 King of Diamonds.....73
 Knute Rockne—All American (A1) (AYC).....36
 Mr. Baseball.....73
 Mr. Basketball.....73
 Pace That Thrills, The (A2).....69
 Pride of St. Louis, The (A1) (AYC).....44
 Race for Life, A.....45
 Racers, The (CinemaScope) (B) (AY).....14
 Racing Blood (A2) (AYC).....62
 Right to the Heart (A1) (AYC).....69
 Ringside (A2) (A).....70
 Rock of Notre Dame.....73
 Rose Bowl Story, The (A1) (AYC).....46
 Spirit of West Point, The (A1) (AYC).....63
 Trouble Along The Way (A2) (AYC).....55
 Winning Team, The (A1) (AYC).....57

CLASSIC FILMS FOR FILM SOCIETIES

All About Eve (B) (AY).....18
 Anthony Adverse (A2) (AYC).....19
 Arsenic and Old Lace (A2) (AY).....19
 Bell for Adano, A (A2) (AYC).....20
 Boomerang (A2) (AYC).....22
 Broken Arrow (A1) (AYC).....22
 Cluny Brown (A2) (AY).....24
 Dark Victory (A2) (AY).....25
 Desiree (CinemaScope) (A1) (AYC).....12
 Dr. Ehrlich's Magic Bullet (A2) (AY).....51
 Fountainhead, The (B) (A).....30
 Foxes of Harrow, The (A2) (AY).....30

Gentleman's Agreement (B) (AY).....30
 George Washington Slept Here (A1) (AYC).....30
 Grapes of Wrath, The (A2) (AY).....31
 Green Pastures (A1) (AYC).....31
 Heidi (A1) (AYC).....32
 Hiawatha (A1).....32
 Helen of Troy (CinemaScope) (A2) (AYC).....12
 How Green Was My Valley (A2) (AYC).....33
 Jane Eyre (A2) (AYC).....34
 Johnny Belinda (A2) (AY).....34
 Juarez (A1) (AYC).....35
 Last of the Mohicans (A2) (AYC).....61
 Late George Apley, The (A1) (AY).....36
 Les Miserables (I) (A1) (AYC).....36
 Les Miserables (II) (A2) (AYC).....36
 Letter to Three Wives, A (A2) (A).....36
 Lifeboat (A2) (AY).....36
 Life of Emile Zola, The (A1) (AYC).....36
 Louis Pasteur, The Story of (A1) (AY).....51
 Male Animal, The (A2) (AY).....38
 Maltese Falcon (A2) (AY).....38
 Man Who Came to Dinner, The (A) (B).....38
 Midsummer Night's Dream (A1) (AYC).....38
 Moon Is Down, The (A2) (AY).....62
 Mudlark, The (A1) (AYC).....40
 Of Mice and Men (A2) (A).....62
 O'Henry's Full House (A2) (AYC).....41
 Old Maid, The (A2) (AY).....42
 Ox-Bow Incident, The (A2) (AY).....43
 Pinky (A2) (AYC).....44
 Prince and the Pauper (A1) (AYC).....44
 Prince of Foxes, The (A2) (AYC).....44
 Prisoner of Shark Island, The (A1) (AY).....45
 Rains Came, The (A2) (AY).....45
 Razor's Edge, The (A2) (AY).....45
 Robin Hood, The Adventures of (A1) (AYC).....18
 Royal Scandal (B) (AY).....46
 Silver Chalice, The (CinemaScope) (B) (AY).....14, 48
 Snake Pit (A2) (AY).....49
 Snows of Kilimanjaro (B) (A).....49
 State Fair (I) (A1) (AYC).....50
 State Fair (II) (A2) (AYC).....50
 Tobacco Road (B) (A).....54
 Treasure of Sierra Madre, The (A2) (A).....55
 Tree Grows in Brooklyn, A (A2) (AYC).....55
 Wilson (A1) (AYC).....57
 Young Mr. Lincoln (A1) (AYC).....57

MILITARY THEMES

Across the Pacific (A2) (AY).....58
 Adventures of a Rookie (A1) (AYC).....65
 American Guerrilla in the Philippines (A2) (AYC).....19
 Battle Cry (B) (AY).....20
 Bell for Adano, A (A2) (AYC).....20
 Berlin Correspondent (A2) (AY).....65
 Big Lift, The (A2) (AYC).....21
 Bomber's Moon (A1) (AY).....65
 Breakthrough (A1) (AYC).....22
 Call Out the Marines (B) (A).....65
 Cloak and Dagger (A2) (AY).....24
 Command, The (B) (A).....24
 Court Martial of Billy Mitchell (A1) (AY).....24
 D-Day the Sixth of June.....10
 The Dam Busters (A1) (AYC).....25
 Days of Glory (A2) (AY).....25
 Decision Before Dawn (A2) (AY).....26
 Desert Fox, The (A2) (AY).....26
 Desert Rats, The (A1) (AY).....26
 Destination Gobi (A1) (AYC).....26
 Destination Tokyo (A1) (AYC).....26
 Diplomatic Courier (A2) (AY).....26
 Distant Drums (A2) (AY).....26
 Fixed Bayonets (A1) (AY).....29
 Force of Arms (A2) (AY).....30
 Frogmen, The (A1) (AY).....30
 Girl, A Guy and A Gob (A1) (AYC).....60
 Glory Brigade (A1) (AY).....31

God Is My Co-Pilot (A2) (AYC).....31
 Guadalcanal Diary (A1) (AYC).....31
 Halls of Montezuma (A2) (AYC).....32
 House on 92nd Street (A1) (AYC).....33
 Immortal Sergeant (B) (AY).....60
 Island in the Sky (A1) (AYC).....34
 Jump Into Hell (A2) (AY).....35
 Korea Patrol (A2) (AY).....68
 Lieutenant Wore Skirts, The (B) (AY).....10
 Long Voyage Home, The (A2) (AY).....37
 Manila Calling (A2) (AYC).....68
 McConnell Story, The (A2) (AYC).....38
 Man Who Never Was, The (A1) (AYC).....10
 Mr. Roberts (CinemaScope) (B) (AY).....13, 39
 Northern Pursuit (A1) (AY).....41
 Objective Burma (A2) (AY).....42
 On the Threshold of Space (A1) (AYC).....10
 Operation Haylift (A1) (AYC).....69
 Operation Pacific (B) (AYC).....42
 Operation Secret (B) (AY).....42
 Pied Piper, The (A1) (AYC).....44
 Pride of the Marines (A2) (AY).....44
 Purple Heart, The (A2) (AY).....62
 Raid, The (A1) (AYC).....45
 Renegade Girl (A1) (AY).....69
 Retreat, Hell! (A1) (AYC).....45
 Sailor of the King (A2) (AYC).....46
 Sergeant York (A1) (AYC).....47
 Siege, The (B).....70
 Soldier of Fortune (B) (AY).....14
 South of St. Louis (B) (A).....49
 Stronghold (A2) (AY).....70
 Tanks Are Coming, The (A1) (AY).....52
 Target Zero (A1) (AYC).....52
 Task Force (A1) (AYC).....53
 Ten Gentlemen from West Point (A1) (AYC).....53
 They Died with Their Boots On (A1) (AYC).....53
 13 Rue Madeline (B) (AY).....53
 This Above All (A2) (AY).....53
 Three Came Home (A2) (AYC).....54
 Tonight We Raid Calais (A2) (AY).....64
 Twelve O'Clock High (A1) (AY).....55
 Two Flags West (A1) (AYC).....55
 White Angel (A1) (AY).....56
 Wing and a Prayer (A2) (AYC).....64
 Winged Victory (A2) (AYC).....64
 Yank in the R.M.F. A (A1) (AYC).....71
 You're in the Navy Now (A2) (AY).....57

GREAT BROADWAY PLAYS

Arsenic and Old Lace (A2) (AY).....19
 Call Me Madam (A1) (AYC).....22
 Dial M for Murder (A2) (AY).....26
 Eve of St. Mark (B) (AY).....66
 Fan, The (A2) (A).....28
 Gentlemen Prefer Blondes (B) (A).....30
 George Washington Slept Here (A1) (AYC).....30
 Green Pastures, The (A1) (AYC).....31
 Hasty Heart, The (A1) (AYC).....32
 Junior Miss (A1) (AYC).....60
 Knickerbocker Holiday (A2) (AY).....68
 Life Begins at 8:30 (A2) (AY).....68
 Male Animal, The (A2) (AY).....38
 Man Who Came to Dinner, The (A1) (B).....38
 Midsummer Night's Dream, A (A1) (AYC).....38
 Mr. Roberts (B) (AY).....13
 New Faces (B) (AY).....41
 Of Mice and Men (A2) (A).....62
 Something for the Boys (A2) (AYC).....63
 Three Men on a Horse (B) (A).....64
 Tobacco Road (B) (A).....54

FANTASY AND SCIENCE FICTION

Angel On My Shoulder (A2) (AY).....65
 Anne of the Indies (A2) (AY).....19
 Beast from 20,000 Fathoms, The (A1) (AY).....20
 Beyond Tomorrow (A2) (AY).....65

Cat People (A).....	58
Crimson Pirate, The (A1) (AYC).....	24
Day the Earth Stood Still, The (A2) (AY).....	26
Dr. Renault's Secret.....	66
Enchanted Forest, The (A1) (AYC).....	57
Ghost and Mrs. Muir, The (B) (AY).....	60
Invaders from Mars (A1) (AY).....	34
Lost Continent (A1) (AY).....	61
Luck of the Irish, The (A1) (AY).....	37
Monster from the Ocean Floor (A).....	62
One Million B.C. (A1) (AYC).....	69
Phantom of the Rue Morgue (A2) (AY).....	43
Rocket Man, The (A2) (AYC).....	46
Rocket Ship X-M (A1) (AY).....	62
Son of Kong (A).....	70
Spaceways (B).....	62
Them (A1) (A).....	53
Topper Returns (A2) (AYC).....	71
Topper Takes a Trip (A2) (AYC).....	71
Zombies on Broadway (A2) (A).....	71

SPY STORIES

Big Jim McLain (A1) (AY).....	21
Blockade (SC).....	65
Cloak and Dagger (A2) (AY).....	24
Decision Before Dawn (A2) (AY).....	26
Diplomatic Courier (A2) (AY).....	26
Five Fingers (A1) (AY).....	29
Foreign Correspondent (A2) (AY).....	66
House on 92nd Street, The (A1) (AYC).....	33
International Lady (A1) (AYC).....	67
Iron Curtain, The (A1) (AY).....	34
I Was a Communist for the F.B.I. (A1) (AY).....	34
Little Tokyo, U.S.A. (A1) (AYC).....	68
Man Who Never Was, The (A1) (AYC).....	10
New York Confidential (B) (A).....	41
Northern Pursuit (A1) (AY).....	41
Operation Secret (B) (AY).....	42
Paris After Dark (A2) (AY).....	69
Pick-up on South Street (B) (A).....	44
Radar Secret Service (A1) (AY).....	69
Secret Agent of Japan (A1) (AY).....	70
State Department—File 649 (A1) (AY).....	70
Submarine Patrol (A1) (AYC).....	70
Tampico (A2) (AY).....	71
They Came to Blow Up America (A1) (AY).....	71
13 Rue Madeleine (B) (AY).....	53
Trapped (A1) (A).....	71

RELIGIOUS INSPIRATION

Ave Maria (A1) (AYC).....	72
Come to the Stable (A1) (AY).....	24
Cradle of Christianity (A1) (AY).....	72
David and Bathsheba (B) (AY).....	25
Day of Guadalupe (A1) (AYC).....	72
Demetrius and the Gladiators (CinemaScope) (A1) (AY).....	12
Green Light, The (A2) (AY).....	31
Green Pastures, The (A1) (AYC).....	31
Guest, The (A1) (AY).....	72
Holy Year, 1950 (A1) (AYC).....	72
I'd Climb the Highest Mountain (A2) (AYC).....	33
Journey into Light (A2) (A).....	35
Keys of the Kingdom (A1) (AY).....	35
King of Kings (A1) (AY).....	35
Kings Highway (A1) (AYC).....	72
Left Hand of God, The (CinemaScope) (A2) (AYC).....	13
Major Religions of the World.....	72
Man Called Peter, A (CinemaScope) (A1) (AYC).....	13
Medieval Crusades, The.....	72
Miracle of Our Lady of Fatima, The (A1) (AY).....	39
Morning Star (A1) (AYC).....	72
One Foot in Heaven (A1) (AYC).....	42
Robe, The (CinemaScope) (A1) (AYC).....	14
Song of Bernadette, The (A1) (AYC).....	44
Stanley and Livingstone (A1) (AYC).....	50
Star in the Night (A1) (AYC).....	72
Starlight Night (A1) (AYC).....	73
Word, The (A1) (AYC).....	72

MUSICALS AND MUSICAL COMEDIES

Alexander's Ragtime Band (B) (AY).....	18
Always in My Heart (A1) (AYC).....	19
April in Paris (B) (AY).....	19
Banjo on My Knee (A2) (A).....	65
Beat the Band (A2) (AYC).....	65
Beautiful Blonde from Bashful Bend, The (B) (AY).....	20
Billy Rose's Diamond Horseshoe (A2) (AY).....	21
Bloodhounds of Broadway (B) (AY).....	21
Breakfast in Hollywood (A2) (A).....	58
By the Light of the Silvery Moon (A1) (AYC).....	22
Calamity Jane (A1) (AYC).....	22
Call Me Madam (A1) (AYC).....	22
Call Me Mister (B) (AYC).....	22
Call Out the Marines (B).....	65
Carmen Jones (CinemaScope) (B) (AY).....	12
Carousel (A2) (AY).....	10
Centennial Summer (A2) (AY).....	23
Coney Island (B) (AY).....	24
Daddy Long Legs (A1) (AYC).....	25
Dancing in the Dark (A2) (AY).....	25
Daughter of Rosie O'Grady, The (A2) (AYC).....	25
Desert Song (A1) (AYC).....	26
Dolly Sisters, The (B) (AYC).....	27
Down Among the Sheltering Palms (B) (AY).....	27
Down Memory Lane (A1) (AYC).....	59
Do You Love Me (A1) (AY).....	66
Fabulous Dorseys, The (A1) (AY).....	66
Farmer Takes a Wife, The (A2) (A).....	29
Footlight Serenade (A2) (AYC).....	66
Four Jacks and a Jill (A2) (AYC).....	60
Four Jills in A Jeep (A2) (AYC).....	66
Gentlemen Prefer Blondes (B) (A).....	30
Girl Next Door, The (A1) (AYC).....	30
Girl Rush (A2) (AY).....	67
Give My Regards to Broadway (A1) (AYC).....	31
Golden Girl (A2) (AY).....	31
Great American Broadcast, The (A2) (AY).....	60
Green Pastures, The (A1) (AYC).....	31
Greenwich Village (A2) (AYC).....	67
Hello Frisco, Hello (B) (AYC).....	60
How to Be Very, Very Popular (CinemaScope) (B) (AYC).....	13
I Don't Care Girl, The (B) (AY).....	33
Iceland (A2) (AYC).....	60
If I'm Lucky (A1) (AY).....	60
I'll Get By (A1) (AYC).....	33
I'll See You in My Dreams (A2) (AY).....	33
It's a Great Feeling (A1) (AYC).....	34
I Wonder Who's Kissing Her Now (A1) (AY).....	68
Jazz Singer, The (A1) (AY).....	34
Just Around the Corner (A1) (AYC).....	35
Knickerbocker Holiday (A2) (AY).....	68
Let's Make Music (A1) (AYC).....	68
Lillian Russell (A2) (AY).....	36
Look for the Silver Lining (A1) (AYC).....	37
Lucky Me (A1) (AYC).....	37
Lullaby of Broadway (A2) (AYC).....	37
Meet Me After the Show (B) (AYC).....	38
Mickey (A1) (AY).....	61
Mother Wore Tights (A2) (AY).....	40
Music in Manhattan (A2) (AYC).....	69
My Blue Heaven (B) (AY).....	40
My Dream Is Yours (A2) (AYC).....	40
My Wild Irish Rose (A1) (AYC).....	41
Night and Day (A2).....	41
New Faces (B) (AY).....	41
Oh, You Beautiful Doll (A2) (AYC).....	42
On Moonlight Bay (A1) (AYC).....	42
On the Avenue (A1) (AYC).....	69
On the Riviera (A1) (AYC).....	42
One for All (A2) (AYC).....	69
Orchestra Wives (B) (AY).....	42
Painting the Clouds with Sunshine (A2) (AYC).....	43
Pin-Up Girl (A2) (AY).....	69
Roadshow (A1) (AYC).....	70
Rose of Washington Square (A2) (AY).....	63
Sally, Irene and Mary (A1) (AY).....	63

Schubert, The Melody Master (A1) (AYC).....	70
Second Chorus (A1) (AY).....	70
Second Fiddle (A1) (AYC).....	70
Sensations (B) (AY).....	70
Serenade (A1) (AY).....	47
Seven Days Leave (A1) (AYC).....	63
She's Back on Broadway (A1) (AY).....	47
She's Working Her Way Through College (A2) (AY).....	48
Shine On Harvest Moon (A1) (AY).....	63
Shocking Miss Pilgrim (A1) (AYC).....	48
Sincerely Yours (A1) (AYC).....	49
Sing Baby, Sing (A2) (AY).....	70
Sing Your Way Home (A1) (AYC).....	70
Something for the Birds (A1) (AYC).....	49
Something for the Boys (A2) (AYC).....	63
So This Is Love (A1) (AYC).....	49
Starlift (A1) (AY).....	50
Stat Dust (A1) (AY).....	70
Star Is Born, A (B) (AY).....	50
Stars and Stripes Forever (A1) (AYC).....	50
State Fair (II) (A2) (AYC).....	50
Stormy Weather (A2) (AY).....	51
Strawberry Blonde (A2) (AY).....	51
Sun Valley Serenade (A2) (AYC).....	52
Sweetee River (A1) (AY).....	52
Sweet and Low Down (A1) (AYC).....	70
Sweet Rosie O'Grady (A2) (AYC).....	52
Take It or Leave It (B) (AYC).....	71
Tales of Manhattan (A2) (AY).....	71
There's No Business Like Show Business (CinemaScope) (B) (AYC).....	15
Three Coins in the Fountain (CinemaScope) (A1) (AYC).....	15
Three Little Girls in Blue (A1) (AYC).....	54
Three Sailors and a Girl (A2) (AYC).....	54
Tin Pan Alley (A2) (AYC).....	71
Tonight We Sing (A1) (AY).....	54
Two Tickets to Broadway (A2) (AY).....	55
Wabash Avenue (B) (A).....	55
West Point Story, The (A2) (AYC).....	56
Where Do We Go From Here (A2) (AYC).....	71
Where's Charley (A1) (AYC).....	56
Winged Victory (A2) (AYC).....	64
Winter Carnival (B) (AY).....	71
With a Song in My Heart (B) (AYC).....	57
You're My Everything (A1) (AY).....	57
Young at Heart (A2) (A).....	57
Young Man with a Horn (A2) (AY).....	57
You Were Meant for Me (A1) (AY).....	57

STORIES OF CRIME DETECTION AND MYSTERY

Adventures of Sherlock Holmes (A1) (AY).....	65
Alaska Patrol (A1) (AY).....	65
Angel Face (B) (AY).....	19
Angela (B) (A).....	19
Armored Car Robbery (B) (A).....	65
Arson, Inc. (A1) (A).....	65
Behind Green Lights (A2) (AY).....	65
Bermuda Mystery (A1) (AY).....	65
Black Widow (A2) (AY).....	11
Blue Gardenia, The (A2) (AY).....	21
Blue Print for Murder (A2) (AY).....	21
Blue, White and Perfect (A2) (AYC).....	65
Boomerang (A2) (AYC).....	22
Brasher Doubloon, The (A2) (AYC).....	65
Call Northside 777 (B) (AYC).....	22
Careful, Soft Shoulders (A2) (AY).....	65
Caribbean Mystery (A1) (AY).....	65
Castle in the Desert (A1) (AY).....	66
Cat People (A).....	58
Charlie Chan in Panama (A1) (AY).....	66
Charlie Chan's Murder Cruise (A2) (AY).....	66
China Girl (A2) (AY).....	58
Circumstantial Evidence (A2) (AY).....	66
City of Bad Men (A2) (AY).....	24
Cloak and the Dagger (A2) (AY).....	24
Confirm or Deny (A2) (AY).....	66
Crime Wave (A2) (AY).....	24
Criminal Court (A2) (AY).....	66
Cry of the City (A2) (AY).....	24
Dangerous Crossing (A1) (AY).....	25
Dark Corner (A2) (AY).....	66
Dead Men Tell (A1) (AY).....	66

Devil's Harbor (A1) (AY).....	26
Dial M for Murder (A2) (AY).....	26
Dragnet (A1) (AYC).....	27
Dressed to Kill (A2) (AY).....	66
Enforcer, The (A2) (A).....	28
Everything Happens at Night (A1) (AY).....	66
Falcon's Adventure (A2) (AY).....	66
Falcon in Hollywood (A2) (AY).....	66
Falcon in Mexico (A2) (AY).....	66
Falcon Out West (A2) (AY).....	66
Fallen Angel (B) (A).....	66
Gorilla at Large (B) (AY).....	31
Hangover Squeeze (A2) (AY).....	60
Highway 13 (A2) (A).....	67
His Kind of Woman (B) (A).....	32
House of Bamboo (CinemaScope) (A2) (A).....	13
House of Telegraph Hill, The (B) (A).....	60
I Confess (A2) (AY).....	33
I Died a Thousand Times (A2) (A).....	33
I Wake Up Screaming (A2) (AY).....	68
Illegal (A2) (A).....	33
Just Off Broadway (A1) (AYC).....	68
Kiss of Death (A2).....	35
Laura (A2) (AY).....	36
Life in the Balance, A (A2) (AY).....	36
Lucky Nick Cain (A2).....	61
Maltese Falcon, The (A2) (AY).....	38
Man Hunt (A2) (AY).....	38
Man in the Attic (B) (A).....	38
Man in the Trunk, The (A1) (AY).....	68
Man Who Wouldn't Die, The (A2) (AY).....	68
Man Who Wouldn't Talk, The (A2) (AY).....	68
Margin for Error (A2) (AY).....	68
Michael Shayne, Private Detective (A2) (AY).....	69
Mister Moto Takes a Vacation (A1) (AYC).....	69
Moss Rose (A2).....	69
Motor Patrol (A2) (AY).....	69
Murder Among Friends (A2) (AY).....	69
Murder Over New York (A2) (AY).....	69
Mystery in Mexico (A2) (AY).....	69
Narrow Margin (A2) (AY).....	69
News Is Made at Night (A2) (AY).....	69
Niagara (B) (A).....	41
Night Without Sleep (B) (A).....	41
Over My Dear Body (A2) (AY).....	69
Panic in the Streets (B) (AY).....	43
Pete Kelly's Blues (B) (AY).....	43
Phantom of the Rue Morgue (A2) (AY).....	43
Pickup on South Street (B) (A).....	44
Postman Didn't Ring (A1) (AYC).....	69
Quiet, Please, Murder (A1) (A).....	69
Reign of Terror (B).....	62
The Racket (A2).....	62
Rifl Raff (A2) (A).....	62
Ring of Fear (A2) (AY).....	46
Road Block (A2) (A).....	70
Scattergood Survives a Murder (A1) (AYC).....	70
Scotland Yard (A2) (AY).....	70
Skyliner (A1) (AY).....	70
Sleepers West (A2) (AYC).....	70
Slightly Honorable (B) (A).....	70
Somewhere in the Night (A2) (AY).....	70
Spider, The (A2) (AY).....	70
Split Second (A2) (AY).....	50
Steel Jungle (A2) (AY).....	50
Stella (A2) (AY).....	63
Strangers on a Train (B) (A).....	51
Street With No Name (A2) (AYC).....	51
System, The (B) (AY).....	52
Tattooed Stranger (A1) (AY).....	71
13th Letter, The (B) (A).....	53
Time to Kill (A2) (AY).....	71
Trade Winds (A2) (AY).....	71
Truth About Murder (A2) (A).....	15
Trapped (A1) (A).....	71
23 Paces to Baker Street.....	10
Indyng Monster (A2) (AY).....	71
Vicki (A2) (AY).....	55
Violent Saturday (CinemaScope) (B) (A).....	15

Wanderer of the Wasteland (A1) (AYC).....	71
Wanted for Murder (A2) (AY).....	71
Western Pacific Agent (A1) (AYC).....	71
Where the Sidewalk Ends (A2) (AY).....	64
Whispering Ghosts (A1) (AY).....	71
Woman on Pier 13 (A2) (AY).....	71

WESTERNS

Historical and Biographical

Arizona Ranger (B) (AYC).....	65
Baron of Arizona, The (A2) (AY).....	58
Best of the Badmen (B) (AY).....	20
Boy from Oklahoma, The (A1) (AYC).....	22
Brigham Young (A2) (AYC).....	22
Broken Arrow (A1) (AYC).....	22
Buckskin Frontier (A1) (AYC).....	65
Buffalo Bill (A1) (AYC).....	22
Bugles in the Afternoon (A1) (AYC).....	22
Calamity Jane (A1) (AYC).....	22
Carson City (A2) (AYC).....	23
Cattle Town (A1) (AYC).....	23
Charge at Feather River, The (A2) (AYC).....	23
Command, The (B) (A).....	24
Dallas (A2) (AYC).....	25
Dodge City (A1) (AY).....	27
Drumbeat (A1) (AY).....	27
Fort Worth (A2) (A).....	59
Gunfighter, The (A1) (AY).....	31
Hondo (A1) (AYC).....	32
Jesse James (A2) (A).....	34
Kit Carson (A1) (AYC).....	60
Man Behind the Gun, The (B) (AY).....	38
Moonlighter, The (A2) (AY).....	39
My Darling Clementine (A2) (AY).....	40
Pony Soldier (A1) (AYC).....	41
Powder River (A2) (AY).....	44
Raid, The (A1) (AYC).....	45
Rawhide (A1) (A).....	45
Return of Frank James (A2) (AY).....	62
Santa Fe Trail (A1) (AYC).....	47
Siege at Red River, The (A1) (AY).....	48
Silver Dollar (A1) (AYC).....	70
Silver Whip, The (A1) (AYC).....	49
South of St. Louis (B) (A).....	49
Springfield Rifle (A1) (AY).....	50
Stagecoach (A1) (AY).....	63
Stallion Road (A2) (AYC).....	50
Story of Will Rogers, The (A1) (AYC).....	51
Tall Men, The (CinemaScope) (B) (AYC).....	15
They Died with Their Boots On (A1) (AYC).....	53
Three Young Texans (A2) (AYC).....	51
Thunder Over the Plains (A1) (AY).....	51
Ticket to Tomahawk (A1) (AYC).....	54
Two Flags West (A1) (AYC).....	55
Virginia City (A2) (AY).....	55
Wagonmaster (A1) (AYC).....	55
Way of a Guncho, The (A2) (AY).....	56
West of the Pecos (A1).....	56
Western Union (A1) (AYC).....	56
White Feather (CinemaScope) (A2) (AYC).....	15
Yellow Sky (B) (A1).....	57

Traditional Westerns

Abilene Town (A2) (AY).....	65
American Empire (A1) (AYC).....	65
Apache Chief (A1) (AY).....	65
Arrow in the Dust (A1) (AY).....	19
Bandit Queen (A2) (A).....	65
Bells of San Fernando, The (A2) (AYC).....	65
Belle Starr's Daughter (A2) (AYC).....	20
Border Rangers (A1) (A).....	65
Bounty Hunter (A1) (AY).....	22
Broken Lance (CinemaScope) (A2) (AY).....	11
Buffalo Bill Rides Again (A1) (AYC).....	65
Canon City (A2) (AY).....	65
Colorado Ranger (A1) (AY).....	66
Colt 45 (A1) (AY).....	24
Dakota Lil (B) (AY).....	25
Dalton Gang, The (A1) (AY).....	66
Deputy Marshal (A1) (AY).....	66
Fighting Stallion, The (A1) (AY).....	66
Frontier Marshal (A2) (AY).....	60
Gay Desperado, The (A1) (AYC).....	67

Green Grass of Wyoming (A1) (AYC).....	31
Gun Smugglers (A1) (AY).....	67
Half Breed (B) (AY).....	32
Hopalong Cassidy Series.....	67
I Shot Billy the Kid (A2) (AY).....	68
I Shot Jesse James (A2) (A).....	68
Kansas, The (A1) (AY).....	68
Last of the Wild Horses (A2) (A).....	68
Lion and the Horse, The (B) (AY).....	37
Little Big Horn (A2) (A).....	68
Lone Ranger (A1) (AYC).....	37
Marshal of Helderado (A1) (AY).....	68
Massacre (A2).....	38
Mohawk (A2) (AYC).....	39
Montana (A1) (AY).....	39
Nevada (A1) (AYC).....	62
Outlaw's Daughter, The (A2) (AY).....	43
Proud Ones, The (A).....	10
Range Buster Series.....	69
Red Desert (A1) (AY).....	69
Return of Jesse James (A2) (AYC).....	69
Return of the Texan (A1) (AY).....	45
Return of Wildfire (A1) (AYC).....	69
Riding Shotgun (A1) (AY).....	46
Rimfire (A2) (AY).....	69
Rose of Cimarron (A2) (AY).....	46
San Antonio (A2) (AYC).....	46
Sand (A1) (AYC).....	46
Searchers, The (A2) (AY).....	47
Smoky (A1) (AYC).....	49
Stage Coach Kid (A1) (AYC).....	70
Sunset Pass (A1) (AYC).....	70
Tall Man Riding (AY).....	52
Three Desperate Men (A2) (AY).....	71
Thunder Mountain (A1) (AYC).....	71
Train to Tombstone (A2) (AY).....	71
Under the Tonto Rim (A1) (AYC).....	71
Wanderer of the Wasteland (A1) (AYC).....	71
Wild Horse Mesa (A1) (AYC).....	71

DRAMA

Abe Lincoln on 9th Avenue (A1) (A).....	65
Affair With a Stranger (A2) (AY).....	18
All About Eve (B) (AY).....	18
All This and Heaven Too (B) (AY).....	18
Angel Face (B) (AY).....	19
At Sword's Point (A2) (AYC).....	20
Bedlam (A2) (A).....	58
Big Cat, The (B) (A).....	58
Bird of Paradise (B) (AYC).....	21
Black Pirates, The (B).....	58
Black Rose, The (A2) (AYC).....	21
Black Widow (CinemaScope) (A2) (AY).....	11
Born to Be Bad (B) (A).....	65
Bottom of the Bottle, The (A2) (AY).....	10
Chain Lightning (A2) (AY).....	23
Charter Pilot (A2) (AY).....	66
Clandia (A1) (AY).....	58
Clandia and David (A1) (AY).....	58
Close to My Heart (A2) (A).....	21
Come Fill the Cup (B) (A).....	21
Confess or Deny (A2) (AY).....	66
Count the Hours (A2) (AY).....	24
Court Martial of Billy Mitchell (A1) (AY).....	24
Crime Wave (A2) (AY).....	24
Criminal Court (A2) (AY).....	66
City of the City (A2) (A).....	24
Daisy Kenyon (B) (A).....	59
Dance Hall (B) (A).....	66
Dancing in the Dark (A2) (AY).....	25
Dangerous Profession (A2) (AYC).....	66
Dark Victory (A2) (AY).....	25
David and Bathsheba (B) (AY).....	25
Days of Glory (A2) (AY).....	25
Daytime Wife.....	66
D-Day The Sixth of June.....	10
Deadline U.S.A. (B) (AY).....	26
Deep Blue Sea (CinemaScope) (B) (A).....	12
Doctor Ehrlich's Magic Bullet, The Story of (A2) (AY).....	51
Don't Bother to Knock (B) (AY).....	27
Dragonwyck (A2) (AY).....	59
East of Eden (A2) (B).....	28
Eternally Yours (B) (AY).....	66
Eve of St. Mark (B) (AY).....	66
Everything Happens at Night (A1) (AY).....	66

DRAMA (CONTINUED)

Follow the Sun (B) (AYC).....	29
Forbidden Street (B) (A).....	66
Four Days Leave (A2) (A).....	66
Four Sons (A2) (AYC).....	66
Fourteen Hours (A2) (A).....	30
Free, Blonde and 21 (B) (A).....	67
Garden of Evil (CinemaScope)	
(A1) (AY).....	12
Gentleman's Agreement (B) (AY).....	30
Girl in the Red Velvet Swing, The	
(CinemaScope) (A2) (A).....	12
Good Morning, Miss Dove	
(CinemaScope) (A1) (AYC).....	12
Grapes of Wrath, The (A2) (AY).....	31
Great Profile, The (B) (A).....	67
Green Light (A2) (AY).....	31
Guy Who Came Back, The (B) (AY).....	32
Happy Land (A1) (AYC).....	67
Hasty Heart (A1) (AYC).....	32
High and the Mighty, The	
(A2) (AY).....	32
High School (A1) (AYC).....	67
Hilda Crane (B) (A).....	10
House Across the Bay, The (B) (AY).....	67
House of Strangers (A2) (AY).....	32
House on Telegraph Hill (B) (A).....	60
I Can Get It For You Wholesale	
(A2) (AY).....	33
I Confess (A2) (AY).....	33
I'd Climb the Highest Mountain	
(A2) (AYC).....	33
Illegal (A2) (A).....	33
Japanese War Bride (A2) (AY).....	68
Johnny Apollo (B) (AY).....	68
Johnny Belinda (A2) (AY).....	34
Johnny Comes Flying Home	
(A1) (AY).....	60
Journey Into Light (A2) (A).....	35
Kentucky (A1) (AYC).....	35
King of the Turf (A2) (AY).....	68
Land of the Pharaohs (B) (AY).....	36
Left Hand of God, The (CinemaScope)	
(A2) (AYC).....	13
Life Begins at 8:30 (A2) (AY).....	68
Lifeboat (A2) (AY).....	36
Life in the Balance, A (A2) (AY).....	36
Lion in the Streets, A (A2) (AY).....	37
Little Minister, The (A).....	61
Love Is a Many Splendored Thing	
(B) (AY).....	13
Love Nest (A2) (AY).....	68
Lure of the Wilderness (A1) (AY).....	37
Man Called Peter, A (CinemaScope)	
(A1) (AYC).....	13
Man In the Gray Flannel Suit	
(A2) (AY).....	10
Man On a Tight Rope (A2) (AY).....	38
Manhattan Heart Beat (A2) (AY).....	68
Meet Dr. Christian (A2) (AY).....	68
Meet John Doe (A2) (AY).....	61
Message to Garcia, A (A1) (AYC).....	61
Miracle in the Rain (A2) (AY).....	39
Mr. 880 (A1) (AY).....	40
Model and the Marriage Broker	
(A2) (A).....	39
Moon Over Her Shoulder (A2) (A).....	69
My Cousin Rachel (A2) (AY).....	40
Niagara (B) (A).....	41
Night and the City (B).....	41
Night People (CinemaScope)	
(A2) (AY).....	13
Night Without Sleep (B) (A).....	41
Nob Hill (A1) (AY).....	69
On the Threshold of Space	
(A1) (AYC).....	10
Other Woman, The (B) (AY).....	62
Ox-Bow Incident (A2) (AY).....	43
People Will Talk (B) (A).....	43
Perfect Snob, The (A2) (AY).....	69
Phone Call from a Stranger (B) (AY).....	43
Pickup on South Street (B) (A).....	44
Pinky (A2) (AYC).....	44

Plunder of the Sun (A2) (AY).....	44
Postman Didn't Ring, The	
(A1) (AYC).....	69
President's Lady, The (A2) (AY).....	44
Prince of Foxes, The (A2) (AYC).....	44
Prisoner of Shark Island, The	
(A1) (AY).....	45
Public Deb No. 1 (A1) (AY).....	69
Rains of Ranchipur (CinemaScope)	
(A2) (AY).....	14
Rebel Without a Cause (A2) (AY).....	45
Remedy for Riches (A1) (AYC).....	69
Remember the Day (A1) (AYC).....	62
Renegade Girl (A1) (AY).....	69
Ring of Fear (A2) (AY).....	46
Rings on Her Fingers (A2) (AY).....	69
River of No Return (CinemaScope)	
(B) (AY).....	14
Revolt of Mamie Stover, The	
(B) (A).....	10
The River Changes (A2).....	46
Road Block (A2) (A).....	70
Road House (B).....	62
Robe, The (CinemaScope) (A1) (AYC).....	14
Ruby Gentry (B) (A).....	46
Scudda Hoo! Scudda Hay! (A1) (AYC).....	47
Sea Devils (A1) (AYC).....	70
Searchers, The (A2) (AY).....	47
Secret of Convict Lake, The	
(A1) (AY).....	47
Sentimental Journey (A2) (AY).....	47
Shock (A2) (A).....	70
Slattery's Hurricane (A2) (AYC).....	49
Small Town Deb (A1) (AYC).....	70
Snake Pit (A2) (AY).....	49
Snows of Kilimanjaro, The (B) (A).....	49
So Big (A1) (AYC).....	49
Southerner, The (A2) (AY).....	63
Spirit of St. Louis.....	15
Strangers on a Train (B) (A).....	51
Strange Triangle (A2) (A).....	70
Swamp Water (A2) (AY).....	70
System, The (B) (AY).....	52
Take Care of My Little Girl	
(A2) (AY).....	52
Target Zero (A1) (AYC).....	52
That Other Woman (A).....	71
They Meet Again (A1) (AYC).....	71
Thieves' Highway (B).....	64
This Land Is Mine (A1) (AYC).....	54
This Woman Is Dangerous (B) (A).....	54
Three Came Home (A2) (AYC).....	54
Three Secrets (B) (AY).....	54
Timber Fury (A1) (AY).....	71
Titanic (A1) (AY).....	54
Treasure of Sierra Madre, The	
(A2) (A).....	55
Tulsa (A1) (A).....	64
Twenty-three Paces to Baker Street.....	10
Two Thoroughbreds (A1) (AYC).....	55
Unchained (A2) (AY).....	55
Under My Skin (A2) (AY).....	71
Untamed (CinemaScope) (B) (AY).....	15
View From Pompey's Head, The	
(B) (A).....	15
Violent Saturday (B) (A).....	15
Virgin Queen, The (CinemaScope)	
(A1) (AYC).....	15
Viva, Zapata! (A2) (AY).....	55
Within These Walls (A2) (AY).....	71
Woman on Pier 13, The (A2) (AY).....	71
Young Mr. Lincoln (A1) (AYC).....	57

DOCUMENTARY FILMS

Below the Sahara.....	20
Call Northside 777 (B) (AYC).....	22
Farewell to Yesterday (A1) (AYC).....	28
Fifty Years Before Your Eyes	
(A1) (AYC).....	29
House on 92nd Street (A1) (AYC).....	32
I Was a Communist for the FBI	
(A1) (AY).....	34
Savage Splendor (A2) (AYC).....	47
Why Korea? (A1) (AY).....	57



★ HUMPHREY BOGART

The Left Hand of God
Maltese Falcon
High Sierra
Treasure of Sierra Madre
The Enforcer
Deadline-U.S.A.
Chinatown

★ MARLON BRANDO

Desiree
Viva Zapata!



★ RICHARD BURTON

Rains of Ranchipur
The Desert Rats
My Cousin Rachel
Prince of Players
The Rabe

★ RORY CALHOUN

A Ticket to Tomahawk
Powder River
The Silver Whip
Way of a Gaucho
With a Song in My Heart



★ JOAN COLLINS

Adventures of Sadie
Land of the Pharaohs
Girl in the Red Velvet Swing

★ GARY COOPER

Court Martial of Billy Mitchell
Garden of Evil • Blowing Wild
Springfield Rifle • Distant Drums
Cloak and Dagger
The Fountainhead
Sergeant York • Dallas
You're in the Navy Now



★ BETTE DAVIS

The Virgin Queen • All About Eve
All This and Heaven Too
Dark Victory
Elizabeth the Queen • Juarez
Man Who Came to Dinner

★ JAMES DEAN

Rebel Without a Cause
East of Eden



Your Pictures by the Stars!

★ On these pages are pictured but a few of the world famous stars whose unique talents add luster and conviction to the world's finest feature motion pictures. Every Films, Inc. motion picture in which they appear bears the stamp of true artistry—so choose pictures by the stars!



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Dial M For Murder
Fourteen Hours



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Tobacco Road • Laura
Dragonwyck • The Egyptian
Ghost and Mrs. Muir
Hudson's Bay • Whirlpool
Left Hand of God
A Bell for Adana

★ **HENRY FONDA**

Mr. Roberts • Grapes of Wrath
Immortal Sergeant
My Darling Clementine
Drums Along the Mohawk
The Male Animal
Wild Geese Calling
Young Mr. Lincoln



★ **ALAN LADD**

Hell on Frisco Bay
The McConnell Story
Drum Beat
Iron Mistress



★ **ROBERT WAGNER**

Beneath the Twelve Mile Reef
Broken Lance
Prince Valiant
The Silver Whip



★ **GLENN FORD**

The Secret of Convict Lake
White Tower
Follow the Sun
Plunder of the Sun



★ **BURT LANCASTER**

The Crimson Pirate
Jim Thorpe—All American
Mr. 880
South Sea Woman
The Flame and the Arrow
His Majesty O'Keefe



★ **JOHN WAYNE**

Blood Alley • Sea Chase
High and the Mighty
Hondo
Stagecoach
Island in the Sky
Long Voyage Home



★ **CLARK GABLE**

Soldier of Fortune
The Tall Men
Call of the Wild



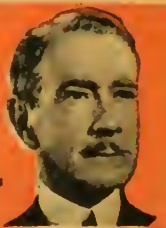
★ **MARILYN MONROE**

Seven Year Itch
Don't Bother to Knock
Gentlemen Prefer Blandes
How to Marry a Millionaire



★ **CLIFTON WEBB**

Cheaper By the Dozen • Titanic
Mr. Belvedere Goes to College
Mr. Belvedere Rings the Bell
Sitting Pretty • Mr. Scout Master
Stors and Stripes Forever
Lauro • Dreamboat • Elapement
and many others



★ **CARY GRANT**

Arsenic and Old Lace
Destination Tokyo
Night and Day
People Will Talk
I Was A Male War Bride
Monkey Business
Room For One More



★ **GREGORY PECK**

Keys of the Kingdom
Captain Horatio Hornblower
David and Bathsheba
Gentlemen's Agreement
Twelve O'Clock High
Night People • Only the Valiant



★ **JACK WEBB**

Pete Kelly's Blues
Dragnet
You're in the Navy Now

★ **SUSAN HAYWARD**

Soldier of Fortune
David and Bathsheba
Demetrius and the Gladiators
Garden of Evil
I Can Get It For You Wholesale
Snows of Kilimanjaro
With a Song in My Heart
and many others



★ **TYRONE POWER**

Razor's Edge
Alexander's Ragtime Band
Captain from Castile
Pony Soldier • Rawhide
Jesse James • Mark of Zorro
King of the Khyber Rifles
Black Rose
Nightmare Alley • This Above All



★ **RICHARD WIDMARK**

Down to the Sea In Ships
Destination Gobi • Broken Lance
Don't Bother to Knock
The Frogmen
Panic in the Streets
Pickup on South Street
Slattery's Hurricane
and many others



★ **CHARLTON HESTON**

President's Lady
Ruby Gentry



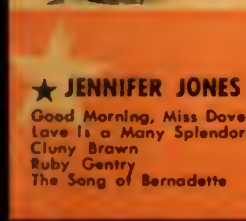
★ **RANDOLPH SCOTT**

Abilene Town • Bounty Hunter
Captain Kidd
Colt .45 • Fort Worth
Home Sweet Homicide
Tall Man Riding • Johnny Apollo
Man Behind the Gun
Western Union



★ **SHELLEY WINTERS**

I Died a Thousand Times
Phone Call From a Stranger



★ **JENNIFER JONES**

Good Morning, Miss Dove
Love Is a Many Splendored Thing
Cluny Brown
Ruby Gentry
The Song of Bernadette

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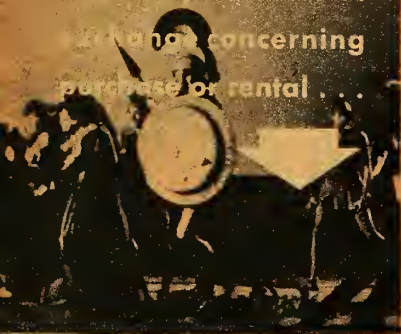
★ **LORETTA YOUNG**

Come to the Stable
Eternally Yours
Half Angel
Mother Is A Freshman
Suez



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- ★ D-DAY THE SIXTH OF JUNE
- ★ THE BOTTOM OF THE BOTTLE
- ★ CAROUSEL
- ★ REVOLT OF MAMIE STOVER
- ★ THE PROUD ONES
- ★ THE MAN IN THE GRAY FLANNEL SUIT

(A WIDE SCREEN IS ADVISABLE BUT NOT NECESSARY)

10

INSIDE TIP! How to SAVE 50% on a CinemaScope lens . . .

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f:

SECTION

1

The Adventures of Hajji Baba

★John Derek ★Elaine Stewart ★Amanda Blake
★Thomas Gomez

(CinemaScope)

(Color)

The magic eye of the CinemaScope camera is aimed at ancient Persia in this vast spectacle telling of a young adventurer seeking fame and fortune in a land of sand-parched desert and snow-clad mountains. Action, romance, colorful bazaar and caravan scenes. 20th Century-Fox. 93 minutes.



Beneath the 12-Mile Reef

★Robert Wagner ★Terry Moore
★Gilbert Roland

(CinemaScope)

(Color)

Breathless adventure and a remarkably human drama as CinemaScope engulfs you in the spectacular kingdom of the tiger-shark, manta ray and giant octopus. A story of love and conflict . . . rival sponge divers operate in the silent reaches of the ocean floor. 20th Century-Fox. 102 minutes.



Broken Lance

★Spencer Tracy ★Robert Wagner ★Jean Peters
★Richard Widmark ★Katy Jurado

(CinemaScope)

(Color)

With the ruggedly picturesque Santa Cruz valley in Arizona to give it visual beauty, and a sterling cast to add dramatic characterizations to its story, this film is a very special type of Western. Action, melodrama and romance are fused into splendid entertainment. 20th Century-Fox. 96 minutes.



Rental Prices On Pages 74-80

Black Widow

★Ginger Rogers ★Van Heflin ★Gene Tierney
★George Raft

(CinemaScope)

(Color)

A gripping, suspenseful drama—unfolding the story of a young aspiring writer from Georgia who comes to New York to win her spurs . . . becomes the murder victim through her involvement with those whom she uses unscrupulously to further her consuming ambition. Recommended for all mystery fans, which takes in just about everybody. 20th Century-Fox. 95 minutes.



Daddy Long Legs

Carmen Jones

★Harry Belafonte ★Pearl Bailey
★Dorothy Dandridge

(CinemaScope) **(Color)**
The spectacular filmization of Oscar Hammerstein's celebrated Broadway stage edition of Bizet's "Carmen." This edition of "Carmen" brings the worldly temptress out of her cigaret-girl toreador past, into the contemporary setting of an air force base and nearby defense plant. Bizet's original music is set to lyrics in a jazz idiom. 20th Century-Fox. 107 minutes.

Daddy Long Legs

★Fred Astaire ★Leslie Caron

(CinemaScope) **(Color)**
From gay Paree to mad Manhattan, from the rhythm of the "sluefoot" to the spectacular dancing of Fred Astaire and Leslie Caron, you'll find everything you want in this wholesome, humorous musical extravaganza! 20th Century-Fox. 126 minutes.

The Deep, Blue Sea

★Kenneth More ★Vivian Leigh ★Eric Portman

(CinemaScope) **(Color)**
A frank, mature story of a rich and admired wife of a respected and eminent judge, who throws everything away to follow another man. Kenneth More won the best actor award at the Venice Film Festival for his performance. 20th Century-Fox. 99 minutes.

Demetrius and The Gladiators

★Victor Mature ★Susan Hayward

(CinemaScope) **(Color)**
Beginning where "The Robe" left off, this film carries on the magnificence of the Lloyd C. Douglas story. Expands the theme of Douglas' novel; the faith acquired is on trial and how Demetrius rejects and then reaffirms it makes compelling entertainment. Shows the length to which the Romans went in the first century to break the faith of the Christians. 20th Century-Fox. 101 minutes.

Desiree

★Marlon Brando ★Jean Simmons
★Merle Oberon ★Michael Rennie

(CinemaScope) **(Color)**
In the fabulous settings of the Napoleonic era, Academy Award winner Brando gives a dynamic portrayal of the "Little Corsican." Based on Annemarie Selinko's best selling novel, here is the story of the young French girl who was jilted by Napoleon for the notorious beauty, Josephine. New camera devices bring a documentary feeling of current history to the story. 20th Century-Fox. 110 minutes.

Desiree



The Egyptian

★Jean Simmons ★Edmund Purdom
★Victor Mature ★Gene Tierney
★Michael Wilding ★Bella Darvi
★Peter Ustinov

(CinemaScope) **(Color)**
The turbulent story of an Egyptian era 14 centuries before Christ. The basic ingredient of this fabulous tale is the life story of one man, Sinuhe, the Egyptian, whose search for truth enmeshed him in war, love, world travel, murder, and eventually, spiritual peace. A film of pictorial excellence, vast sweep and magnificence. 20th Century-Fox. 140 minutes.

The Egyptian



SPECIAL LENS REQUIRED FOR ALL

Garden of Evil

★Gary Cooper ★Susan Hayward
★Richard Widmark

(CinemaScope) **(Color)**
A high-powered adventure drama packed with counter plots of suspense, using some of the most spectacular scenery in Mexico for its "mood" background. The camera glides through the brush of banana tree jungles, wanders through age-old deserted villages, and tracks the awesome, black volcanic sands around Paricutin mountain which erupted devastatingly eleven years ago. 20th Century-Fox. 100 minutes.

The Girl in the Red Velvet Swing

★Joan Collins ★Ray Milland ★Farley Granger

(CinemaScope) **(Color)**
The true story of Evelyn Nesbit, the first Gibson Girl, and the sensational murder of architect Stanford White by playboy Harry K. Thaw. The country was shocked back in 1906 but now it still invites widespread conjecture and controversy. 20th Century-Fox. 109 minutes.

Good Morning, Miss Dove

★Jennifer Jones ★Robert Stack

(CinemaScope) **(Color)**
A heartwarming story about a stern schoolmarm in a small New England town and the effect she has on the lives of a generation of townspeople. A lovable, likeable story in the magic of CinemaScope. 20th Century-Fox. 108 minutes.

Rental Prices On Pages 74-80

Helen of Troy

★Rossana Podesta ★Jack Sernas
★Sir Cedric Hardwicke

(CinemaScope) **(Color)**
The story of the most beautiful woman in the world and the strife she brought about between the ancient states of Sparta and Troy. Highlights include the legendary Trojan Horse, and the battle between Achilles and Hector. Warner Bros. 118 minutes. (Also available in adapted version.)

Hell and High Water

★Richard Widmark ★Bella Darvi
★Victor Francen ★David Wayne
★Cameron Mitchell

(CinemaScope) **(Color)**
CinemaScope takes you from London to Manila . . . from Paris to Tokyo Bay . . . from Vienna to the China Coast . . . through the Atomic Arctic . . . makes you part of a mutinous, daringly magnificent crew of 29 men and one woman, in the captive world of a submarine, on one of the most desperate missions ever filmed! 20th Century-Fox. 103 minutes.

Man Called Peter



ILMS ON THIS PAGE (See page 10)

House of Bamboo

★Robert Ryan ★Robert Stack
★Shirley Yamaguchi

(CinemaScope) **(Color)**
A band of gangsters in Tokyo, left over from the war, carry on their type of business in true Capone fashion. The army sends an agent into their midst to corner them. Spine-tingling excitement all the way! 20th Century-Fox. 102 minutes.

How To Be Very, Very Popular

★Betty Grable ★Sheree North ★Bob Cummings
(CinemaScope) **(Color)**

Two dancers who are first-hand witnesses of a murder invade staid Bristol College as a likely refuge from the killer; makes for a fine brew of mirth, melody, and merriment! 20th Century-Fox. 89 minutes.

How To Marry A Millionaire

★Marilyn Monroe ★Betty Grable
★Lauren Bacall ★William Powell
(CinemaScope) **(Color)**

An ace comedy — and for its background the famous skyline of New York City, its fabulous harbor, the canyons of Wall Street. These scenes spread out in the miracle of CinemaScope capture the awe-inspiring spectacle of the big city as it has never before been shown on a motion picture screen. Three beautiful fashion models decide it's as easy to love a rich man as a poor one. 20th Century-Fox. 96 minutes.

King of the Khyber Rifles

★Tyrone Power ★Terry Moore ★Michael Rennie
(CinemaScope) **(Color)**

The fierce battles of British soldiers and wild Afriidi tribesmen fighting their way up and down mountains, through India's Khyber Pass and across deserts provide a tumultuous background for a compelling love story. Director Henry King, a master of spectacle, has used CinemaScope to full advantage to give audiences a thrilling entertainment experience. 20th Century-Fox. 99 minutes.

The Left Hand of God

★Humphrey Bogart ★Gene Tierney
★Lee J. Cobb

(CinemaScope) **(Color)**
Based on the controversial best-seller, the escape from a Chinese warlord, of a flyer-adventurer in the guise of a Catholic priest, is vividly portrayed by this excellent all-star cast. 20th Century-Fox. 87 minutes.

Love Is A Many Splendored Thing

★William Holden ★Jennifer Jones

(CinemaScope) **(Color)**
Academy award-winning film about the true-life romance of a Eurasian woman doctor whose sacrifices for the man she loves, lead her to defy convention and family tradition. The customs and mores of the people in Hong Kong are vividly reproduced. 20th Century-Fox. 102 minutes.



10
BEST



10
BEST

A Man Called Peter

★Richard Todd ★Jean Peters

(CinemaScope) **(Color)**
Here is entertainment on the highest plane. Everyone who sees it will be a better person for having witnessed this story of a Scottish immigrant boy, whose conscience would permit no compromise with principles, who fought his way upward into the love and affection of the America he adopted, but remained humble, and who left the world a better place for his having lived in it. A warm and moving story of love and faith. 20th Century-Fox. 119 minutes.

Mister Roberts

★Henry Fonda ★James Cagney
★William Powell ★Jack Lemmon

(CinemaScope) **(Color)**
A delightful comedy about the crew of the USS RELUCTANT and their executive officer, Mister Roberts. Roberts, unable to transfer for active duty, always bucks against the captain. He promises to stop requesting a transfer in order to get a liberty for the crew. They intercede and by effecting an "exact facsimile of the captain's signature" help Mr. Roberts out of his predicament. One of the most humorous films ever produced. Warner Bros. 123 minutes. (Also available in adapted version.)

Night People

★Gregory Peck ★Broderick Crawford
★Anita Bjork ★Rita Gam

(CinemaScope) **(Color)**
A taut, exciting melodrama about the intrigue that goes on almost every day between East and West Berlin and the powder-keg for danger it represents. Filmed in Germany, this cloak-and-dagger thriller is the first CinemaScope feature to be made on the continent. With such outstanding landmarks as the Brandenburg Gate, Unter den Linden, the burned out Reichstag building and the bunker where Hitler and Eva Braun met their deaths, this film has an authenticity that few pictures of its kind attain. 20th Century-Fox. 93 minutes.

13

Mr. Roberts



Prince of Players

★Richard Burton ★Maggie McNamara
★John Derek ★Raymond Massey
★Charles Bickford ★Elizabeth Sellars
★Eva Le Gallienne

(CinemaScope) (Color)
America's fabled actor, Edwin Booth, reigns supreme as the "Prince of Players," in this stirring biographical romance. "The Mad Booths" of Maryland storm the dramatic capitals of New York, London and Washington, and shock their Victorian contemporaries with their adventurous escapades. Brilliant Shakespearean sequence. 20th Century-Fox. 105 minutes.

Prince Valiant

★James Mason ★Janet Leigh ★Robert Wagner
★Debra Paget ★Sterling Hayden

(CinemaScope) (Color)
The golden age of Viking adventure comes alive with be-dazzling pageantry in CinemaScope! For the millions of readers of the world-famous comic strip adventures and those other legions who have the remembrance of childhood castles-in-the-air, this gossamer web of screen enchantment has been carefully designed to capture the essence of chivalry and the romance of legendary days. Filmed in real-life settings of England, Scotland and Wales. 20th Century-Fox. 100 minutes.

The Racers

★Kirk Douglas ★Bella Darvi ★Gilbert Roland
★Katy Jurado

(CinemaScope) (Color)
Paris, Rome, Nice, Monte Carlo, the Swiss Alps . . . the world's most fabulous background for a story that hurtles full speed ahead. The bizarre and spine-tingling story of sports car racing, a sport that is becoming increasingly popular in this country and one that consumes Europeans with the same fervor we have for baseball. 20th Century-Fox. 112 minutes.

The Rains of Ranchipur

★Richard Burton ★Lana Turner
★Fred McMurray

(CinemaScope) (Color)
The tensely, exciting stories of six conflicting personalities entangled in a web of circumstances are brought to light in this awesome spectacle. Adaptation of the book, "The Rains Came," climaxing in a startling flood never before seen on the motion picture screen. 20th Century-Fox. 104 minutes.

River of No Return

★Robert Mitchum ★Marilyn Monroe
★Rory Calhoun

(CinemaScope) (Color)
High powered action filmed against the majestic scenery of the Canadian-Rockies. A tale of gold-town days filled with fury and danger, perilous trips through rapids and whirlpool infested streams, battles with marauding Indians. Marilyn sings and dances engagingly. 20th Century-Fox. 91 minutes.

SPECIAL LENS REQUIRED FOR ALL



The Robe

The Robe

★Richard Burton ★Jean Simmons
★Victor Mature ★Michael Rennie

(CinemaScope) (Color)
The first film in CinemaScope, the most exciting advance in the history of motion pictures since the advent of sound, has been flawlessly matched to the great story of love and faith from the pen of Lloyd S. Douglas. The spectacle is never at the expense of the story—that of Marcellus, a Roman tribune, who gambled at the foot of the Cross where Jesus was slain and won the garment—the Robe—He wore to his death. 20th Century-Fox. 135 minutes.

Seven Cities of Gold

★Richard Egan ★Anthony Quinn
★Michael Rennie

(CinemaScope) (Color)
A stirring saga of the conquistadores and their exploration of our country's westernmost shores in search for vast treasure and hidden wealth. They endured hardships to look for the fabled "seven cities of gold" and found a priest who led them to the "seven cities of God". 20th Century-Fox. 103 minutes.

The Seven Year Itch

★Tom Ewell ★Marilyn Monroe

(CinemaScope) (Color)
When his wife goes on vacation, the summer bachelor takes the good neighbor policy to heart. This is all right except that the neighbor is a beautiful blonde. An exceptionally well-done, humorous film that will leave you laughing. 20th Century-Fox. 105 minutes.

The Silver Chalice

★Virginia Mayo ★Pier Angeli ★Jack Palance
★Paul Newman

(CinemaScope) (Color)
The epic film story from Thomas B. Costain's best-selling novel. Set in Biblical times and built around the adventures of a brilliant young Grecian sculptor who is sold into slavery and then set free by Luke the Apostle in order to fashion a silver chalice frame-work for the cup used at the Last Supper. The struggles with unscrupulous plotters seeking possession of the chalice provide stirring, colorful drama. Warner Bros. 137 minutes. (Also available in adapted version.)

Soldier of Fortune

★Susan Hayward ★Clark Gable

(CinemaScope) (Color)
Adventure behind the Bamboo Curtain when Hank Lee, a "soldier of fortune" goes against his better judgment on a dangerous mission to rescue a photographer held by the Chinese Communists. Excellent scenes of the teeming harbor of Hong Kong. 20th Century-Fox. 96 minutes.





The Tall Men

The Tall Men

★Clark Gable ★Jane Russell
★Robert Ryan ★Cameron Mitchell

(CinemaScope) (Color)

The Tall Men, a phrase used to describe a fearless, authoritative trail boss in the early days of the West, brings together thundering hooves, lurking Indians, and marauding "Jayhawkers," into an action-packed, thrilling film. 20th Century-Fox. 122 minutes.

That Lady

★Olivia de Havilland ★Gilbert Roland

(CinemaScope) (Color)

The magnificent though turbulent era when Spain knew its greatest power and when many conspired to take the throne from Philip II. The love of two people amidst the intrigue of the Spanish court! 20th Century-Fox. 100 minutes.

There's No Business Like Show Business

★Ethel Merman ★Donald O'Connor
★Marilyn Monroe ★Dan Dailey
★Johnnie Ray ★Mitzi Gaynor

(CinemaScope) (Color)

With 24 Berlin songs to give it melody, 67 elaborate settings to fill the CinemaScope screen, a heart-warming story of sentiment, and a sextette of stars singing and dancing in their best style, the dazzling film aims for the musical jackpot. 20th Century-Fox. 117 minutes.

Three Coins in the Fountain

★Clifton Webb ★Dorothy McGuire
★Jean Peters ★Louis Jourdan
★Maggie McNamara

(CinemaScope) (Color)

The romantic, comedy-drama of how Rome fell for three wonderful American girls who tossed three coins for three in the fountain — as the Romans do, and fell in love — as women do! Audiences will see the historic beauty of Rome — St. Peter's, the Coliseum and Forum, the beautiful fountain of Trevi. In Venice, the Palace of the Doges and the Grand Canal form the background for important sequences of the story. 20th Century-Fox. 102 minutes.

Untamed

★Tyrone Power ★Susan Hayward
★Richard Egan

(CinemaScope) (Color)

The anamorphic lens of CinemaScope has captured an Africa that has never been seen on the screen before as it sweeps across the mighty veldt, plunges you into steaming jungles and into the stampedes of wild animals and wilder humans. Here is the exciting drama of empire building in Africa at the last half of the 19th century. 20th Century-Fox. 111 minutes.

The View from Pompey's Head

★Richard Egan ★Dana Wynter
★Cameron Mitchell

(CinemaScope) (Color)

From the number one place on the best-seller's list comes this tense controversial drama of the deep South . . . their customs and traditions revealed when a man returns to his ancestral home to uncover a strange mystery. 20th Century-Fox. 97 minutes.

Violent Saturday

★Victor Mature ★Richard Egan
★Ernest Borgnine

(CinemaScope) (Color)

A quiet and peaceful Saturday is suddenly shattered when the Bradenville bank is held up. The man hunt begins . . . during these events the lives of many of the citizens are changed. 20th Century-Fox. 91 minutes.

The Virgin Queen

★Bette Davis ★Richard Todd ★Joan Collins

(CinemaScope) (Color)

Lace ruffs, farthingales, and red wigs introduce Queen Elizabeth I and Walter Raleigh. An insight into the 16th Century court of that most famous monarch and the enactment of the unforgettable scene of Raleigh spreading his cloak to cover a rivulet for the Queen to cross. 20th Century-Fox. 92 minutes.

White Feather

★Robert Wagner ★John Lund ★Debra Paget
★Jeffrey Hunter

(CinemaScope) (Color)

A giant frontier epic alive with location spectacles rarely equalled in motion pictures of the surrender of the Cheyenne Indians to the white men which took place in Wyoming in the 1870's. Almost singlehandedly, a young surveyor-frontiersman convinces the Cheyennes to cease holding out. 20th Century-Fox. 102 minutes.

Woman's World

★Clifton Webb ★June Allyson ★Van Heflin
★Lauren Bacall ★Fred MacMurray
★Arlene Dahl ★Cornel Wilde

(CinemaScope) (Color)

A star-studded, sophisticated, comedy-drama in the glamorous tradition of "How to Marry a Millionaire," and "Three Coins in the Fountain." A scintillating excursion into the shenanigans of big business and the importance of wives in their husbands' careers. This is a delightful piece of entertainment with an array of seven of Hollywood's brightest stars. 20th Century-Fox. 94 minutes.

COMING SOON! Contact your FI exchange . . .

The Spirit of St. Louis

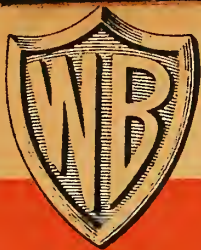
★James Stewart

(CinemaScope) (Color)

The immortal life-story of Charles Lindbergh and his story of that never-forgotten flight from New York to Paris, non-stop. Based on Lindbergh's auto-biography, this film is a "must" for all! Warner Bros. (Still in Production.) Also available in adapted version.)

Three Coins in the Fountain





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Man's special and unique ability to reason and think which sets us apart from all other living creatures.

"THE NATURE OF THINGS" SERIES

"The Elephant"

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Why some of them are more highly developed than others and how man has been able to compensate accordingly.

"The Camel"

Why the "ship of the desert" has his hump, his role in history and his peculiar temperament.

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The little elephant who could fly! 80 minutes. Full description on page 28.

So Dear To My Heart

Village farm life . . . and basic moral and spiritual values. 80 minutes. Full description on page 49.

Feature Frolic

How Disney films are made! 54 minutes. Full description on page 29.

Treasure Island

The famous Robert Louis Stevenson classic brought to the screen. 90 minutes. Full description on page 54.

SUBJECTS *in the 16 mm field!*



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CHICKEN JITTERS
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MONSTERS OF THE DEEP</p> <p>4 PORKY'S BEAR FACTS
PERILS OF THE JUNGLE
PORKY'S PHONEY EXPRESS</p> <p>5 BUDDY'S SHOW BOAT
ALICE IN JUNGLE LAND
PORKY'S PICNIC
BUDDY'S LOST WORLD</p> | <p>6 PORKY THE FIREMAN
GOOD OLD CORNER
WILD BOAR HUNT</p> <p>7 KRISTOPHER KOLUMBUS, JR.
ROPING 'EM ALIVE
SLAP HAPPY PAPPY</p> <p>8 WAGON WHEELS WEST
POLAR PALS</p> <p>9 BUDDY'S PONY EXPRESS
HAUNTED MOUSE
BORRAH MINIVITCH
INJUN TROUBLE</p> <p>10 CALLING DR. PORKY
STORY OF A DOG
WHEN GRANDPA WAS A BOY</p> |
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NOTE: Many more short subjects are available. There is too little room to list them here. FI will be glad to arrange a program to meet your needs. Write! Phone! your nearest FI exchange!

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The thrilling story of aviation from Kitty Hawk to today's supersonic jets.

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An excerpt from "Fantasia" and an interpretation of earth's formation and its first living creatures.

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Don Donald

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How to Play Football

Cartoon Parade #8
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Donald's Dream Voice

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Modern Inventions On Ice
Mickey's Circus

Cartoon Parade #6
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Tortoise and the Hare

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ON FILMS IN THIS
SECTION, SEE
ALPHABETICAL
INDEX, PAGES 74-80

**ABBOTT AND COSTELLO
MEET CAPTAIN KIDD**

*Bud Abbott, Lou Costello,
Charles Laughton, Hillary Brooke,
Bill Shirley, Fran Warren*

Comedy and raucous caricature combined in the lovable old tale of Captain Kidd and the treasure of Skull Island. Pure corn for fans of this daffy pair; for others a romantic strain of songs and choruses. Warner Bros. 70 minutes.

The Adventures of Robin Hood



THE ADVENTURES OF ROBIN HOOD (Color)

Errol Flynn, Olivia de Havilland

Here is the stalwart tale of the English legendary hero of the middle ages. Excitement, dashing adventure and romance happily intermingled in a story dear to the hearts of all ages. Robin Hood, the great sportsman, incomparable archer, lover of the greenwood and of a free life lightens the load of the rich to endow the poor. Warner Bros. 102 minutes.

THE ADVENTURES OF SADIE

*Joan Collins, George Cole,
Kenneth More, Robertson Hare*

(Color)

A rollicking comedy for all audiences. When a cynical journalist, a ship's stoker, and an economics professor are stranded on a desert island with a sulky beauty, you can be assured of many amusing situations, especially when these four people are the only inhabitants of the island. 20th Century-Fox. 88 minutes.

AFFAIR WITH A STRANGER

*Jean Simmons, Victor Mature,
Monica Lewis*

The glamorous temptations and the sudden ups-and-downs of Broadway's show world run through this romantic story of a girl and a hopeful young playwright. 95 minutes.

ALEXANDER'S RAGTIME BAND

*Alice Faye, Tyrone Power,
Don Ameche*



The story of the first recognition of jazz as a truly American music form, using Irving Berlin's music against a background of the Barbary Coast of San Francisco. 20th Century-Fox. 105 mins.

All About Eve



ALL ABOUT EVE

*Bette Davis, Anne Baxter,
George Sanders, Celeste Holm*

An outstanding story of backstage jealousy that won an academy award. A chiseler becomes victim. One of the finest dramas, acclaimed best of its year. 20th Century-Fox. 138 minutes.



ALL THIS AND HEAVEN TOO

*Bette Davis, Charles Boyer,
Jeffrey Lynn*

The dramatic and powerfully acted story of a French governess who kept her personal integrity, in a household where the self-centered motivations of a man and wife destroyed their lives and threatened the very existence of the governess. Warner Bros. 150 mins.

ALONG THE GREAT DIVIDE

Kirk Douglas, Virginia Mayo,
John Agor, Walter Brennan

Five men and a girl make their way across the sun-baked, wind-swept Mojave Desert, braving the elements and battling the vengeance of an outlaw mob. Kirk Douglas, in his first outdoor role, plays the part of a U.S. Marshal forced to escort his prisoners through the blazing sands rather than turn them over to a lynch-hungry band of cattlemen. Warner Bros. 88 minutes.

ALWAYS IN MY HEART

Gloria Warren, Kay Francis,
Walter Huston

A family interest screenplay that has grand music. Pianist-father returns from prison, re-discovers his family, finds a new home. He organized a harmonica band, rehearses his daughter as soloist, with the song "Always in My Heart," gives shows for the USO. Warner Bros. 90 minutes.

AMERICAN GUERRILLA IN THE PHILIPPINES

Tyrone Power, Michelle Prelle

IRA WOLFERT

Not easily forgotten is this war story telling graphically and romantically of a U.S. naval lieutenant and his torpedo squadron shot up and stranded on a Philippine island. 20th Century-Fox. 105 minutes.

ANGELA

Dennis O'Keefe, Mara Lane,
Rossano Brazzi

Action, intrigue, suspense and adventure, filmed against the irresistible backgrounds of Europe's Riviera. When a beautiful young girl lures a salesman into her trap, the action becomes fast and furious. 20th Century-Fox. 81 minutes.

ANGEL FACE

Robert Mitchell, Jean Simmons,
Mona Freeman, Herbert Marshall

A suspenseful drama of an ambulance driver suspected of murder, torn between two girls, one of them a murderer. A spine-tingling adventure into excitement and murder! 98 minutes.

ANNE OF THE INDIES

Jean Peters, Louis Jourdan
Debra Paget, Herbert Marshall

This is a fast-moving romance of pirates captained by a beautiful protege of the infamous Blackbeard. Good swash-buckler. 20th Century-Fox. 81 minutes.



April in Paris



10
BEST

ANTHONY ADVERSE

Fredrick March, Olivia de Havilland
HERVEY ALLEN

One of the greatest modern classics ever brought to life depicting the adjustment of the individual to the society in which he lives. A swash-buckling, historical romance, you travel through Napoleonic Europe including Italy and France to African jungles and Cuban waterfronts. The story of a man in love with a woman, yet always losing her in his search for his fortune. The book is still read by millions, you will not want to miss this wonderful motion picture. Warner Bros. 145 minutes.

APRIL IN PARIS

Doris Day, Ray Bolger

(Color, Black and White)

A happy as springtime musical spree in Paris. A case of mistaken identity results in the invitation of chorine Dynamite Jackson by the State Department to attend the Paris Festival as a representative of the American Theatre. The ensuing complications provide a delightful setting for the many exciting song and dance sequences. Warner Bros. 101 minutes.

Arrow in the Dust



ARROW IN THE DUST

Sterling Hayden, Coleen Gray,
Keith Larsen, Tom Tulley,
Jimmy Wakely

An exciting story of a deserter from the U.S. Cavalry who becomes the leader of a wagon train on its way to Fort Laramie. All the drama of the pioneering days comes to life in this exciting picture of the Old West. 80 minutes.

ARSENIC AND OLD LACE

Josephine Hull, Cory Grant

A thoroughly delightful comedy of homicide and paranoia. Two old ladies with a penchant for poison, lull tired old men to sleep with their gayly administered potion slipped into elderberry wine. It's a real laugh riot—a favorite with students, drama enthusiasts and theater-goers. Warner Bros. 118 minutes.

AS YOUNG AS YOU FEEL

Monty Woolley, Thelma Ritter,
David Wayne, Jean Peters

Suave Monty Woolley poses as absentee president of a printing company; his speeches, sentiments and editorials advocating work for craftsmen over 65 and regard for the dignity of the individual cause a virtual revolution. 20th Century-Fox. 92 minutes.

Arsenic and Old Lace



AT SWORD'S POINT

Cornel Wilde, Maureen O'Hara

(Color)

Intrigue in the royal court brings a request for help from the Queen. The Musketeers, grown old, send their children. Athos, who has no son, sends his daughter instead, an expert swordswoman. Adventure, drama, and swash-buckling action in the form of exciting swordplay make this a must for programming. 81 minutes.

BANJO

Sharyn Moffet, Jacqueline White, Walter Reed

A heart-warming story about a little Georgia Girl and her dog brought to live in a dignified New England home following the death of her father. The child sets off a chain of events which brings happiness to herself, her elders, and her dog. 76 minutes.

BATTLE CRY

Van Heflin, Aldo Ray, Nancy Olson, Mona Freeman, James Whitmore, Raymond Massey, Tab Hunter, Dorothy Malone, Anne Francis

(Color)

From the best-selling novel of the same name, here is all the excitement, violent action and romance of the original. A group of marines in World War II undergo rugged training in the States as preparation for assaulting Pacific Island beaches. Some of the most powerful battle scenes ever filmed. Throughout, a warmly human story of soldiers and their sweethearts far from home. Warner Bros. 148 minutes.

THE BEAST FROM 20,000 FATHOMS

Paul Christian, Paula Raymond, Cecil Kolloway

A sea monster rises from the ocean floor to terrorize Manhattan and Coney Island. The defeat of this giant reptile provides a crashing climax to this exciting thriller. Warner Bros. 80 minutes.

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

Betty Grable, Cesar Romero, Rudy Vallee

Betty Grable as a temperamental, trigger-happy entertainer of the old West who proves that she can shoot straighter than any gal west of the Pecos. A hilarious musical comedy with excellent songs. 20th Century-Fox. 90 minutes.



At Sword's Point

A BELL FOR ADANO

John Hodiak, William Bendix, Gene Tierney



JOHN HERSEY

A moving adaptation of Hersey's Pulitzer Prize novel which deals with the problem facing civil affairs officers in their efforts to restore normal life in war-ravaged communities. Spiritual needs, more important than the physical needs, are also more difficult to meet, and the ignorance of others almost defeats the hero of this poignant account. 20th Century-Fox. 105 mins.

BELLE STARR'S DAUGHTER

George Montgomery, Rod Cameron, Ruth Roman

Thrilling story of frontier adventure and the romance of a high-spirited girl wooed by a U. S. Marshal and the local bad man. 90 minutes.

BELLES ON THEIR TOES

Joanne Crain, Jeffrey Hunter, Edward Arnold, Myrna Loy, Dobra Paget

FRANK B. GILBRETH, JR.
ERNESTINE GILBRETH CAREY

(Color, black and white)

As entertaining and heart-warming as its precursor, "Cheaper by the Dozen." Mother Gilbreth carries on as head of the family—bringing up the brood of twelve healthy, spirited, mischievous, but generally well-behaved youngsters. 20th Century-Fox. 89 minutes.

BELOW THE SAHARA

(Color)

An excellent documentary bringing to light the "Dark Continent" with excellent scenes of the flora and fauna. You will see a fight between two elephants, the capture of a slippery, agile sea lion; a near fatal brush with a leopard, and ostrich and cheetah farms, where the latter are trained for hunting, climaxing with a gorilla hunt led by natives using muskets nearly 100 years old. 65 minutes.

BEST OF THE BADMEN

Robert Ryan, Claire Trevor, Walter Brennan, Bruce Cabot

(Color, Black and White)

A rousing adventure about a group of Quantrell's Raiders turned outlaw for self-preservation. They are captured and are freed by taking the oath of allegiance offered to former confederate soldiers. Head of a detective agency wants to collect the rewards offered for the capture of the men as outlaws. What happens is presented in 84 action-packed minutes of fine film entertainment. 84 minutes.

Black and White Films
Include a "Short Subject"
Unless Otherwise Noted

BIG JIM McLAIN

John Wayne, Nancy Olson, James Arness, Veda Ann Borg

This hard-hitting story out of the files of the House Un-American Activities Committee finds Big Jim McLain ferreting out Reds in picturesque Hawaii. Pilgrimage scene shows remains of the tragic battleship Arizona. Warner Bros. 90 minutes.

Battle Cry

Belles on Their Toes



THE BIG LIFT

Montgomery Clift, Paul Douglas

The phenomenal accomplishment of the Berlin airlift operation is the background for the story of an American GI who is almost duped by a beautiful but deceitful German girl when she attempts to use him as her passport to enter the United States. 20th Century-Fox. 125 minutes.

THE BIG TREES

Kirk Douglas, Eve Miller, Patrice Wymore

An exciting drama filmed in the country of the Giant Redwoods in California. Plenty of action and romance. A story of the smart lumber operator, timber claims, and sawing of the big trees. Many high spot moments such as falling trees, brawls, shooting matches, a runaway train, trestles collapsing, a cliff-hanger fight, and a blown-up dam. Warner Bros. 89 minutes.

THE BLACK ROSE

Tyrone Power, Orson Welles, Cecile Aubry, Jack Hawkins

(Technicolor)

The struggle between the Saxons and their Norman conquerors during the 13th Century. The young hero is driven out of England; he sets out on a journey throughout the East where, like Marco Polo, he becomes an influential figure at Asian courts and returns rich with knowledge and understanding of unknown countries. 20th Century-Fox. 120 minutes.

BLACKBEARD THE PIRATE

Linda Darnell, Robert Newton, William Bendix

(Color)

A romantic, swashbuckling adventure of piracy on the high seas, and the story of one of the most dangerous rogues who sailed the seven seas! 107 minutes.

BLOOD ALLEY

John Wayne, Lauren Bacall

(Color)

An adventurous sea captain takes a group of refugees from enemy-occupied China to Hong Kong. This is a story of crossing the Formosan Straits—"Blood Alley." Warner Bros. 115 minutes.

BLOODHOUNDS OF BROADWAY

Mitzi Gaynor, Scott Brady, Mitzi Green, Wally Vernon, George E. Stone

(Color)

DAMON RUNYON

The Broadway world of the late Damon Runyon comes to vibrant life with its assortment of odd, little known, but human characters. In this case the tough bookmaker who has a soft, sentimental core, and the lass from Georgia with a heaven-sent voice and a pair of bloodhound pets. A grand make-believe of drama, comedy, and musical-laughable and lovable! 20th Century-Fox. 90 minutes.

BLOWING WILD

Gary Cooper, Barbara Stanwyck, Ruth Roman

Filed entirely in Mexico, this is the epic story of a wildcatter oilman who fights during the early thirties. Two glamorous women and two villainous adversaries bring out the rugged action for which Cooper is noted—and the climax is set in a holocaust of burning oil and bandit bullets. Warner Bros. 90 minutes.

THE BLUE GARDENIA

Anno Baxter, Richard Conte, Ann Sothern

An exciting melodrama about police investigations of a murder whose only clue is a blue gardenia . . . Gripping suspense, mystery and intrigue. Warner Bros. 90 minutes.

A BLUEPRINT FOR MURDER

Joseph Cotten, Jean Peters, Gary Merrill

The will was an ordinary one. Who knew it would lead to—murder. This thriller digs into the story of a woman who poisoned her stepchildren for their inheritance, only to be brought to ironic justice by her own weapon. 20th Century-Fox. 78 minutes.

THE BOB MATHIAS STORY

Bob Mathias, Ward Bond, Melba Mathias

One of the most outstanding American athletes in world sports brings his own dramatic success story to the screen, combining action, drama, humor and romance. He demonstrates his prowess which brought him world fame, and the reputation of the only athlete to win the decathlon two times. 80 minutes.



Blood Alley

BILLY ROSE'S DIAMOND HORSESHOE

Betty Grable, Dick Haymes

(Technicolor)

A gorgeous and colorful musical with an engaging backstage story, plenty of melody and amusing comedy situations. 20th Century-Fox. 105 minutes. (available only at Atlanta, New York, Wilmette exchanges)

BIRD OF PARADISE

Louise Jourdan, Debra Paget, Jeff Chandler

(Technicolor, black and white)

In this vivid island melodrama a young Frenchman marries a native daughter in a tribal ceremony. They live happily together until she is sacrificed to appease an erupting volcano. 20th Century-Fox. 100 minutes.

The Bob Mathias Story



Call Me Madam



Broken Arrow

10
BEST

BOOMERANG

*Dana Andrews, Jane Wyatt,
Lee J. Cobb*

Truth and honesty and the district attorney. . . A reform government and machine politicians . . . these are the meat of this film which is almost documentary in its approach to the problem of justice. 20th Century-Fox. 90 mins.

THE BOUNTY HUNTER

*Randolph Scott, Dalores Darn,
Marle Windsor*

A western thriller about a man who hunts outlaws for pay. This is the story of a man who is hired to find three bandits who have become respectable citizens of a Western community in order to hide their past crimes. Warner Bros. 79 minutes.

THE BOY FROM OKLAHOMA

Will Rogers, Jr., Nancy Olson

The delightfully warm-hearted story of the no-gun, sarsaparilla-drinking Sheriff of Bluerock County. Armed with nothing but a grin, he tames the toughest town and cutest cowgal in the West! Warner Bros. 88 minutes.

BREAKTHROUGH

David Brian, John Agar

A warm-hearted story of some wonderful guys who form the backbone of a colorful infantry assault company. Three fighting men hold the key to the company's destiny: the Company Commander, a young lieutenant and a veteran sergeant. The Captain develops a hard exterior crust in dealing with his men so that his deep personal feelings for them will not break through to destroy his efficiency as an officer. In combat the company piles up an enviable record against the enemy, and in their search for feminine companionship their romances become the talk of the surrounding outfits. Warner Bros. 100 minutes.



BRIGHAM YOUNG

*Tyrane Power, Linda Darnell,
Dean Jagger*

One of the great epics of American history is the westward trek of the Mormons from their eastern persecution to their western sanctuary. There they created an empire for the United States. The film dramatizes this unforgettably. 20th Century-Fox. 90 minutes.



BROKEN ARROW

*James Stewart, Jeff Chandler,
Debra Paget* (Technicolor)

A beautiful account of the negotiations that led to the treaty between the United States government and the Indians. This is the first adult Western to give some insight into the Westward Movement from the Indian point-of-view. It is tragic and beautiful. 20th Century-Fox. 100 minutes. No shorts included.

BUFFALO BILL

*Jael McCrea, Maureen O'Hara,
Thomas Mitchell* (Technicolor)

Photographed in full color amidst the grandeur of our West, the life of William Frederick Cody becomes one of the most thrilling screen plays of recent years. A spectacular battle between Cheyenne Indians and the U. S. Cavalry led by Cody highlights the film. 20th Century-Fox. 90 minutes. No shorts included.

BUGLES IN THE AFTERNOON

*Ray Milland, Helena Carter,
Hugh Marlowe, Farrest Tucker*

ERNEST HAYCOX

Rivalry over rank and a woman in this action-offering centered about a number of soldiers stationed in North Dakota shortly before the Sioux massacre at Little Big Horn. Warner Bros. 85 minutes.

BY THE LIGHT OF THE SILVERY MOON

Doris Day, Gordon MacRae

A nostalgic musical-comedy with many hit songs of yesteryear. Young love, a happy family, and the overactive imagination of a twelve-year-old boy spell fine entertainment for young and old. Warner Bros. 102 minutes.

CALAMITY JANE

*Doris Day, Howard Keel,
Phillip Carey*

(Color or Black and White)

A hilarious and tuneful musical comedy based on the exploits, true or legendary, of the straight shooting Calamity Jane and Wild Bill Hickok in the hey-day of Deadwood City when South Dakota was "the Wild West." Warner Bros. 101 minutes.



CALL ME MADAM

*Ethel Merman, Donald O'Connor,
Vera Ellen*



Ethel Merman, as a lady ambassador, brings her down-to-earth Americanism to the grand duchy of Lichtenburg and manages to stand that tiny country on its ear. Irving Berlin's music and the dancing of Vera Ellen blend with Miss Merman's great singing style. 20th Century-Fox. 114 minutes.

CALL ME MISTER

*Betty Grable, Dan Dailey,
Danny Thomas*

(Technicolor, black and white)

A tuneful musical revue featuring eight song and dance numbers. Story presents Betty Grable as a star and producer of camp shows for troops in Japan. Dan Dailey as her improvident spouse unheard from for three years, tries to get back into her good graces—and does. 20th Century-Fox. 96 mins.

CALL NORTH SIDE 777

*James Stewart, Richard Conte,
Lee J. Cobb*

A drama of hard-hitting realism and authenticity. The story of a usually mild-mannered and cynical reporter whose stubbornness and courage breaks wide open one of the most scandalous injustices of a decade; an innocent young man is sentenced to life-imprisonment for a murder he did not commit. Filmed on location in Chicago under the direction of the noted Henry Hathaway. 20th Century-Fox. 120 minutes.

10
BEST

Call Northside 777



CAPTAIN BLOOD

Errol Flynn, Olivia de Havilland
RAFAEL SABATINI

A swashbuckling tale of piracy and daring on the Spanish Main—a romantic sea classic. The adventures of a British soldier-of-fortune, who because of injustice, takes to the sea, plundering merchant ships and cities. Romance enters his life; he fights for England against France. Excellent photography and costumes. Warner Bros. 98 minutes.

THE CAPTAIN FROM CASTILE

Tyrone Power, Jean Peters, Cesar Romero
(Technicolor)

A saga of gold, empire, vengeance and glory, told against the rich tapestry of Spain in the days of the Inquisition and moving with Cortez in his invasion of Mexico. The son of an aristocratic Spanish family is forced to flee his native land with vengeance in his heart. His dashing determination restores his family name to its former glory. 20th Century-Fox. 140 minutes.

CAPTAIN HORATIO HORNBLOWER

Gregory Peck, Virginia Mayo
C. S. FORESTER

(Technicolor)

This adventure film from the best-selling novel ranks with the best of sea-warfare classics. The iron-handed but respected commander, Captain Hornblower, sails on a world-wide secret mission; sword and cannon flash in spectacular sea-battle; romance blooms on deck. Warner Bros. 117 minutes.

CAPTAIN JANUARY

Shirley Temple, Guy Kibbee, Slim Summerville

Those who remember Shirley Temple will want to see her again, and for the young people of the newer generation, it will be a treat to see America's dimpled darling. Three of Hollywood's most lovable personalities highlight this story of a lighthouse keeper who rescues a little girl from the sea. 20th Century-Fox. 90 minutes.

CARSON CITY

Randolph Scott, Lucille Narman, Raymond Massey, Richard Webb

A loaded-with-action western; stage-coach accidents, a tunnel cave-in, raids by the "Champagne Bandits," and railroad building difficulties played against the background of the booming Nevada capital of the 1870's. Warner Bros. 87 minutes.

CATTLE TOWN

Dennis Morgan, Phillip Carey, Amanda Blake, Rita Moreno, Paul Picerni

Gun against gun, herds stampeding against a last ditch conquest of the range, ranch owners and squatters vying for cattle and land in this battle of the Cattle Kings for conquest of the West's grazing country shortly after the civil war. Warner Bros. 71 minutes.

CENTENNIAL SUMMER

Jeanne Crain, Cornel Wilde, Linda Darnell

A top-grade musical as good as the best with Jerome Kern's music blended into a gay, nostalgic and lavish romance set against Philadelphia's Centennial Exposition of 1876. It is a lilt-ing fun-fest as leisurely as a stroll, and performances and situations sparkle under the deft direction of the masterly Otto Preminger. 20th Century-Fox. 105 minutes.

CHAIN LIGHTNING

Humphrey Bogart, Eleanor Parker, Raymond Massey, Richard Whorf

A powerful action story using the drama of jet-propelled planes as a background. After the war, an intrepid Army pilot turns his talents to testing the fastest type of fighter plane devised by man. The Red Cross girl whom he met in England during the war brings him back to his first love. How he flies the dangerous jet provides some of the greatest film action ever seen. Warner Bros. 92 minutes.

THE CHARGE AT FEATHER RIVER

Guy Madison, Frank Lovejoy

A small detachment of cavalry moves into enemy territory to rescue two white women captured by the Cheyennes. Their adventures as they are pursued by Indians through rough country without food or water keep excitement at a high level. Warner Bros. 96 minutes.

CHARGE OF THE LIGHT BRIGADE

Errol Flynn, Olivia de Havilland

A thrilling film story based on Tennyson's famous poem. Rarely has anything been seen to equal the exciting, emotion-stirring scenes of the charge. Six hundred English soldiers, hopelessly outnumbered, ride to their death. This is the significant picture of the Crimean War, of the English against the Russians and of the evil Surat Khan. Warner Bros. 114 minutes.



Captain from Castile

CHEAPER BY THE DOZEN

Clifton Webb, Jeanne Crain, Myrna Loy
FRANK B. GILBRETH, JR.
ERNESTINE GILBRETH CAREY

The amusing and heart-warming comedy of a large family which—giving each member his full due—solves its individual and community problems in a democratic manner. Drawn from a family whose mother has been voted a woman of the year. 20th Century-Fox. 90 minutes.

CHICKEN EVERY SUNDAY

Dan Dalley, Celeste Holm, Calleen Townsend

ROSEMARY TAYLOR

The amusing account of a well-meaning family man who spends his life and fortune making rash and ill-advised investments while his wife keeps family and home together by taking in boarders. 20th Century-Fox. 105 minutes.

CHRISTMAS IN CONNECTICUT

Barbara Stanwyck, Dennis Morgan

A comedy with amusing confusion. The magazine feature writer tells of her idyllic married life on a Connecticut farm. Holiday guests coming to her "farm" discover her literary hoax. Fun is had by all; the comic complications unscramble. Warner Bros. 101 mins.

Rental Prices On Pages 74-80

23

Captain Horatio Hornblower

Charge at Feather River

Cheaper By the Dozen



CITY OF BAD MEN

Jeanne Crain, Dale Robertson

(Color, black and white)

This action-packed story revolves around a plot to steal the gate receipts of one of history's most famous fights, that between "Gentleman Jim" Corbett and Bob Fitzsimmons. The falling out of the three gang leaders provides a championship gun battle that rivals the flying fists of the heavyweights. 20th Century-Fox. 82 minutes.

CLOAK AND DAGGER

Gary Cooper, Lilli Palmer, Robert Aida, Vladimir Sokoloff

A top-notch spy yarn as unabashed as the fabulous "Cloak and Dagger" boys of the wartime O.S.S. The goal is data on nuclear physics and atom fission and the opposition is the Gestapo. The background is Switzerland and Italy under Mussolini. A tense and taut thriller. Warner Bros. 106 minutes.

COLT .45

Zachary Scott, Randolph Scott, Ruth Roman

Three fine actors team up in this picture of the Old West. The part played by fire-arms in the winning of the frontier is not minimized, nor is it sensationalized. The introduction of the Colt .45 into the West brought on more fights, saddle-burning horsemanship, and outlaws. Warner Bros. 74 minutes.

COME FILL THE CUP

James Cagney, Phyllis Thaxter, Raymond Massey, James Gleason, Glig Young

A first rate picture, hard-hitting and highly dramatic, sensitive and understanding, that gives the audience a glimpse into the desperate world of the alcoholic. The struggle of man against himself—a tortured human being suffering from a serious affliction. Warner Bros. 113 minutes.



Colt .45

COUNT THE HOURS

Teresa Wright, MacDonald Carey

A man convicted of murder; a lawyer convinced of his client's innocence all mix into an exciting, suspenseful drama. 82 minutes.

THE COURT MARTIAL OF BILLY MITCHELL

Gary Cooper, Charles Bickford, Ralph Bellamy

(Color)

When the leaders of the Armed Forces fail to see the importance of air power, after World War I, Billy Mitchell plans to expound his views to the public via his own court-martial. One of the most sensational military trials in American History. Warner Bros. 100 minutes.

CRIME WAVE

Sterling Hayden, Gene Nelson, Phyllis Kirk

The fast-paced, action-packed melodrama of the battle of a parolee to keep from being enmeshed in a bank robbery by his former associates. Spurred by the faith of the loyal young wife and the help of a friendly Detective Sergeant, he brings the criminals to justice. Warner Bros. 74 minutes.

THE CRIMSON PIRATE

Burt Lancaster, Nick Cravat, Eva Bartok

(Color, Black and White)

A swashbuccaneering adventure picture with just about everything—a death-defying under-water pirate attack, a spectacular clash of "iron monsters," a sea rescue from a balloon, a submarine attack and daredevil deeds rarely seen on the screen. Warner Bros. 104 minutes.

CRY OF THE CITY

Richard Conte, Victor Mature, Fred Clark

A realistic and dramatic story of two boys from New York's lower East side, one of whom becomes a force for good in his community while the other chooses a life of crime. All this from a common background. 20th Century-Fox. 105 minutes.



Cloak and Dagger



Come to the Stable

CLOSE TO MY HEART

Ray Milland, Gene Tierney, Fay Bainter

A compelling, romantic drama with two of Hollywood's top flight personalities. The story introduces Midge and Brad Sheridan, a couple happily married until they realize the void in their life. It is when they decide to do something about it that a series of dramatic events follow involving them with court officials, shady characters, and finally, in a stirring climax, the husband finds himself face to face with a condemned killer. Warner Bros. 90 minutes.

CLUNY BROWN

Jennifer Jones, Charles Böyer

MARGERY SHARP

Sparkling entertainment is this deft, different and witty story about an uninhibited Cockney gamin who is overly fond of the practice of plumbing and will fix a faulty pipe at the first gurgle. She meets, under a sink, a Czech refugee who is as uninhibited as she is and who thoroughly approves of her passion for faulty plumbing. 20th Century-Fox. 105 minutes.

COME TO THE STABLE

Loretta Young, Celeste Holm

CLAIRE BOOTH LUCE

A deep faith, a good business sense and a knowledge of people enable two French nuns to achieve—against many worldly odds—the fulfillment of their dream of establishing a hospital. 20th Century-Fox. 105 minutes.

THE COMMAND

Guy Madison, Joan Weldon, James Whitmore

Breathtaking scenery and bugles on the plains as the 7th Cavalry convoys a covered wagon train through dangerous Indian country along the Paradise River. Warner Bros. 88 minutes.

CONEY ISLAND

Betty Grable, George Montgomery, Cesar Romero

(Technicolor)

Life moves humorously and musically in this light-hearted comedy about America's popular amusement park. 20th Century-Fox. 90 minutes.





Court Martial of Billy Mitchell



Dangerous Crossing



The Dam Busters



David and Bathsheba

DAKOTA LIL

George Montgomery, Rod Cameron, Marie Windsor

A fast action story of the Old West centering around the quest to recover \$100,000 loot of a train robbery. This quest takes the hero to Mexico. 20th Century-Fox. 95 minutes.

DALLAS

Gary Cooper, Ruth Raman, Raymond Massey

(Technicolor, black and white)
The wide-open Dallas of the frontier where the U. S. Marshal was his own law. Vengeance and its result is the theme. So look for shooting, fighting, hard riding, gallant gentlemen, slimy villains. Warner Bros. 95 minutes.

THE DAM BUSTERS

Richard Todd, Michael Redgrave, Ursula Jeans

An engineer designs a special bomb to be used against the Ruhr dams, thus paralyzing the enemy's industrial nerve center. How the crews are trained and the problems involved form the basis for this exciting film. Warner Bros. 110 minutes.

DANCING IN THE DARK

William Powell, Mark Stevens, Betsy Drake

(Technicolor, black and white)
An excellent comedy of a proud but penniless middle-aged film star who is given new zest for life by a newcomer who turns out to be his daughter. Hollywood's famous studios provide the background. 20th Century-Fox. 100 minutes.

DANGEROUS CROSSING

Jeanne Crain, Michael Rennie

A thrilling mystery about a girl who boards a ship for a honeymoon and finds that her husband has vanished. Not only that but there is no record that he ever existed. Her fear mounts as clue after clue leads nowhere. Finally a sympathetic ship's doctor joins with her to solve this maddening mystery. 20th Century-Fox. 75 minutes.



DARK VICTORY

Bette Davis, George Brent, Geraldine Fitzgerald

A powerful story of a selfish society girl whose life is transformed by a deep and genuine love. She gains strength to face an incurable illness and her inevitable death with dignity and courage. Warner Bros. 110 minutes.

THE DAUGHTER OF ROSIE O'GRADY

June Haver, Gordon McRae, James Barton

(Color)

It's spring in music and color when this musical shows with its light and frothy atmosphere. Flavor is that of early-day vaudeville. Time is 1898 when New York was the hub of the variety stage. Romance mixes with a successful stage career. This is a memorable screenplay - excellent for all. Warner Bros. 104 minutes.

DAVID AND BATHSHEBA

Susan Hayward, Gregory Peck

(Color)



Rich in panoply and sweep, strikingly imprisoned in scenes with the feeling and mood of Renaissance paintings, here is a triumph of cinematic skill. From the majesty of the Old Testament, this is the story of David, the one-time shepherd boy who succeeds the great Saul as King of Israel. Back from the wars, he spies the beautiful Bathsheba and one of the most powerful love stories of history unfolds. 20th Century-Fox. 116 minutes.

DAYS OF GLORY

Gregory Peck, Tamara Toumanova

A story of guerilla action behind enemy lines during World War II. The emotional impact of men and women fighting for what they believe in. 94 minutes.

Rental Prices On Pages 74-80



The Day the Earth Stood Still

Desert Song

HM

THE DAY THE EARTH STOOD STILL

Michael Rennie, Patricia Neal, Hugh Morlowe, Sam Jaffe



A science-fiction picture that is suspenseful and imaginative, and credible. A space ship arrives on earth—the man from another planet warns that the world must devote its rocket and atomic experiments to peaceful pursuits or be destroyed as a menace to universal peace. He neutralizes all the world's electrical power for 30 minutes. Flying saucer theories have made this a "must" program. 20th Century-Fox. 92 minutes.

DEADLINE—U.S.A.

Humphrey Bogart, Ethel Borrymore, Kim Hunter

One of the most authentic and exciting newspaper dramas to hit the screen in a long time. Despite the potential loss of jobs, the paper continues to attack the local crime syndicate. 20th Century-Fox. 87 minutes.

HM

DECISION BEFORE DAWN

Richard Basehart, Gory Merrill, Oskar Werner, Hildegard Neff



A hair-raising adventure story with a maximum of motion, concentrated pace, tingling suspense and a story of power and meaning—that of the American Intelligence Service behind the German lines in 1945. The focal point of the theme is the motivation which leads a young German to the "betrayal" of his country. 20th Century-Fox. 119 minutes.

THE DESERT FOX

James Mason, Cedric Hardwicke, Jessica Tandy

A taut, suspenseful film biography of one of the World War II generals most admired—by the allies—Field Marshal Erwin Rommel. His skillful command of his desert forces and, in the word of Winston Churchill, chivalrous fighting won him the appellation of the Desert Fox. His fame rests also on his role in the plot to overthrow Hitler. 20th Century-Fox. 88 minutes.

THE DESERT RATS

Richard Burton, Robert Newton, Robert Douglas, James Mason

A dramatic semi-documentary covering the heroic 242-day stand against Marshall Rommel at Tobruk. Danger and suspense are heightened by authentic battle scenes from the historic siege. 20th Century-Fox. 80 minutes.

DESERT SONG

Kathryn Grayson, Gordon MacRae

Kathryn Grayson, beautiful daughter of a French General, and Gordon MacRae, Robin Hood-type leader of an Arab band, sing their hearts out to the familiar Sigmund Romberg music. Warner Bros. 110 minutes.

DESTINATION GOBI

Richard Widmark, Don Taylor

(Color, black and white)

A crew of U. S. Navy weather experts goes to the Gobi Desert in Mongolia and returns with meteorological data despite Japanese bombs and trouble with the natives. 20th Century-Fox. 89 minutes.

DESTINATION TOKYO

Cary Grant, John Garfield

This dynamic action picture tells the thrilling story of our submarines in the Pacific which played such a brilliant and daring role in reducing enemy forces, patrolling the East and South China Seas sinking transports and raising general havoc with the enemy. One of these is the "Copperfin," a sharp-shooting sub with an intrepid crew whose most daring exploit includes taking their ship into Tokyo Bay itself in order to gather important intelligence. Warner Bros. 130 minutes.

DEVIL'S HARBOR

Richard Arlen, Greta Gynt

An innocent bystander is swept into an undercurrent of suspense and terror on the waterfront. In the fog-drenched darkness a ring of smuggling thieves is blasted wide open. 20th Century-Fox. 71 minutes.

DIAL M FOR MURDER

Grace Kelly, Robert Cummings, Ray Milland

(Color)

A subtle drama of suspense in modern London with a young American writer working with Scotland Yard to clear a beautiful and socially prominent young wife falsely held on a charge of murder. Warner Bros. 105 minutes.

THE DIAMOND QUEEN

Arlene Dahl, Fernando Lamas, Gilbert Roland

France's Marco Polo, Jean Baptiste Tavernier, journeys to India where he succeeds in winning for the crown of Louis XIV the gem now known as the Hope Diamond, and for himself the hand of the most beautiful woman in India. A thrilling story of intrigue. Warner Bros. 80 minutes.

DIMPLES

Shirley Temple, Frank Morgan

A retired actor is saved from disgrace by Shirley as she re-enacts scenes from "Uncle Tom's Cabin" as little Eva. 20th Century-Fox. 75 minutes.

DIPLOMATIC COURIER

Tyrone Power, Patricia Neal, Hildegard Neff

Suppose you were sent to deliver a secret that could blow up half the earth! You were dispatched from Paris to Salzburg to Trieste, to pick up a secret document. You found your contact murdered, the papers gone . . . and a thousand enemy agents sworn to stop you at any cost. Suddenly, the success of your mission—and your life—is in the hands of two people. You had to decide who would help you, who would try to kill you. Such is the background in this powerful story of international intrigue. 20th Century-Fox. 97 minutes.

DISTANT DRUMS

Gary Cooper, Mari Aldon, Roy Teal, Arthur Hinnicutt

Gary Cooper as the Army's most feared and deadly swamp fighter leads his detachment of soldiers against gun runners and fierce Seminole Indians in this thrilling adventure drama of the Florida Everglade swamps. Warner Bros. 101 minutes.

Distant Drums





The Diamond Queen



Diplomatic Courier



Down Among the Sheltering Palms

DODGE CITY

Errol Flynn, Olivia de Havilland

The story of a strong man who finally succeeds in bringing law and order to the western town of Dodge City, not, however, without bloodshed but with the staunch support of the decent folk of the town. Warner Bros. 105 minutes.

DOWN AMONG THE SHELTERING PALMS

William Lundgon, David Wayne, Mitzl Gaynor, Glorio De Hoven

Romance and music combine in this unusual story of American GI's landing on a South Pacific island only to find beautiful hula girls welcoming them. Love and comedy ensue when the guys and gals meet in this delightful musical. 20th Century-Fox. 87 minutes.



Drum Beat

DOWN TO THE SEA IN SHIPS

Richard Widmark, Dean Stockwell, Lionel Barrymore

A thrilling story of adventure on the high seas set against the background of America's great whaling industry of the early 19th century. The men and boys who "went down to the sea in ships," were indelibly marked by their experience and in turn left their marks on America. 20th Century-Fox. 120 minutes.

DRUM BEAT

Alon Ladd, Audrey Dolton, Morisa Povan, Robert Keith

(Color)

An action thriller telling the story of the Modoc Indian war of 1869 in Northern California. A young frontiersman is commissioned to negotiate a peace with Indians, and is lured into ambush. An Indian girl risks her life to save him. Warner Bros. 111 min.

DRUMS ALONG THE MOHAWK

Henry Fonda, Claudette Colbert, WALTER D. EDMONDS

(Technicolor, black and white) A vivid and accurate description of the individual and community life of the settlers who opened up the Mohawk Valley during Revolutionary times. They had to combat not only the encroaching forest but were constantly alerted by vicious Indian and British attacks. Drama and history combine to produce an unforgettable screenplay. 20th Century-Fox. 105 minutes.

THE DOLLY SISTERS

Betty Groble, June Haver, John Payne

(Technicolor)

Here is America's famous vaudeville sister act with all the romance and music of the turn of the century. 20th Century-Fox. 114 minutes. (available only at Atlanta, Hollywood, Wilmette exchanges)

DON'T BOTHER TO KNOCK

Marilyn Monroe, Richard Widmark

Suspenseful action in this portrait of a supposedly cured mental patient in a series of unusual situations as a hotel baby sitter. 20th Century-Fox. 76 minutes.

DOUBLE DYNAMITE

Jane Russell, Groucho Marx, Frank Sinatra

A teller in a bank is suffering from financial anemia and romantic paralysis. He wants to marry his girl but feels that he doesn't have enough money. When he receives a sizable sum of money from an outside source, the bank officials discover that there is a deficit in the bank's funds. A series of humorous misadventures ensues until everything is finally cleared up. 88 minutes.

DRAGNET

Jock Webb, Ben Alexander, Richard Boone, Ann Robinson

(Color)

Television's Sergeant Friday (in his first full-length motion picture) successfully "gets the facts" and concludes one of his most baffling cases after one of the most realistic, thrilling and convincing portrayals of honest police work we've seen to date. Warner Bros. 90 minutes.

DREAMBOAT

Clifton Webb, Ginger Rogers, Anne Francis, Elsa Lanchester, Jeffrey Hunter

A treat is in store for viewers, for this is a biting but light-hearted satire on the baby of the entertainment media which has brought the ludicrous commercials on hair tonics, perfumes, and sink cleaners into the living room along with those silent pictures. An old time star is unmasked when his old films are shown. 20th Century-Fox. 83 minutes.



Double Dynamite

Dreamboat

Drums Along the Mohawk





The Eddie Cantor Story



The Enforcer

DUEL IN THE JUNGLE

Jeanne Crain, Dana Andrews,
David Farrar

An American insurance investigator suspects a hoax in the reported accidental drowning of a playboy explorer in Africa. His harrowing and romantic trek through the African jungle in search of the true story is packed with suspense, action and authentic Dark Continent atmosphere. Warner Bros. 102 minutes.



DUMBO

Produced by Walt Disney (Color)

Disney's cartoon magic about the little circus elephant that could fly. Here they are—Dumbo, flying on floppy ears—lovable Timothy Mouse—Casey Jr., the talking locomotive—and those wonderful Black Crows. A heart-warming full-length feature perfect for all ages. Produced by Walt Disney. 80 minutes.

EAST OF EDEN

Julle Harlrs, James Dean,
Raymond Massey, Burl Ives

(Color)

JOHN STEINBECK

Filmed under the guidance of a director of genius, Elia Kazan, here is the filmization of the work of a great writer—John Steinbeck. All the tension of the novel has been retained in this story of the love of two brothers for the same girl, the jealousy generated by the father's rejection of one son's love and the emotional turmoil created by the brothers' discovery that the notorious "Kate" is their mother. Warner Bros. 115 minutes.

28

East of Eden

THE EDDIE CANTOR STORY

Keefe Brasselle, Marilyn Erskine,
Allie MacMahon, Will Rogers, Jr.

(Color, Black and White)



All the drama, color, nostalgia and heart-throbs of the life of the great American entertainer, Eddie Cantor, in a musical biography which stays closer than most to the actual biographical details. A grand story of a boy's rise from New York's teeming East Side slums to the heights of the entertainment world. Warner Bros. 116 minutes.

ELIZABETH THE QUEEN

Bette Davis, Errol Flynn

The color and pageantry of this picture are magnificent. Pictorially and vocally the Queen is excellent. She makes real the tragedy of an older woman in love with a much younger man. Her overpowering love for England is her compensation and the obstacle to her personal happiness. Her passionate wish was to keep her land at peace. Warner Bros. 102 minutes.

ELOPEMENT

Clifton Webb, Anne Francis,
Charles Bickford

A richly comic family stew with Clifton Webb departing from his customary Belvedere role to portray the sharp-tongued father of a cute ash-blonde who elopes with a young college professor. The chase to stop the marriage sets the stage for much of the hilarity in this wonderful human interest comedy. 20th Century-Fox. 82 minutes.

THE ENFORCER

Humphrey Bogart, Jeff Corey

A key witness is murdered and the district attorney breaks a ring of guns-for-hire who sell murder like a commodity. Warner Bros. 87 minutes.

EVERYBODY DOES IT

Paul Douglas, Linda Darnell,
Celeste Holm, Charles Coburn

Fast moving comedy of a social register wife of a contractor who becomes a concert singer, and her husband who discovers his own voice with the help of a beautiful opera star. 20th Century-Fox. 100 minutes.

THE FAN

Jeanne Crain, Madeline Carroll,
George Sanders, Richard Greene

OSCAR WILDE

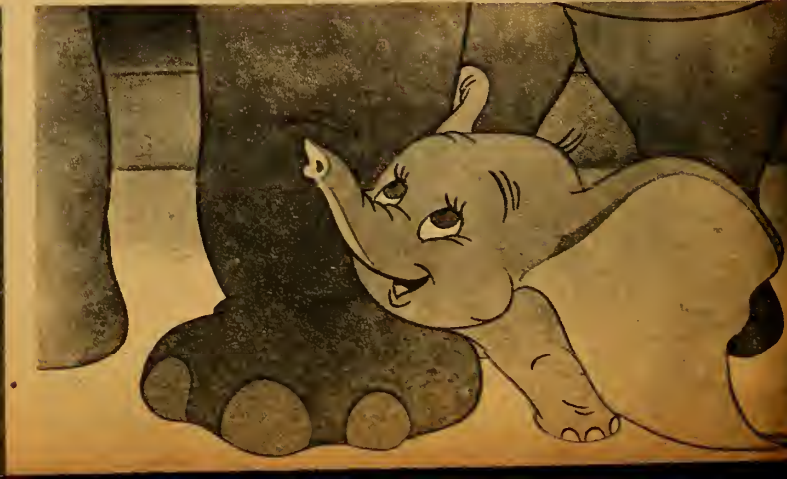
An adaptation of "Lady Windermere's Fan." While this witty comedy of manners gives us an interesting insight into the life of Edwardian London society, a delicate situation revolving around "The Fan" is resolved in a warmly human manner. 20th Century-Fox. 90 minutes.



FAREWELL TO YESTERDAY

In a survey of the last thirty years opening with Wilson at Versailles and tracing the major events leading up to and through Korea, the forces shaping our present and future are brought into sharp focus. 20th Century-Fox. 90 minutes. No shorts included.

Dumbo



THE FARMER TAKES A WIFE

Betty Grable, Dole Robertson
(Color, black and white)

Betty Grable, as a singing cook on an Erie Canal boat, finds herself in the middle of a fight between railroad men and canalboat owners. Excitement and gaiety combine in this sparkling musical about the early days of American transportation. 20th Century-Fox. 81 minutes.



For Heaven's Sake

FATHER WAS A FULLBACK

Fred MacMurray, Moureen O'Hara

A delightful comedy centering around the family problems of a college football coach who is saddled with a team which never wins—to say nothing of his charming daughters who add to the complexity. This could happen anywhere in America. 20th Century-Fox. 105 minutes.

FEATURE FROLIC

Produced by Walt Disney

(Color)

A prize package of fun for abbreviated budgets. Go on this "double date with Disney" and enjoy all the entertainment of "Behind the Scenes at Walt Disney Studio" and the three mirth-quaking shorts "Clock Cleaners," "Donald and Pluto" and "Bone Trouble". 54 minutes. (See index for special price.)

FIFTY YEARS BEFORE YOUR EYES

Arthur Godfrey

Here is the last half-century on your screen with all its odd flying machines, the San Francisco fire, mammoth victory parades and the whole magnificent pageant of history. Principal narration, Arthur Godfrey. Warner Bros. 70 minutes.

FIVE FINGERS

James Mason, Danielle Darrieux,
Michael Rennie, Wolfer Pompidon

The story of the highest paid spy in history . . . alive today long after the nations of the world had sworn to kill him! He was the secret agent of the German High Command in Ankara during the war and information was sold to him by Cicero, valet of the British Ambassador in Ankara. Included in the information were full details of the Normandy beachhead, and secrets of the Cairo, Moscow and Teheran conferences. 20th Century-Fox. 108 minutes.

FIXED BAYONETS

Richard Bosehart, Michael O'Shea,
Skip Homeler

The stark drama of war at the front in Korea. A single platoon tries to hold a narrow mountain pass in order to permit a full division to withdraw. 20th Century-Fox. 92 minutes.

Father was a Fullback

THE FLAME AND THE ARROW

Burt Lancaster, Virginia Mayo

(Technicolor)

A colorful story of ancient Italy in which peasants rise up against a Hitler-like ruler who has come down to the Lombardy plains with a band of mercenaries to reinforce his control of the rebellious and unhappy district. Brilliant and fast-paced action. Warner Bros. 88 minutes.

FLYING IRISHMAN

Douglas Corrigan, Paul Kelly,
Robert Armstrong

The auto-biography of Wrong-way Corrigan and his discovery of the dog-leg route between New York and Los Angeles. "Wrong-way" plays himself in this lively and amusing film. 80 minutes.

FOLLOW THE SUN

Glenn Ford, Anne Baxter,
Dennis O'Keefe, June Hovoc,
Lorry Keating

Ben Hogan, one of the greatest golfers of all time, is portrayed in this screen version of his life. Shows his remarkable comeback to competition after a terrible auto accident. Sketches of golfing greats Snead, Middlecoff, and Demaret. 20th Century-Fox. 93 minutes.

FOR HEAVEN'S SAKE

Clifton Webb, Joan Bennett,
Robert Cummings, Edmund Gwenn

A cowboy-angel comedy—using angels who come to earth and materialize in order to make a couple realize the blessings which are attached to parenthood. Witty and humorous Clifton Webb again shows his great talent for farce. Great for holiday showings. 20th Century-Fox. 92 minutes.



Follow the Sun



The Flame and the Arrow



50 Years Before Your Eyes





The Frogmen



Gentleman's Agreement

FORCE OF ARMS

William Holden, Nancy Olson, Frank Lovejoy

This is a story of human relations under the terrible pressure of war. It renders explicit the effect of external circumstances upon a man in a dangerous situation. Warner Bros. 100 minutes.

THE FOUNTAINHEAD

Gary Cooper, Patricia Neal, Raymond Massey, Robert Douglas

AYN RAND

A powerful story of integrity from the best seller novel of the same name. A young architect defends his right to freedom of expression in design, ideas and ideals. Warner Bros. 114 minutes.

FOURTEEN HOURS

Richard Basehart, Paul Douglas, Barbara Bel Geddes, Debra Paget, Agnes Moorehead, Grace Kelly

A psychological thriller. A young man poised on the ledge of a New York hotel. Gripping action surrounds him as he threatens to jump. 20th Century-Fox. 92 minutes.

THE FOXES OF HARROW

Rex Harrison, Maureen O'Hara, Victor McLaglen

FRANK YERBY

The rise, fall and possible redemption of a daring and reckless man in New Orleans during the thirty-year period before the Louisiana Purchase. This film is included in this category because of its magnificent picture of plantation life in Louisiana under the Napoleonic Code. 20th Century-Fox. 120 minutes.

THE FROGMEN

Richard Widmark, Dana Andrews, Gary Merrill

A thrilling film story of the U.S. Navy's UDT's—Underwater Demolition Teams. Points up bravery and daring of those men who work under water unarmed, and handle high explosives. Retrieving action and knife battle scenes especially good. 20th Century-Fox. 96 minutes.

FURY AT FURNACE CREEK

Coleen Gray, Glenn Langan, Reginald Gardiner

The action-packed story of two brothers who attempt to clear the name of their father, a General of the United States Army. He was falsely accused of ordering a massacre of the Apache Indians but it was found he was the dupe of unscrupulous silver interests. 20th Century-Fox. 90 minutes.

THE GAMBLER FROM NATCHEZ

Dale Robertson, Debra Paget, Thomas Gomez

(Color)

Post Civil War New Orleans is the romantic background for this swash-buckling costume drama of a colorful young cavalry officer and his fight for honor among treacherous Mississippi river gamblers. 20th Century-Fox. 88 minutes.

GENTLEMAN JIM

Errol Flynn, Alexis Smith

Flynn's great performance is an autobiographical story of the life of Jim Corbett—heavyweight champion boxer of the gay nineties. Warner Bros. 104 minutes.

GENTLEMAN'S AGREEMENT

Gregory Peck, Dorothy McGuire, John Garfield

(Discussionstrip)

Laura Z. Hobson

As the millions who read the book know, "Gentleman's Agreement" is the story of a young, crusading feature writer, and of the exciting challenge and adventure he experienced when he undertook to do a daring and complacency-shattering series of articles on anti-semitism. This film received an unprecedented volume of praise from the public, newspaper and radio commentators, magazine reviewers, columnists and prominent national figures. It also won the New York Film Critics Circle Award, as the best film of the year. But movie review pages did not chronicle all the film's power. The influential New York Herald Tribune devoted an editorial to the picture. 20th Century-Fox. 120 minutes.

GENTLEMEN PREFER BLONDES

Marilyn Monroe, Jane Russell

(Color)

ANITA LOOS

A tuneful story of two girls on a trip to Europe. Complications develop when Dorothy (Jane Russell) falls in love with a private detective hired to watch Lorelei (Marilyn Monroe). After a madcap mix-up in which the French police fall prey to the general confusion the girls get their men and wind up with a double wedding. 20th Century Fox. 91 minutes.

GEORGE WASHINGTON SLEPT HERE

Jack Benny, Ann Sheridan, Charles Coburn

Hilarious tale of city apartment-dwellers who buy an old home in the country. Benny and Miss Sheridan as his wife find that life in the country is full of troubles, particularly in a house that has not been occupied for 50 years. Warner Bros. 93 minutes.

GIRL NEXT DOOR

Dan Dailey, June Haver, Dennis Day

(Color, black and white)

A singing and dancing under the stars serenade! Wonderful cartoons, too . . . Benny the Dip, Low-Life the Raccoon and all their wonderful cartoon friends sing and dance with the girl next door in this unpretentious, sunny-warm entertainment. And it has the added inducement of eight catchy tunes and colorful choreographic designs. The casting follows this appealing pattern as popular June Haver displays her richly endowed talents opposite likeable musicomedy star, Dan Dailey, while dancing and singing comedian Dennis Day gets in his licks as a friend of "The Girl Next Door." 20th Century-Fox. 92 minutes.

Black And White Films Include A "Short Subject" Unless Otherwise Noted.

Rental Prices On Pages 74-80



GIVE MY REGARDS TO BROADWAY

Dan Dailey, Charles Winninger, Barbara Lawrence, Nancy Guild, Charlie Ruggles, Fay Bainter

A heart-warming film musical about a vaudeville family. It brings to the screen all the joy, heartbreak, romance and drama of this irrepressible phenomenon of the American stage. Besides there are songs and dance routines. 20th Century-Fox. 105 minutes.

THE GLORY BRIGADE

Victor Mature

Adventures of a small group of American and Greek soldiers ordered on a hazardous mission in Korea. Brushes with the enemy and the conflicts arising between the men from different nations highlight this excellent war film. 20th Century-Fox. 82 minutes.

GOD IS MY CO-PILOT

Dennis Morgan, Raymond Massey

Biographical screenplay of Colonel Robert Lee Scott from his boyhood days on a Georgia farm, through West Point, to his exploits as a combat pilot with General Chennault's Flying Tigers. Warner Bros. 95 minutes.

GOLDEN GIRL

Mitzi Gaynor, Dale Robertson, Dennis Day

(Technicolor)

Brightly sparked by the vivacity of Mitzi Gaynor, singing, dancing and acting, here is a musical plus, with the songs and dances woven into a warm, family story and a tender romance. The action begins in a small California town early in the Civil War. The girl dreams of becoming a great actress . . . misunderstandings in love ensue. Dennis Day's fine voice adds to the lyrical pleasure in this film. 20th Century-Fox. 108 minutes.

Gentlemen Prefer Blondes



GOODBYE, MY FANCY

Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden

Imagine a nationally prominent Congresswoman being invited to receive an honorary degree from her Alma Mater and having it become known that she was expelled from that school 20 years earlier for staying out late with—of all people—the man who is now the college president himself. Therein lies the ingredients of a romantic comedy which can easily be called one of the funniest films in many seasons. Warner Bros. 107 minutes.

GOODBYE, MY LADY

Walter Brennan, Phil Harris, Brandon de Wilde

A tender and touching story of an orphaned Mississippi swamp lad's love for a dog has been limned with barest simplicity and genuine emotion. A child whose simple goodness and ingrained sense of right and wrong sustain him through the heartbreak of surrendering a dog that doesn't belong to him, portrays a fine example of the basic deencies in the young American generation. Warner Bros. 95 minutes.

GORILLA AT LARGE

Cameron Mitchell, Anne Bancroft, Lee J. Cobb

Thrills, chills, and gaping suspense artfully incorporated in a film that will give audiences a real shockfest. A murderer more vicious than the gorilla itself strikes and loosens the gorilla's bonds to throw off the police detective's operations. 20th Century-Fox. 84 minutes.

GREEN GRASS OF WYOMING

Peggy Cummins, Charles Coburn
MARY O'HARA
(Color or Black and White)

Miss O'Hara's widely read and much loved story of the wild stallion Thunderhead. 20th Century-Fox. 105 mins.



Goodbye, My Lady



GRAPES OF WRATH

Henry Fonda

JOHN STEINBECK

(Discussionstrip)

People of drought and dust who failed to restore their land . . . and the terrible vengeance exacted by the ravished land. A relentless story and great entertainment. 20th Century-Fox. 135 minutes.



GREEN LIGHT

Errol Flynn, Anita Louise, Margaret Lindsay

(Discussionstrip)

LLOYD DOUGLAS

Based on the plot of this outstanding novel, the film tells the story of a surgeon who shoulders the blame for another physician's fatal blunder and whose reputation is later cleared by a famous minister. The ethics of the medical profession as seen through the eyes of one of its more idealistic members. Warner Bros. 90 minutes.

THE GREEN PASTURES

Rex Ingram, all Negro cast

MARC CONNELLY

A great screen play has been made from one of the great stage plays of modern times. In the mood of the best Negro spirituals, it is a tender revelation of the Negro's beliefs. Warner Bros. 100 minutes.



GUADALCANAL DIARY

Preston Foster, Lloyd Nolan, William Bendix

RICHARD TREGASKIS

An account of the first invasion in the Pacific by the Marines in World War II: their struggle to hold on to a foothold against tremendous odds. An unforgettable page from the glorious history of the Marines. 20th Century-Fox. 105 minutes.



THE GUNFIGHTER

Gregory Peck, Jean Parker, Helen Westcott

A tense Western drama which deals with the ill-fated attempt of a "gun fighter" to forget his reputation and to lead a normal respectable life with his wife and child. Gregory Peck won an award for his outstanding performance. 20th Century-Fox. 90 minutes.

The High and the Mighty



HEIDI

Shirley Temple, Jean Hersholt

JOHANNA SPRYRI

Heidi, an orphan, is sent to live with her grandfather in the German Alps. Her cheerfulness and simple faith transform the lives of her recluse grandfather and that of a little invalid friend thus creating for herself the home she wanted so much. 20th Century-Fox. 105 minutes.

HELEN OF TROY

*Rossana Podesta, Jack Sernas
Sir Cedric Hardwicke*

(Color)

The story of the most beautiful woman in the world and the strife she brought about between the ancient states of Sparta and Troy. Highlights include the legendary Trojan Horse, and the battle between Achilles and Hector. Warner Bros. 118 minutes. (Also available in CinemaScope.)

HELL ON FRISCO BAY

*Alan Ladd, Edward G. Robinson,
Joanne Dru*

(Color)

After serving five years for a crime he didn't commit, an ex-cop goes out to find the one who framed him. Exciting and action-packed! Warner Bros. 98 minutes.

HIAWATHA

Vincent Edwards, Yvette Dugay

(Color)

A savage epic of inter-tribal warfare among the Indian tribes before the white man came to America and the legendary love of Hiawatha for Minnehaha. Filmed in color in the scenic areas of the California High Sierras. 80 minutes.



Hiawatha



His Majesty O'Keefe

THE GUY WHO CAME BACK

*Paul Douglas, Joan Bennett,
Linda Darnell*

The story of a professional football player who refuses to believe his playing days are over, and through his stubbornness and pride, make himself and his family unhappy—and then happy. A good football sequence. 20th Century-Fox. 91 minutes.

HALF ANGEL

*Loretta Young, Joseph Cotten,
Cecil Kellaway*

Lively comedy of a prudish nurse who at night comes under the domination of her "subconscious mind" and sleep-walks romantically—almost committing a crime. 20th Century-Fox. 100 mins.

HALFBREED

*Robert Young, Janis Carter,
Jack Beutel*

(Color)

The Half Breed—half civilized, half savage, suspected by red men, despised by whites, his own loyalties torn—is presented as a figure tragic, yet vital to winning the West. When the town of San Remo is besieged by Apaches, his cool courage saves the day. 81 minutes.

HALLS OF MONTEZUMA

*Jack Palance,
Richard Widmark,
Reginaid Gardiner*

A view of the war as seen by Marines fighting in the front lines on a Pacific island during World War II. Death, danger, and heroism combine to make this an outstanding and realistic screenplay. Credit the U.S. Marine Corps for full cooperation. This is how brave men die for the country's honor and protection. 20th Century-Fox. 113 minutes.



THE HASTY HEART

*Ronald Reagan, Patricia Neal,
Richard Todd*

This touching and humorous drama adapted from the stage play deals with war's impact on the lives of an assorted group of invalid soldiers. Friendship, persistence and pity break down the hostility of Lachie, the central figure. Turning from a wann, understandable and likeable nature to one of bitterness and distrust, he shows up the mental confusions and indecisions of his companions. Warner Bros. 99 minutes.

THE HIGH AND THE MIGHTY

*John Wayne, Claire Trevor,
Laraine Day*

(Color)

Co-pilot Dan Roman—who has used up his nine lives—starts on his tenth as a Trans-Orient Pacific airliner takes' off from Honolulu with a bizarre group of people thrown together by fate. The most suspenseful, hair-raising flight ever filmed comes to a tremendous climax after an amazing interplay of human emotions under stress. Warner Bros. 147 minutes.



10
BEST

The Hasty Heart



HIS KIND OF WOMAN

Robert Mitchum, Jane Russell,
Vincent Price

A professional gambler on a promise of \$50,000 goes to Mexico to await instructions on how to earn it. The mystery and suspense are heightened when a Federal immigration agent appears and the gambler finds that a deported racketeer is trying to get back into the U.S. by assuming his identity. Excitement and action reach a climax when the principals meet. 128 minutes.

HIS MAJESTY O'KEEFE

Burt Lancaster, Joan Rice

(Color)

The dramatic love story of the lost island trader from Savannah, Georgia, who became ruler of 10,000 barbarous warriors. Climaxed with an epic hand-to-hand battle for supremacy over the dreaded Bully Hayes, legendary island pirate. Actually filmed in the fabulous Fiji Islands. Warner Bros. 88 minutes.

HOME IN INDIANA

Walter Brennan, June Haver,
Lon McAllister

(Technicolor)

An exciting "comeback" story of a veteran trainer of trotting horses. Excellent outdoor scenes and color photography! 20th Century-Fox. 105 minutes.

HOME, SWEET HOMICIDE

Randolph Scott, Lynn Bari,
Peggy Ann Garner

A wonderful story for children of elementary grades. Three precocious children try to bring real happiness to their novelist mother. Their confused and confusing efforts and their solution of a murder make for a thoroughly delightful film for children and adults as well. 20th Century-Fox. 90 minutes.

HONDO

John Wayne, Geraldine Page,
Word Bond

(Color)

Newest of the great western sagas, starring John Wayne and directed by John Farrow. It is the epic story of a man who kills an outlaw and takes off through desert and mountain wilderness to reach the man's wife, who had been deserted in hostile Apache territory. Warner Bros. 83 minutes.

HOUSE OF STRANGERS

Edward G. Robinson, Richard Conte,
Susan Hayward

One of the best suspense films on the list. Its suspense is achieved through a gripping story of the rise and utter disintegration of an Italian immigrant banking family. Its ultimate downfall is brought about by the family's own greed and essential inability to adapt itself to the society in which it lives. 20th Century-Fox. 105 minutes.

HOUSE ON 92nd STREET

Lloyd Nolan



An exciting tribute, using the documentary technique, to the job done by the F.B.I. during World War II in the field of counter-espionage. The modern analyst finds many meanings in this vital screenplay. 20th Century-Fox. 105 minutes.

HOW GREEN WAS MY VALLEY

Walter Pidgeon, Donald Crisp,
Maureen O'Hara, Anno Lee

RICHARD LLEWELLYN



(Discussionstrip)



Profound family issues, 19th Century economic conditions and labor problems, basic factors in all communities, are poignantly set forth in this straightforward recounting of the transformation of a lovely valley in the hills of Wales into a grim and grimy mining district. As the district disintegrates so do the lives of its people. 20th Century-Fox. 120 minutes.

I CAN GET IT FOR YOU WHOLESALE

Susan Hayward, Dan Dalley

A model and top-notch salesman join in partnership in a dress manufacturing concern. When model offers to design clothes for a chain store, partnership dissolves. Complications lead to a love reconciliation. A drama for all and a commentary on today's buying habits. 20th Century-Fox. 91 minutes.

I CONFESS

Montgomery Clift, Anne Baxter



A young priest is accused of murder on circumstantial evidence. He knows who actually committed the crime but cannot tell without breaking his vow not to repeat things told him in confession. A dramatic chase climaxes the picture as the real killer is captured. Warner Bros. 95 minutes.

I DIED A THOUSAND TIMES

Lari Nelson, Jack Palance,
Shelley Winters

(Color)

An exciting jewel robbery takes place in the High Sierras and of course, there is the suspenseful "chase." Warner Bros. 109 minutes.

Hondo

THE "I DON'T CARE" GIRL

Mitzl Gaynar, David Wayne

(Color)

A thoroughly happy musical with the life and times of a "madeup" Eva Tanguay providing the inspiration. 20th Century-Fox. 78 minutes.

I'D CLIMB THE HIGHEST MOUNTAIN

Susan Hayward, Williom Lundigon

(Color, black and white)

Recounts a story of simple faith, of a Methodist minister called to a small north Georgia hill community in the year 1910. With his gentle-bred bride he meets the crises of his congregation honestly and fearlessly. Characterizations are typical of a small community anywhere in America. 20th Century-Fox. 88 minutes.

I'LL GET BY

Dennis Day, Victor Mature,
Reginald Gardner, June Haver

(Technicolor, black and white)

This delightful musical offers a framework for many famous song hits. A penurious music publisher obtains the song "Deep in the Heart of Texas," and pushes it against a background of New York, Hollywood and Europe. 20th Century-Fox. 90 minutes.

I'LL SEE YOU IN MY DREAMS

Doris Day, Danny Thomas
Patrice Wymore, Frank Lovejoy

The beautifully re-enacted life story of Gus Kahn, the well-remembered American lyricist, tenderly told and enlivened with the many catchy songs that swept the nation and brought him fame. Warner Bros. 110 minutes.

ILLEGAL

Edward G. Robinson, Nina Foch,
Hugh Marlowe, Jayne Mansfield

The dramatic story of a district attorney who finds he had convicted an innocent man and had him sentenced to death. The film deals with the effect this discovery has on the attorney and his fight to restore his self-respect. Warner Bros. 96 minutes.





Island in the Sky



The Iron Mistress



It Happens Every Spring



IN OLD CHICAGO

*Tyrone Power, Alice Faye,
Don Ameche*

Chicago has always fascinated the observer. Its lust for life, its drive to achieve have long been noted, but never before have these qualities been so dramatized in this film of a great city rebuilding itself from the disastrous fire of 1871. 20th Century-Fox. 120 minutes.

ISLAND IN THE SKY

*John Wayne, Lloyd Nolan,
Andy Devine*

The Army's "Corsair", piloted by Captain Dooley (John Wayne) heading a hardy crew of air veterans, is forced into an emergency crash landing in the arctic reaches of upper Greenland. The saga of their battle for survival and eventual rescue from the 40 below tundra area is thrillingly told with authentic realism. Warner Bros. 109 minutes.

IT HAPPENS EVERY SPRING

*Ray Milland, Paul Douglas,
Jean Peters*

The delightful story of a chemistry professor who discovers a fluid which makes everything, including a baseball, allergic to wood-bats, too. The shy professor does not only become a great baseball player, but also finds out what love is all about. You can imagine what happens to America's national pastime. 20th Century-Fox. 90 minutes.

INVADERS FROM MARS

*Helena Carter, Arthur Franz,
Jimmy Hunt*

Fantastic beings from another planet invade Earth and begin enslaving her people. The trials of a small boy trying to free his parents from them and save our planet from destruction create a terrifying aura of suspense. 20th Century-Fox. 83 minutes.

THE IRON CURTAIN

Dana Andrews, Gene Tierney

Employing a semi-documentary technique, this film tells the true story of Igor Gouzenko, former code clerk at the Soviet Embassy at Ottawa, who gave the Canadian government information which led to the sensational spy arrests and trials in 1946. This is a picture which has gained additional meaning and drama as time rolled on. 20th Century-Fox. 105 minutes.

THE IRON MISTRESS

*Aian Ladd, Virginia Mayo,
Joseph Callela, Phyllis Kirk*

(Color, black and white)

The exciting tale of the Bowie knife which made its owner legendary in the duelling grounds of Louisiana, in the swamps of Mississippi and on the plains of Texas. Action, intrigue, daring and romance skillfully put together. Warner Bros. 110 minutes.

IT'S A GREAT FEELING

*Dennis Morgan, Doris Day,
Jack Carson*

Light, refreshing musical entertainment about a commissary waitress in a great Hollywood studio who suddenly sky-rocketed to stardom. Warner Bros. 85 minutes.

I WAS A COMMUNIST FOR THE FBI

Frank Lovejoy

This film goes right to the heart of one of the most pressing contemporary social political problems—Communism. It is the true story of Matt Cvetic, an FBI agent who posed and lived as an American communist, and who later trapped the partymen by his testimony. Its impact comes from its pressing immediacy and expose. Warner Bros. 85 minutes.

I WAS A MALE WAR BRIDE

Ann Sheridan, Cary Grant

An hilarious story of an American WAC lieutenant and her French army officer husband, both assigned to a postwar mission in Germany, and their troubles when the WAC is ordered back to the States. Her "wife" tries to enter the U. S. as a "war bride" by masquerading as a WAC. 20th Century-Fox. 110 minutes.

JACK AND THE BEANSTALK

*Bud Abbott, Lou Costello,
Buddy Baer*

A delightful and glee-provoking comedy based on the well-known fairy tale. It's fun for the youngsters. The antics and dreams of Abbott and Costello add to the howls of laughter. It's all wonderful slapstick. Warner Bros. 78 minutes.

THE JACKPOT

*James Stewart, Barbara Hale,
James Gleason*

For hilarity, a little nonsense, some slapstick, this delightful picture recounts what happens to the winner of a \$24,000 jackpot prize on a nationwide radio quiz program. Stewart is lovably awkward; his family harassed and bewildered. Supporting cast stands out. All in all a good show! 20th Century-Fox. 85 minutes.

JANE EYRE

*Joan Fontaine, Margaret O'Brien,
Orson Welles CHARLOTTE BRONTE*

Jane Eyre makes life in early 19th Century England real and compelling. A vital story of loyalties and loves with the ever-lovable Margaret O'Brien. 20th Century-Fox. 100 minutes.

THE JAZZ SINGER

Danny Thomas, Peggy Lee

A moving drama about conflict between a father and son. The son, a successful jazz singer, saddens his father who wanted him to continue the family tradition by singing as a Cantor. The resolution of this conflict is a story filled with human emotion. Warner Bros. 107 minutes.

JESSE JAMES

*Tyrone Power, Henry Fonda,
Randolph Scott*

A name that became a legend of the untamed West—Jesse James. The exploits of his band of robbers furnish exciting scenes of galloping gunfire, bank holdups, organized banditry. 20th Century-Fox. 106 minutes.

JIM THORPE—ALL AMERICAN

Burt Lancaster, Charles Bickford

A grand story of a great sports figure—Jim Thorpe—the superb Indian All-American, voted the outstanding athlete of the Twentieth Century. The re-enactment of his prowess in track and football at Carlisle Indian school, his double win at the 1912 Olympics, his pro-football days, his decline and his rehabilitation give screen-viewers a stirring drama of real life. As an almost legendary athlete, Thorpe has dedicated his services to helping youngsters learn to be true sportsmen. Warner Bros. 107 minutes.



Journey Into Light



King Richard and the Crusaders



JOHNNY BELINDA

Low Ayres, Jane Wyman

Occasionally there is a picture which, by the sheer honesty of its story and the outstanding portrayal of its people, stands head and shoulders above most film offerings. Such is *Johnny Belinda*. A highly emotional story of mother love—for every woman. A deaf mute is victimized. In her retribution she displays great spirit and spiritual qualities. For adults. Warner Bros. 102 minutes.

JOURNEY INTO LIGHT

Sterling Hayden, Vivica Lindfors, Thomas Mitchell

A minister sinks into Skid Row to find that among the "forgotten" men of a big city his faith can be restored. A provocative story of one who has fallen into the depths and rises again to minister to the needy. 20th Century-Fox. 87 minutes.

JUAREZ

Paul Muni, Bette Davis, Brian Aherne, Claude Rains

A superb characterization by Mr. Muni of the great Mexican patriot Juarez, who fled the country in its battle to maintain freedom from the empire being created by Louis Napoleon. Brian Aherne is excellent in his portrayal of Maximilian, who was duped by Napoleon into believing that the Mexican people had elected to be ruled by the French invaders. One of the great historical motion pictures of all time. Warner Bros. 117 minutes.

JUMP INTO HELL

Jack Sernas, Kurt Kasznar, Arnold Moss

The stirring, action-filled tale of the stand made at Dienbienphu, the fortress in Indo-China and the heroic deeds of the men who fought there. Warner Bros. 93 minutes.

JUNGLE CAVALCADE

A compilation of the exciting jungle motion pictures filmed on three of Frank Buck's expeditions into the wilds of Malaya and Ceylon. Narrated by the famous wild animal expert himself, the film shows how the animals are captured, and the many beasts in their natural habitat. Entertaining and informative as well. 86 minutes.

JUST AROUND THE CORNER

Shirley Temple, Joan Davis, Charles Farrell

Shirley applies her singing and dancing talents to overcome the gloom of the depression. 20th Century-Fox. 75 mins.



KENTUCKY

Loretta Young, Richard Greene, Walter Brennan

From the land of horse-racing comes this charming tale of Kentucky. The ways of living for this tradition-rich part of America are warmly shown with romance, comedy, suspense. Highlight is a horse race sequence. 20th Century-Fox. 90 minutes.

KEYS OF THE KINGDOM

Gregory Peck, Thomas Mitchell, Roddy McDowall

A. J. CRONIN

The distinguished and sympathetic dramatization of Cronin's best-selling novel about a Scottish priest, whose integrity and devotion to humanity conquered the forces which set out to destroy his mission in China. 20th Century-Fox. 135 minutes.

Black And White Films Include A "Short Subject" Unless Otherwise Noted.

Rental Prices On Pages 74-80

THE KID FROM LEFT FIELD

Dan Dailey, Anne Bancroft

The heartwarming story of a boy who takes over as manager of a major league baseball team and leads them to victory. His strategy, helped by his father, a discredited ball-player, provides a touch of comedy in this tender drama. 20th Century-Fox. 87 minutes.

KING OF KINGS

Joseph Schildkraut, H. B. Warner

This is the story of Christ from the conversion of Magdalene to the Resurrection. Though it is one of the oldest of the so-called "religious films," there is a feeling of reverence and sincerity which never has been equalled. Cecil B. deMille. 105 minutes. No shorts included.

KING RICHARD AND THE CRUSADERS

Rex Harrison, Virginia Maya, George Saunders, Laurence Harvey (Color)

This sweeping spectacle of the Crusades is woven around a plot to assassinate King Richard the Lionhearted. The dashing, picturesque Saracen leader, Saladin (Rex Harrison), gallantly calls a truce long enough to join forces with a chivalrous English knight to save King Richard from his own betrayers. Warner Bros. 113 minutes.

KISS OF DEATH

Victor Mature, Richard Widmark, Calleen Gray, Brian Donlevy

Grim, hard, suspenseful drama of a stool pigeon and how he cultivates the confidence of a laughing killer and collaborates with the police to effect his capture. 20th Century-Fox. 105 minutes.



Jim Thorpe—All American

Johnny Belinda

Keys Of The Kingdom



**KNUTE ROCKNE—
ALL-AMERICAN**

Pat O'Brien

Here is the story of America's much loved football coach and the teams he produced. Fairness, team play—the words become realities in this feature. Warner Bros. 97 minutes.

LAND OF THE PHARAOHS

Jack Howkins, Joan Collins,
Dewey Martin

(Color)

Five thousand years ago the great Pharaoh ordered the most cleverly constructed pyramid in the world built for his tomb. His wife plots to kill him and in succeeding is caught in an unexpected trap. Filmed in Egypt. Warner Bros. 106 minutes.

THE LATE GEORGE APLEY

Ronold Colman, Peggy Cummings

JOHN P. MARQUAND

(Discussionstrip)

A deft screen adaptation of Marquand's well-known novel. It deals with the age-old conflict between parents and children and with the inability of tradition-bound Bostonians of Beacon Hill to recognize the outside world. A study in decay and one of the best satires ever put on American screens. 20th Century-Fox. 90 minutes.

LAURA

Dona Andrews, Gene Tierney,
Clifton Webb

A well-contrived and intelligently developed murder mystery set against a sophisticated background—and with a surprise twist at the end. 20th Century-Fox. 90 minutes.

LES MISERABLES (1)

Charles Laughton, Fredric March

VICTOR HUGO

(Discussionstrip)

The inequities of the social system of 19th Century France, which respected private property above human needs and law above justice, are exposed with power and understanding. A great cast brings this timeless novel of an unforgettable historical period to full fruition. 20th Century-Fox. 120 mins.

LES MISERABLES (2)

Michael Rennie, Debra Poget,
Robert Newton, Edmund Gwenn,
Sylvio Sidney

VICTOR HUGO

Law and justice of 19th Century France as Victor Hugo saw them in his classic novel flame to life in this immortal drama. Seen again are Valjean, the galley slave; Javert, the police inspector—the Revolution, Paris street fighting, the chase through the sewers—self sacrifice and goodness triumph! 20th Century-Fox. 104 minutes.

LET'S MAKE IT LEGAL

Cloudette Colbert, Zachary Scott,
MacDonald Corey, Barbara Bates

A marital comedy revolving around divorce—which is laughed at gently. 20th Century-Fox. 77 minutes.

A LETTER TO THREE WIVES

Jeanne Croin, Lindo Darnell,
Ann Sothern, Paul Douglas,
Kirk Douglas, Thelma Ritter

A mirth-provoking comedy which will also pluck at your heart strings. This story skillfully takes the audience back through brief interludes in the marital lives of three women and presents their little problems which have become magnified all out of proportion to their true seriousness when one romantic crisis faces all three. 20th Century-Fox. 103 minutes.

A LIFE IN THE BALANCE

Ricardo Montalban,
Anne Boncroft, Lee Morvin

The account of a little boy's chase after a fugitive madman to clear his father of a false murder charge. Staged and photographed entirely in and around Mexico City. 20th Century-Fox. 82 minutes.

THE LIFE OF EMILE ZOLA

Paul Muni, Glorio Holder

EMILE ZOLA

The story of the famous Emile Zola, French author, is epitomized in his one-man campaign for justice, honesty and tolerance. The culmination was his greatest effort—when he cleared the name of Captain Dreyfus at a time when worldly success had almost made Zola forget his ideals. Warner Bros. 120 minutes.

LIFEBOAT

Tallulah Bankhead, John Hodiak,
William Bendix, Conrado Lee,
Henry Hull, Walter Slezak

The absorbing tale of six men and three women, each with varied backgrounds, who survived the torpedoing of a freighter and are cast adrift in a lifeboat. The behavior of each when faced with the problem of survival makes this one of the most brilliant character studies ever screened. An outstanding cast seldom seen on one bill. 20th Century-Fox. 105 minutes.

LILLIAN RUSSELL

Alice Faye, Henry Fonda,
Don Ameche

The life of the famous actress of the Gay Nineties, told in a story as appealing as are many of the old songs. Where could you see Lillian Russell today except through the camera eye and on the screen? 20th Century-Fox. 135 minutes.



Look for the Silver Lining



A Life in the Balance



Land of the Pharaohs



The Lone Ranger



Macao



THE LION AND THE HORSE

Steve Cochran, Roy Tool,
Harry Antrim

Man's love for a horse is dramatized in this warm, human, outdoor action film. Black Knight, the "wonder horse" stars as Wildfire. Sequences show a round-up of wild horses, rodeo performances, the escape of Wildfire, training the horse, flight from a killing, and the thrilling fight between the horse and a lion escaped from a rodeo. Warner Bros. 83 minutes.

A LION IS IN THE STREETS

James Cagney, Barbara Hale,
Lon Chaney

Here is a powerful dramatization of the best-seller novel which in some ways parallels the life story of Huey Long. Stirring action and award-worthy acting and direction recreates the rise and fall of a political demagogue in a typical Southern cotton growing state. Warner Bros. 88 minutes.

THE LONG VOYAGE HOME

John Wayne, Thomas Mitchell,
Bory Fitzgerald

John Ford's production of Eugene O'Neill's famous war story about a torpedoed freighter brilliantly and truthfully brought to the screen. Look for superb acting by the three name-stars in the cast. 105 minutes.

LOOK FOR THE SILVER LINING

Gordon MacRae, Charlie Ruggles,
June Haver, Ray Bolger

A gay, frothy musical highlighting the career of Marilyn Miller—an ever popular journey into a period of Broadway's past. Complementing the singing and dancing of the two stars, are musical hits from "Profiles of 1914," "The Big Show of 1915," "Sally," "Sunny," and others from the time immediately after the first World War. Hear again and with a touch of nostalgia—"Time on My Hands," "Who," "A Kiss in the Dark," and "Sunny"—grand songs by favorite authors. Don't miss the Bolger dance routines. Warner Bros. 106 mins.

LUCKY ME

Doris Day, Robert Cummings,
Phil Silvers

(Color)

Broadway's "top banana", Phil Silvers, makes his initial screen appearance in a gay, bouncing backstage musical comedy with great tunes, lavish sets and a top cast. Warner Bros. 100 minutes.

LULLABY OF BROADWAY

Doris Day, Gene Nelson

(Technicolor, black and white)

A bright lights musical as gay as the gay White Way. With a song, a dance, and a laugh for every light on Broadway, the cast turns the "street" into a happy lover's lane. Ten tunes—all top-pers, and smash hit dancing numbers. This is wonderful entertainment. Warner Bros. 92 minutes.

LURE OF THE WILDERNESS

Jeon Peters, Jeffrey Hunter,
Walter Brennan

(Technicolor)

In the heart of Georgia is the kingdom of the crocodile and the cottonmouth—the danger-infested Okefenokee swamplands—where men who venture past the warning marker disappear never to be seen again. In this treacherous swamp a young girl is forced to live with her fugitive father and is suddenly faced with the bewilderment of returning to civilization. How her father and the young man who loves her help bring her back to civilization provides the drama and suspense of the story. 20th Century-Fox. 92 minutes.

LYDIA BAILEY

Dale Robertson, Anne Francis,
Charles Korvin, Willam Marshall,
Luis Von Rooten

KENNETH ROBERTS

(Color, black and white)

From the exciting and turbulent history of the Republic of Haiti is recreated this historical story, well-remembered from the novel of the same name. The time is at the turn of the 19th Century, when Haiti was trying to throw off the shackles of the French Emperor, Napoleon. The incident is the rescue of an American woman living in the hinterland; there occurs the tortuous flight across the rugged Haitian country, Voodoo dancers, the burning of the city of Cap Francois, the success of the revolution. 20th Century-Fox. 89 minutes.

MACAO

Robert Mitchum, Jane Russell,
William Bendix

Mitchum is sent to this exotic, teeming Portuguese colony off the China coast to bring back a deadly criminal. Since Macao does not have extradition treaties, he plans to get the killer outside its territorial limits. Suspenseful, as well as entertaining! 88 minutes.

LITTLE MISS BROADWAY

Shirley Temple, George Murphy,
Phyllis Brooks

Shirley wins her fight to keep out of an orphanage and stay with her friends of the stage. 20th Century-Fox. 75 mins.

THE LONE RANGER

Clayton Moore, Jay Silverheels

(Color)

Lovely color, gorgeous scenery and an excellent plot make for an action-packed film of the "daring and resourceful masked rider of the plains," complete with horse, "Silver"; and Indian friend, "Tonto". Well-enacted, it deals with the villain attempting to rid the plain of the Indians because of silver deposited on their lands. The Lone Ranger is sent to investigate, therefore action almost every minute! Warner Bros. 86 minutes.

LOVE THAT BRUTE

Paul Douglas, Jean Peters,
Cesar Romero

A sparkling comedy with a fast moving pace that will make the laughs overlap. The whimsical theme deals with a Chicago syndicate leader who has built a facade of ruthlessness around his basically soft heart. Gang wars break open, but the leader breaks with the underworld. 20th Century-Fox. 90 minutes.

THE LUCK OF THE IRISH

Tyrone Power, Anne Baxter,
Cecil Kellaway, Lee J. Cobb

The whimsical story of a smooth-talking American newspaper man who meets his match in a lovely Irish colleen and an unpredictable leprechaun. Ireland and the U.S.A. are the only places where this could happen. 20th Century-Fox. 105 minutes.



THE MAGNIFICENT MATADOR

Maureen O'Hara, Anthony Quinn
(Color)

Fearless men with nerves of steel defy death in the age-old contest of the bull ring. The greatest living bullfighters appear in combat with giant bulls, filmed in color in beautiful Mexico. 20th Century-Fox. 94 minutes.



The Magnificent Matador



The McConnell Story

THE MALE ANIMAL

Henry Fonda, Olivia de Havilland
JAMES THURBER and ELLIOTT NUGENT

Screen adaptation of the famous play in which a college professor successfully defends the American institution of free speech and academic freedom and in so doing straightens out his personal life. The stirring defense of the American right of free speech is especially dramatic because of its timeliness. Warner Bros. 105 minutes.

THE MALTESE FALCON

Humphrey Bogart, Mary Astor,
Sydney Greenstreet

DASHIELL HAMMETT

What is the significance of the Maltese Falcon? Who is the woman the detective loves? Suspense and drama make this an outstanding mystery from the pen of a master mystifier. Warner Bros. 105 minutes.

THE MAN BEHIND THE GUN

Randolph Scott

(Color, Black and White)

California in the flaming days of the great Los Angeles Rebellion! A vast renegade horde challenging a proud flag—and the soldier without a uniform who swore to keep that flag alive! A story of the attempt to make Southern California a separate state from California by rebellious means, and the timely intervention of a cavalry officer who almost single-handedly smashes the plot and brings about the arrest of the ring-leaders. Warner Bros. 82 minutes.

MAN HUNT

Walter Pidgeon, Joan Bennett,
George Sanders

A suspense thriller that will hit you with a polished wallop . . . directed by the master of that catch-in-the-breath technique, Fritz Lang. This film will grip you and hold you as a British big game hunter slips through the forested wilderness . . . caught in his sights is the chest of the world's most unstalkable animal—Adolph Hitler. 20th Century-Fox. 105 minutes.

MAN IN THE ATTIC

Jack Palance, Constance Smith,
Byron Palmer

Adapted from Marie Belloc Lowndes' famous and macabre study of Jack the Ripper, who terrorized London in the 1880's. 20th Century-Fox. 82 minutes.

MAN ON A TIGHTROPE

Frederic March, Gloria Grahame,
Terry Moore



Film fans for years to come are likely to point to this thriller as one of the authentic masterpieces of its period. This is the story of the hairbreadth flight to the west of a European circus troupe from behind the iron curtain where a nightmare of guns, guards and barbed wire surrounded them. 20th Century-Fox. 105 minutes.

THE MAN WHO CAME TO DINNER

Monty Woolley, Bette Davis,
Ann Sheridan, Jimmy Durante,
Billie Burke

George Kaufmann's classic satire glorifies that rococo personality, Monty Woolley, in a film so suited to his talents that even its author's right to a share in it seems questionable! Here is the tale of a famous cross-country lecturer who is forced to attend a dull dinner party, slips on an icy walk and is forced to remain a guest for weeks. He becomes a mischief-making despot: he smashes his secretary's love affair; persuades his host's children to run away from home. Warner Bros. 112 minutes.

MARA MARU

Errol Flynn, Ruth Roman, Raymond
Burr, Paul Picerni, Richard Webb

A thrill-packed adventure story of an assignment aboard the ship, "Maru Maru," with marine salvagers in post-war Manila deep-sea diving to raise sunken treasure. Warner Bros. 98 minutes.

MARGIE

Jeanne Crain, Lynn Bari,
Glenn Langan



If there anyone worse off than a teenager who has a crush on her French teacher? Margie can tell you and your audience all about it in a delightfully amusing way. 20th Century-Fox. 90 minutes.

MARK OF ZORRO

Tyrone Power, Linda Darnell,
Basil Rathbone

A sparkling and very exciting adventure film, set in old California before its entrance into the Union. Since the hero's lightning-swift rapier champions the cause of the oppressed, the story has moral value as well as high entertainment. 20th Century-Fox. 105 mins.

MASSACRE

Dane Clark, James Craig,
Marta Roth

(Color)

A thrill-packed drama of Indian treachery in the desperate fight of the unconquerable Yaqui tribe; of gun runners who sell murder for dollars and cents; and of a tiny band of Mexican Rurales who attempt to keep the redskins in check. 20th Century-Fox. 76 minutes.

THE MASTER OF BALLANTRAE

Errol Flynn, Beatrice Campbell
(Color, black and white)

ROBERT LOUIS STEVENSON

Returning from the rebellion which attempted to put a Scottish king on the throne of England, Errol Flynn finds that he must flee Scotland. Plans for his escape backfire and he is believed drowned. However, he escapes to Central America where he captures a pirate ship and returns home in time to reclaim his sweetheart and once again escape the English hangman. Warner Bros. 89 minutes.

THE McCONNELL STORY

Alan Ladd, June Allyson
James Whitmore

(Color)

The story of the famous Korean hero and the woman behind him, his wife, Butch. A wonderful, heartwarming motion picture. Warner Bros. 107 minutes.

MEET ME AFTER THE SHOW

Betty Grable, Rory Calhoun,
MacDonald Carey (Technicolor)

When Grable charms and rollicks with smile, song or dance, then it's top showmanship. A half-dozen catchy song and dance numbers. It's a "show" story with a Broadway personality. 20th Century-Fox. 86 minutes.

MIDSUMMER NIGHT'S DREAM

James Cagney, Olivia de Havilland,
Mickey Rooney, Dick Powell,
Joe E. Brown

WILLIAM SHAKESPEARE,
MAX REINHARDT



10
BEST

The well-known Shakespearean comedy, charmingly translated into a screen play in which Puck, attendant of the fairy king Oberon, mischievously plays havoc with the plans of Hermia and Lysander. Warner Bros. 125 mins.



Miracle in the Rain

MIRACLE IN THE RAIN

Jane Wyman, Van Johnson

A warm and tender story about a girl and a boy who find they are in love. Yet when he goes off to war and is killed, she meets him once again—and we then know—miracles *do* happen in the rain. Warner Bros. 107 minutes.

THE MIRACLE OF OUR LADY OF FATIMA

Gilbert Roland, Susan Whitney, Sherry Jackson, Sammy Ogg

(Warnercolor)

The inspirational story of the famous miracle that occurred more than 35 years ago in the little town of Fatima, Portugal. Impressive and highly dramatic. The climactic vision and the phenomenon of the "revolving sun" highlight this story of spiritual triumph. Warner Bros. 102 minutes.

MIRACLE ON 34th STREET

Maureen O'Hara, John Payne, Edmund Gwenn

No one really believes in Santa Claus any more—until he comes to 34th Street with his own gentle miracles. This is a film timeless in its appeal. 20th Century-Fox. 90 minutes.

MISS ROBIN CRUSOE

Amanda Blake, George Nader, Rasland Hayes

This thrilling, colorful and romantic story offers a delightful switch on the classic Defoe story, with a feminine "Mistress Robin" in the Crusoe role. She rescues a native girl and with her new "Girl Friday" is in turn rescued by the providential arrival of a handsome sailor. 20th Century-Fox. 75 minutes.

MISTER ROBERTS

Henry Fonda, James Cagney, William Pawell, Jack Lemmon

(Color)

A delightful comedy about the crew of the USS RELUCTANT and their executive officer, Mister Roberts. Roberts, unable to transfer for active duty, always bucks against the captain. He promises to stop requesting a transfer in order to get a liberty for the crew. They intercede and by effecting an "exact facsimile of the captain's signature" help Mr. Roberts out of his predicament. One of the most humorous films ever produced. Warner Bros. 123 minutes. (Also available in Cinema-Scope.)

THE MODEL AND THE MARRIAGE BROKER

Thelma Ritter, Jeanne Crain, Scott Brady

This ingratiating comedy explodes with laughter one minute and tears at your heart the next with its pathos. The story revolves around the maneuverings of a marriage broker who devotes her life to finding mates for lonely individuals who cannot solve their romantic perplexities. Performances sparkle and the comedy crackles keenly. 20th Century-Fox. 103 minutes.

MOHAWK

Scott Brady, Rita Gam, Neville Brand, Lori Nelson

(Color)

Action, adventure, Indians all blend into a thrill-packed episode of derring-do. The villain sets the Indians and white men against each other. Romance, strife, and heroics all in one wonderful picture. 20th Century-Fox. 79 minutes.

MONKEY BUSINESS

Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe

Hilarity runs high with a chimp scene-stealing like mad from a chimp like Cary Grant. It all begins when Rudolph the chimp discovers the secret formula for eternal youth, which makes people grow younger and younger and younger. This gay romp of any entertainment season is yours in this wonderful hit. It's an outstanding comedy treat. 20th Century-Fox. 97 minutes.

MONTANA

Errol Flynn, Alexis Smith

One of the colorful periods of the Old West came when sheep herders attempted to move onto cattle ranges. Here is drama built on this theme. Warner Bros. 76 minutes.

THE MOONLIGHTER

Fred MacMurray, Barbara Stanwyck

These top stars in a story of a man whose love of adventure leads him into the most awesome of all outlaw pursuits—cattle rustling by night—and of the girl who is his match with gun or horse. In a rough and tumble finale he clears himself with the law. Warner Bros. 77 minutes.

MOTHER DIDN'T TELL ME

Dorothy McGuire, June Havoc, William Lundigan

The twins of a doctor's wife eat ant poison and while with them at the hospital she learns that not only the doctor's wife, but also the doctor has sometimes a difficult life. 20th Century-Fox. 90 minutes.



Black And White Films Include A "Short Subject" Unless Otherwise Noted.

Rental Prices On Pages 74-80



10 BEST



HM

Mr. Roberts



MOTHER IS A FRESHMAN

Loretta Young, Van Johnson,
Rudy Vallee

(Technicolor, black and white)

A delightful story of a young widow who follows her sophomore daughter to college where both fall in love with their English professor. So who wins? A hilarious comedy-romance. 20th Century-Fox. 90 minutes.



MOTHER WORE TIGHTS

Betty Grable, Dan Dalley

(Technicolor)

One of Betty Grable's best. A delightful, heart-warming story filmed in technicolor, with the stage as its background. Music, fun and lots of entertainment for all. 20th Century-Fox. 107 minutes.



MR. BELVEDERE GOES TO COLLEGE

Clifton Webb, Shirley Temple,
Tom Drake

The incomparable Belvedere attempts to complete a college course in one year in order to garner material for his book. What happens to the college is another matter! 20th Century-Fox. 90 minutes.



MR. BELVEDERE RINGS THE BELL

Clifton Webb, Joanne Dru

High-smiling comedy—one of the best Belvedere sequences. Screen version of the notable Broadway play, "The Silver Whistle." Piles laugh on laugh with enough tear touches to please all. 20th Century-Fox. 87 minutes.

MR. 880

Edmund Gwenn, Dorothy McGuire

The honest attempt to save the U. S. government some money by counterfeiting — just a little at a time — makes the hero of this delightful story the despair of the Treasury Department. It also poses some very real problems of whether the law can be broken for even the most charitable of reasons. 20th Century-Fox. 95 minutes.



Mr. 880



MR. SCOUTMASTER

Clifton Webb, Frances Dee,
Edmund Gwenn

... An uproarious, rollicking comedy about a dignified television commentator who, in trying to understand children better for his work on a breakfast food program, innocently becomes wound up in the affairs of a troop of daredevil boy scouts. He winds up minus his dignity and literally "up a tree." 20th Century-Fox. 87 minutes.

THE MUDLARK

Irene Dunno, Alec Guinness,
Andrew Roy

THEODORE BONNET

When you see the woebegone and dirty ragamuffin described as a "mudlark" (because he prowls the banks of the Thames in search of articles of value), your emotions will react to his boyish charm and adventure. Scenes are at Windsor Castle; involved are Queen Victoria and Prime Minister Disraeli. The boy becomes a symbol to spearhead humane reforms. A picture for young and old—educational and recreational. 20th Century-Fox. 99 mins.

MY BLUE HEAVEN

Betty Grable, Dan Dalley,
Jane Wyatt

(Technicolor, black and white)

An excellent musical with expert singing and dancing built about the story of a happily married radio and T.V. team who adopt a child. 20th Century-Fox. 100 minutes.

MY COUSIN RACHEL

Olivia de Havilland, Richard Burton



A strange tale of brooding emotions and dark romantic moods—Richard Burton meets dead cousin's widow and has mixed emotions of love and suspicion that she killed her husband. 20th Century-Fox. 98 minutes.

MY DARLING CLEMENTINE

Henry Fonda, Victor Mature,
Linda Darnell



Directed by three-time Academy Award winner, John Ford, this film, based on actual historical incidents, unfolds one of the most exciting chapters of the colorful southwest of the 1880's. The film presents the fabled Wyatt Earp, the gun-fighting marshal who cleaned up Dodge City, Wichita and Tombstone. It is in the latter place that Earp scored his most spectacular triumph which is, in essence, the story of "My Darling Clementine." 20th Century-Fox. 97 minutes.

MY DREAM IS YOURS

Jack Carson, Doris Day
Adolph Menjou

This is a pleasant comedy built about today's search for new talent. Captivating songs and clever dialogue move the show. Warner Bros. 101 minutes.



Mr. Belvedere Goes to College

MY FRIEND FLICKA

Roddy McDowall, Preston Foster,
Rita Johnson

(Technicolor)

MARY O'HARA

This great film, adapted from Mary O'Hara's best-seller, presents the simple and moving drama of a boy's love for a horse. The film's inspiring quality lies primarily in the strength of Roddy's love for the colt nobody else trusts . . . in the development of the boy's character . . . and in the lessons both he and his father have to learn. 20th Century-Fox. 90 minutes.

MY PAL GUS

Richard Widmark, Joanne Dru,
Audrey Totter, George Winslow

You'll love its laughter, its tenderness, its genuine joy! This is the poignantly beautiful, wonderfully funny story of the big man who was too busy for love until a beautiful lady taught him how to measure up to a little boy's heart. Nary a dull moment as the kid with the foghorn voice meets his father face to face in an unforgettable battle of wits. 20th Century-Fox. 89 minutes.

MY WIFE'S BEST FRIEND

Anne Baxter, MacDonald Carey

Under the pressure of imminent death, a husband confesses an indiscretion to his wife. The peril is escaped, the indiscretion remains to become hilariously funny. 20th Century-Fox. 86 minutes.

MY WILD IRISH ROSE

Dennis Morgan, Andrea King,
Arlene Dahl

From out of the Lillian Russell era comes the voice of America's beloved singer of Irish songs, Chauncey Olcott, in the person of Dennis Morgan. Here is a film with a lot of fun, delightful production numbers, comedy and romance. Chauncey gets his big chance when the leading tenor of the time loses his voice, and Chauncey goes on to take his place—and wins the girl in spite of her father's opposition. Warner Bros. 101 minutes.

NEW FACES

Eartha Kitt, Ranny Graham,
Robert Clary, Alice Ghostley,
Jane Carrall, Virginia deluce

(Color)

This glittering Broadway musical has made a successful transition to the screen. It bubbles with mirth, zany complications and spontaneity, and boasts the original cast to give it the zest of the original production. An actor-producer finds himself in financial difficulties on opening night . . . on hand is a nasty man who wants a big check before the show goes on—but the producer puts a beautiful blonde into the show whose father is a wealthy Texan. Production numbers galore and skits funny beyond description. 20th Century-Fox. 98 minutes.

NEW YORK CONFIDENTIAL

Broderick Crawford, Richard Conte,
Marilyn Maxwell

The screen spares no shock as it unfolds the story of the whole savage set-up behind New York's running war against a terrifying international crime cartel. Warner Bros. 87 minutes.

NIAGARA

Marilyn Monroe, Joseph Cotten
(Color, black and white)

A melodramatic story of a faithless wife and a mistrusting husband with Niagara Falls as the locale. 20th Century-Fox. 89 minutes.

NIGHT AND DAY

Cary Grant, Jane Wyman,
Monty Woolley, Mary Martin,
Ginny Sims

The melodies and intricate lyrics of the popular songsmith, Cole Porter, in a warmly human film biography. This is the story of a youth with a talent for song writing, who annoys his wealthy grandfather by walking out on his Yale law books, gets into domestic hot water by neglecting his pretty wife for his fascinating work. Monty Woolley carries the bulk of the comedy in a manner to cause convulsions. Warner Bros. 132 minutes.

NIGHT AND THE CITY

Richard Widmark, Gene Tierney

A thrilling melodrama, produced in England, about a London night-club tout full of wild schemes, most of which take the last penny of his girl friend, a singer in the club. 20th Century-Fox. 100 minutes.

NIGHT WITHOUT SLEEP

Linda Darnell, Hildegard Neff,
Gary Merrill, June Vincent

A psychological suspense drama, complete with psychoanalyst who foretells the crime. An alcoholic composer, after a night of drinking and blackout, realizes that he is guilty of murder, but uncertain which of three beautiful women he has unconsciously killed. 20th Century-Fox. 77 minutes.

NIGHTMARE ALLEY

Tyrone Power, Joan Blondell,
Cateen Gray

Absorbing and different type of story about folks in a touring carnival. Highlighted with fine performances. 20th Century-Fox. 120 Minutes.

NO HIGHWAY IN THE SKY

Marlene Dietrich, James Stewart,
Glynis Johns

Trapped 28,000 feet above the sea! A thrilling drama of intrigue is this story of an unimpressive scientist who startles the aviation world with a theory about the crash likelihood of a particular aircraft only to find himself aboard the airliner at the critical moment. 20th Century-Fox. 98 minutes.

NORTHERN PURSUIT

Errol Flynn, Julie Bishop,
Helmut Dantine, Gene Lockhart

From the frozen wastes of northern Canada comes this thrilling story of a war-time plot by the Nazis to establish a base from which to launch a bombing attack against the United States. Warner Bros. 93 minutes.

O. HENRY'S FULL HOUSE

Charles Laughtan, David Wayne,
Marilyn Monroe, Dale Robertson,
Richard Widmark, Anne Baxter,
Jean Peters, Gregory Rataff,
Fred Allen, Oscar Levant,
Jeanne Crain, Farley Granger

WILLIAM SYDNEY PORTER

An omnibus feature of tears and laughter—five carefully selected and brilliantly presented O. Henry stories, with continuity by John Steinbeck. Episodes: "The Cap and the Anthem," "The Clarion Call," "The Last Leaf," "The Ransom of Red Chief," "The Gift of the Magi." The characterizations and vignettes capture the O. Henry spirit in its classic humility and insight into human nature. 20th Century-Fox. 117 minutes.



No Highway in the Sky



New Faces



O. Henry's Full House



Night and Day

On the
Rivera



OBJECTIVE BURMA

*Errol Flynn, William Prince,
George Tobias, Henry Hull*

Courage, gallantry and unbelievable hardship as a hard-bitten group of American paratroopers accomplish a difficult mission in the battle for Burma. Warner Bros. 142 minutes.

OH, YOU BEAUTIFUL DOLL!

June Haver, Mark Stevens

(Technicolor, black and white)

A lavishly produced musical, based on the career of Fred Fisher, composer of many song hits such as "Peg O' My Heart." The film deals with an almost tragic situation in which one of his serious arias is made into a popular song; it ends happily with a presentation in a concert hall of one of his serious works. 20th Century-Fox. 100 minutes.

THE OLD MAID

*Bette Davis, Miriam Hopkins,
George Brent*

10
BEST

EDITH WHARTON

A powerful and dramatic play from a best-seller novel. A story of social life in New York, of mother love and parentage. Tina Lovell is put against a society background where everything seemed all right in the world, but because of personal maladjustments everything was all wrong. Warner Bros. 95 minutes.

ON MOONLIGHT BAY

Doris Day, Gordon MacRae

A liting, dancing, singing film package is this laughing, romancing hit-top entertainment in any season for any age. Be amazed by Marjorie as she flashes her big-league form and runs off with all the prizes at the carnival; sing with Bill as he serenades his small-town girl on Moonlight Bay, laugh with Jack Smith as he provides the comic touch as Marjorie's woebegone suitor. Based in part on Booth Tarkington's Penrod stories. Fun for all. Warner Bros. 95 minutes.



On Moonlight Bay

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Operation Secret



ON THE RIVIERA

*Danny Kaye, Gene Tierney,
Corinne Calvert*

(Technicolor, black and white)

A musical for all—there are songs, dances, impersonations and a dash of romance. An American night club entertainer in Monte Carlo and a celebrated French aviator are dual roles played by Kaye. Complications are many and humorous. 20th Century-Fox. 90 minutes.



ONE FOOT IN HEAVEN

Fredric March, Martha Scott



10
BEST

Adapted to the screen with intelligence and charm, here is the human and humorous biography of Hartzell Spence's father, a minister with marrow in his bones. March is the right man to play Pastor Spence, and delicate, big-eyed Miss Scott adds her appeal to a story that gives new meaning to modern living. Warner Bros. 115 minutes.

ONLY THE VALIANT

*Gregory Peck, Barbara Payton,
Ward Bond*

Only the valiant could meet the challenge of the frontier. In this picture it is made abundantly clear how the soldiers of America's frontier army met this challenge and in so doing helped build an empire. Warner Bros. 105 minutes.

OPERATION PACIFIC

John Wayne, Patricia Neal

Action-packed film of submarine warfare in the Pacific. Surface and underwater combat scenes are superb. Story is an interesting account of action by U.S. submarine *Thunderfish*—rescues, rammings, sinkings. Reconciliation and comedy touches add to the excellence of this screen show. Warner Bros. 91 minutes.

OPERATION SECRET

*Cornel Wilde, Steve Cochran,
Karl Madden, Phyllis Thaxter*

A war-time melodrama with plenty of suspense and action, dealing with the French underground during World War II, and with collaboration of French communists with Russia. Getting a vital film of Germany's new jet engine to England is an exciting operation, as are the hero's escape from the Nazis and the showing of German Signal Corps. Warner Bros. 108 minutes.

ORCHESTRA WIVES

*George Montgomery,
Ann Rutherford, Glenn Miller's Band*

Music, beauty, fun and romance are amply provided in this sparkling, intimate story of a "name" band on tour. 20th Century-Fox. 105 minutes. (available only at Atlanta, New York, Portland, Wilmette exchanges)

OUR MISS BROOKS

Eve Arden

The ever-popular Eve Arden, "Our Miss Brooks", goes to Hollywood, and presents that authoritative sparkle, verve and crisp style that has delighted radio and television fans for a long time. Well recommended for the entire family! Warner Bros. 85 minutes.

THE OUTCASTS OF POKER FLAT

Anne Baxter, Dale Robertson,
Mirlam Hopkins, Cameran Mitchell

BRET HARTE

They had to be bold and brazen to meet the frontier's terms. Adapted from Bret Harte's noted story of unwanted characters in a California Gold Rush town. 20th Century-Fox. 81 minutes.

THE OUTLAW'S DAUGHTER

Bill Williams, Kelly Ryan,
Jim Davis

(Color)

An exciting western adventure telling the story of a marshal's fight against a band of ruthless outlaws who are responsible for his brother's death. 20th Century-Fox. 75 minutes.

OX-BOW INCIDENT

Henry Fonda, Dana Andrews,
Henry Morgan

(Discussionstrip)

A powerful plea against the evils of mass hysteria, which creates lynching mobs. Three men are hanged by a maddened crowd only to have their innocence proved shortly after their death. Not for children. 20th Century-Fox. 90 minutes.

PAINTING THE CLOUDS WITH SUNSHINE

Virginia Maya, Gene Nelson

A merry musical, bursting with beautiful girls, and crammed with hit numbers. There's a three-way romantic mix-up, a lot of top notch singing and dancing, eye-filling production numbers, a colorful square dance in cowboy costume, and comedy bits. There's something exhilarating found only in a well-done musical such as this. Warner Bros. 87 minutes.

PANIC IN THE STREETS

Richard Widmark, Paul Douglas,
Barbara Bel Geddes

Formerly *The Plague*

Gangsters and a bubonic plague carrier. A relentless but very human doctor. Reluctant police officers, and the fate of a city—these are the materials of an outstanding screenplay. You can have it in this film. 20th Century-Fox. 105 minutes.



Our Miss Brooks

PEOPLE WILL TALK

Cary Grant, Jeanne Crain,
Hume Cranyon, Walter Szlak

Academy Award winners banded together to produce this outstanding film on a distinctly unorthodox theme. Recommended for adults only. 20th Century-Fox. 110 minutes.

PETE KELLY'S BLUES

Jack Webb, Janet Leigh,
Edmund O'Brien, Peggy Lee

(Color)

Jazz and mobsters in the early 20's. Ella Fitzgerald and Andy Devine help to make this film a "must". Directed by Jack "Dragnet" Webb. Warner Bros. 95 minutes.

PHANTOM OF THE RUE MORGUE

Karl Malden, Claude Dauphin,
Patricia Medina, Steve Forest

Based on Poe's "Murder in the Rue Morgue," with a maddened ape at large in the atmosphere of gaslit Paris at the turn of the century. Warner Bros. 84 minutes.

PHONE CALL FROM A STRANGER

Shelley Winters, Gary Merrill,
Michael Rennie, Keenan Wynn,
Bette Davis

Here is a story of a bewildered and embittered man who is led toward the truer things of life by the lives of other people. 20th Century-Fox. 96 minutes.

Pete Kelly's Blues



Outcasts of Poker Flat



Painting the Clouds with Sunshine



Phone Call From a Stranger



PICK-UP ON SOUTH STREET

Richard Widmark, Jean Peters, Thelma Ritter

Richard Widmark, a pickpocket, falls in love with one of his victims, a Communist dupe. Between FBI men trying to trap the Reds and police trying to catch Widmark, the chase maintains suspense until the breath taking climax. 20th Century-Fox. 80 minutes.

THE PIED PIPER

Monty Woolley, Roddy McDowall, Anne Baxter

The story of a gruff and fearless elderly Englishman who earns the faith of five children whom he leads from war-torn France into the comparative safety of England. A richly rewarding film for all audiences. 20th Century-Fox. 90 minutes.

PINKY

Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan

(Discussionstrip)

A deeply moving exposure of racial prejudice as it affects the life of a light-complexioned colored girl, and the inward struggle she undergoes in making her choice between marrying a white doctor and leading a comfortable life in the North or continuing the work for which she had trained in aiding the colored people in the South. 20th Century-Fox. 110 minutes.

PLUNDER OF THE SUN

Glenn Ford, Diana Lynn, Patricia Medina

A piece of parchment—clue to a fabulous treasure among ancient Mexican ruins—leads to a tangled web of intrigue in which men are willing to stake their lives on a gamble for the lost wealth. Warner Bros. 81 minutes.

PONY SOLDIER

Tyrone Power, Cameron Mitchell, Thomas Gomez, Penny Edwards

(Color)

GARNETT WESTON

All the fable and romance of the Canadian Northwest Mounted Police and the Cree Indians are brought to the screen in this outdoor adventure story. Scenes are in rugged northwest country. The Indians are persuaded to return to Canada from illegal buffalo hunting in Montana. Action and intrigue dominates the story. Colorful battle and dance scenes. 20th Century-Fox. 82 minutes.

POOR LITTLE RICH GIRL

Shirley Temple, Alice Faye, Jack Haley

Shirley, bored by luxury, sings her way into the radio program of her father's business rival. 20th Century-Fox. 75 minutes.

POWDER RIVER

Rory Calhoun, Corinne Calvet, Cameron Mitchell

A peace-loving man, tired of the life of a Western gunman, hangs up his guns and tries to settle down. However, he is elected marshall of an outlaw-ridden town. His success in quelling the badmen climaxes this thrilling western. 20th Century-Fox. 78 minutes.

PRESIDENT'S LADY

Charlton Heston, Susan Hayward

A moving portrait of the most slandered couple in American history, Rachel and Andrew Jackson. This historical romantic drama from the best-selling book by Irving Stone was put into motion picture form by John Patrick, author of the prize-winning play, "The Hasty Heart." The tense and dramatic story of the lives of the couple is highlighted by Indian fighting, a trip down the Mississippi into Spanish territory and shows the luxurious life at Jackson's palatial home, the Hermitage. 20th Century-Fox. 96 minutes.

PRIDE OF THE MARINES

John Garfield, Eleanor Parker, Dane Clark

Dec. 7, 1941, changed the lives of millions of people. This is the story of how one man's life was changed in a holocaust of society. Warner Bros. 119 minutes.

PRIDE OF ST. LOUIS

Dan Dailey, Joanne Dru

The life story of Jerome "Dizzy" Dean, the St. Louis Cardinals' fabulous pitcher of the 1930's. A grand screenplay—touching, humorous, clean and exciting—a highlight of the history of baseball. 20th Century-Fox. 93 minutes.

THE PRINCE AND THE PAUPER

Errol Flynn, Mauch Twlms, Claude Rains

MARK TWAIN

Here is one of the eternal classics of American literature — and a corking good adventure story as well. The Prince and the Pauper exchanged places, told as only the immortal Mark Twain could tell a story. Warner Bros. 120 minutes.

THE PRINCE OF FOXES

Tyrone Power, Orson Welles, Wanda Hendrix

SAMUEL SHELLABARGER

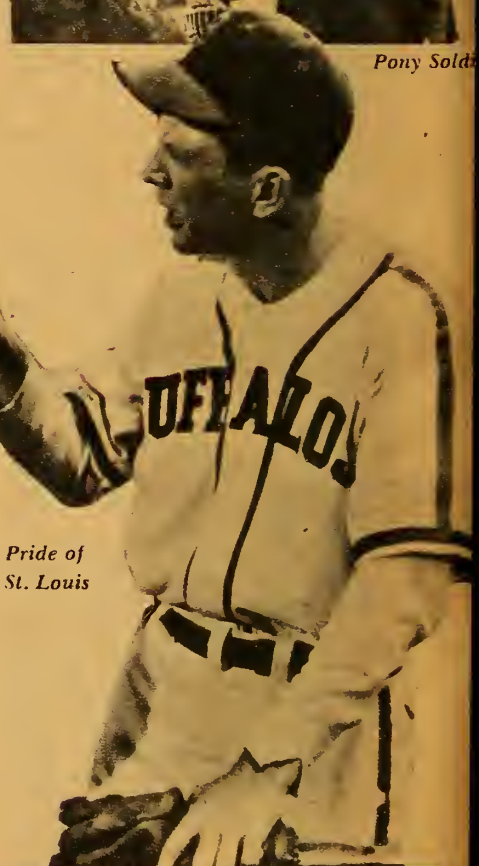
A film abounding with that old-time gusto and showmanship shot on the spot against some highly impressive Italian backgrounds. The story of the cunning despot Cesare Borgia and of his former assistant who deserts and opposed him in bloody battle is excitingly told. Full of intrigue, romance and furious action as swords clash and Borgia's men are repelled with burning oil and flame-spouting cannon when they try to storm a mountain castle. 20th Century-Fox. 110 minutes.



Plunder of the Sun



Pony Soldier



Pride of St. Louis



The President's Lady

10 BEST





PRINCESS O'ROURKE

Olivia de Havilland, Robert Cummings, Jock Carson, Jane Wyman

Royal romance in a modern setting. The beautiful princess meets the stalwart prince (an American pilot) enroute in a transcontinental plane. A weekend at the White House interlude. Look for light-handed, amusing whimsy, a song or two that stand out, a romantic comedy theme. Warner Bros. 94 minutes.

PRINCESS OF THE NILE

Debra Paget, Jeffrey Hunter, Michael Rennie

(Color)

The period of this intriguing romance provides a background rich in color and excitement. All the opulent grandeur that is brought to mind as symbolic of "Bagdad," "Egypt," and the "Sahara Desert" becomes a magnificent spectacle in this film. 20th Century-Fox. 71 minutes.

THE PRISONER OF SHARK ISLAND

Warner Baxter, Gloria Stuart

(Discussionstrip)

The forcefully told story of Dr. Mudd who unknowingly treated the broken leg of John Wilkes Booth, the assassin of Abraham Lincoln. The film clearly shows the dangers of mass hysteria and military justice without the benefit of due process of civil law. 20th Century-Fox. 90 minutes.

A RACE FOR LIFE

Richard Conte, Marl Aidon

A former idol of auto racing crowds attempts to make a comeback after serving in the Air Force. Despite threats of dismissal he quits a race while his team is leading to make peace with a dying friend. He is demoted and his wife leaves him when he refuses to quit racing. He wins the Italian Gran Premio in a photo finish despite an oil leak that scorches and nearly blinds him, and is reconciled to his wife when he tells her that he has driven his last race. 69 minutes.

THE RAID

Van Heflin, Anne Bancroft, Richard Boone, Lee Marvin

(Color)

An exciting drama of Civil War days built around the little-known incident of the burning and looting of St. Albans, Vermont, in 1864. A human roadblock is used to prevent the Union cavalry from catching up with retreating raiders. 20th Century-Fox. 83 minutes.

THE RAINS CAME

Myrna Loy, Tyrone Power, George Brent

LOUIS BROMFIELD

The dramatic story of the degeneration and regeneration of a group of English people in a community in India heightened by the unleashed forces of nature. 20th Century-Fox. 105 minutes.

RAWHIDE

Tyrone Power, Susan Hayward

A dramatic and suspenseful action screenplay. Centered around Rawhide, a stagecoach line relay station between San Francisco and St. Louis. Outlaws ambush gold-laden Eastbound stage. Station keeper finally wins passenger's love. 20th Century-Fox. 89 minutes.

THE RAZOR'S EDGE

Tyrone Power, Gene Tierney, Herbert Marshall, Anne Baxter, Clifton Webb

W. SOMERSET MAUGHAM

Maugham's powerful story of a young man's quest for spiritual peace among the anxieties and frustrations of a modern world, and his attempts to be a positive force for the good. Screened against the background of Chicago, Paris and the Himalayas. 20th Century-Fox. 150 minutes.

REBECCA OF SUNNYBROOK FARM

Shirley Temple, Gloria Stuart, Randolph Scott, Bill Robinson

One of Shirley's best pictures. Fans of this delightful little Miss will not mind the slight resemblance to the Kate Douglas Wiggin story. Shirley Temple is a charmer—for those who remember her—and for those who will see her for the first time. 20th Century-Fox. 90 minutes.

REBEL WITHOUT A CAUSE

James Dean, Natalie Wood, Sal Mineo

(Color)

How a boy becomes a juvenile delinquent, his relations with his family, and how he finally straightens himself out. Warner Bros. 111 minutes.

RED SKIES OF MONTANA

Richard Widmark, Constance Smith, Jeffrey Hunter

(Technicolor)

A really spectacular film on the smoke jumpers—forest fire fighters—of Montana. Besides its entertainment values, the film contributes to an understanding of the whys of forest service practices. 20th Century-Fox. 98 minutes.

RETREAT, HELL!

Frank Lovejoy, Richard Carlson, Rusty Tamblyn, Anita Louise

Heroism in Korea keys this military epic of the marines in action; pictorially dramatizing the now classic remark made famous by General Oliver P. Smith at Pusan: "Retreat, hell! . . . we're just attacking in another direction!" Warner Bros. 98 minutes.

RETURN OF THE TEXAN

Joanne Dru, Dale Robertson, Walter Brennan

A refreshing film that family audiences have been asking for. It has the warmth of the great outdoors, the poignancy of recognizable human drama, the pathos, comedy and wisdom of people who live close to the fundamental things of land and sky, home and family. 20th Century-Fox. 88 minutes.

RHAPSODY IN BLUE

Robert Alda, Joan Leslie, Alexis Smith, Al Jolson, Paul Whiteman and his Orchestra

George Gershwin is one of the great figures of American music. This film—fictionalized biography—begins with Gershwin's boyhood on New York's East Side and carries his life through the peak of success. Warner Bros. 135 minutes.

Rental Prices On Pages 74-80

The Raid



Rebel Without A Cause



Return of the Texan



RIDING SHOTGUN

Randolph Scott, Wayne Morris,
Joan Weldon

Larry Delong, shotgun guard on the Deepwater stagecoach, is tricked away from his post by outlaws. His fight to escape lynching and win back the trust of the townspeople highlights a fast-paced action story of the old West. Warner Bros. 75 minutes.

RING OF FEAR

Clyde Beatty, Mickey Spillane,
Pat O'Brien

(Color)

All the color, thrills and glamor of Beatty's big-top circus as the sweeping setting for a sinister murder plot which could only be solved by mystery-author Mickey Spillane in person. Warner Bros. 92 minutes.



ROOM FOR ONE MORE

Cary Grant, Betsy Drake,
Lurene Tuttle, Iris Mann

A great comedy with a few happy tears besides is this story of a happy but zany couple who suddenly become involved with a flock of family problems. 5-year old George Winslow, the tough little half-pint, will move in on your heart. Warner Bros. 98 minutes.

THE ROSE BOWL STORY

Marshall Thompson, Vera Miles,
Tom Harmon

A romantic drama played against the excitingly spectacular background of the Annual Pasadena Tournament of Roses and the annual New Year's Day football game. All the beauty and thrills of the floral parade, the game, crowds, the Rosebowl Queen and her court. 73 minutes.



The Rose Bowl Story

The Rocket Man

THE RIVER CHANGES

Rosana Roy, Harold Marlsch

A story of a group of border villages who come within the Communist-dominated section when a river changes its course. The basic story of what it means to lose a pattern of life that spells freedom of body, mind and heart—is one that Americans of all ages and culture levels should absorb. Warner Bros. 91 minutes.

THE ROCKET MAN

Charles Coburn, Spring Byington,
John Agar, Anne Francis,
George "Foghorn" Winslow

The tender, hilarious comedy-drama about a boy who turned an American town upside down! The story with a small-town locale is given a modern twist by the antics of young Winslow who uses a magic-ray gun given him by an ephemeral space man who instructs him in its use. 20th Century-Fox. 79 minutes.

ROCKY MOUNTAIN

Errol Flynn, Patricia Wymore

Only Errol Flynn gives you such complete entertainment as this. Filmed entirely outdoors in New Mexico, this picture is fast-paced and vital. Warner Bros. 90 minutes.

ROSE OF CIMARRON

Jack Beutel, Mala Powers,
Bill Williams

Good suspense, well paced, marks this film as an enjoyable melodrama of the west. Outlaws, a train robbery, straight-shooting, and romance. 20th Century-Fox. 72 minutes.



A ROYAL SCANDAL

Tallulah Bankhead, Anne Baxter,
Charles Coburn

An outstanding comedy about Russia's amorous and glamorous Catherine the Great. 20th Century-Fox. 105 minutes.

RUBY GENTRY

Jennifer Jones, Charlton Heston

A vibrant girl of the swamplands fights for a place in a community of aristocrats. Famed director King Vidor filmed this absorbing story against the colorful background of the North Carolina Tidewater country. 20th Century-Fox. 82 minutes.

Black And White Films Include A "Short Subject" Unless Otherwise Noted.

Rental Prices On Pages 74-80

SAILOR OF THE KING

Jeffrey Hunter, Michael Rennie,
Wendy Hiller

Courage and devotion to duty play a major part in this exciting picture which portrays the efforts of a British seaman to hold up-repairs on a German battleship by sniping at the workers. His work is finished as the raider backs out of the harbor into the devastating gunfire of the British battle fleet. 20th Century-Fox. 83 minutes.

SAN ANTONIO

Errol Flynn, Alexis Smith,
Paul Kelly

A lavish western that centers in Texas, in and around San Antonio during the cattle wars. The cattle bandits reduce ranchers to near bankruptcy when Flynn as Clay Hardin comes to the rescue, and takes reckless chances in fighting and love. Warner Bros. 112 minutes.

SAND

Mark Stevens, Coleen Gray,
Charley Grapewin WILL JAMES

From Will James' popular novel. Thrilling western adventure story of the great outdoors, simmering with spectacle, smoldering with excitement. 20th Century-Fox. 90 minutes.



Room for
One More



Serenade

THE SAN FRANCISCO STORY

Jael McCrea, Yvonne De Carla,
Sidney Blackmer, Richard Erdman,
Florence Bates RICHARD SUMMERS

Rough and tumble action in the wide-open San Francisco of 1856. A mine owner in town for fun leads the local vigilantes in a victorious fight against the crooked political machine. Warner Bros. 80 minutes.

SANTA FE TRAIL

Erral Flynn, Raymond Massey

No figure in American history is more meaningful than John Brown. Only through understanding his fiery philosophy does the pre-Civil War period become clear. Here is a film which packs the dramatic punch of the modern sound motion picture and which gives the student this meaning. Warner Bros. 120 minutes.

SAVAGE SPLENDOR

(Color)

A unique pictorial record of life, tribal customs, the flora and fauna of darkest Africa, vividly portrayed in Technicolor. 60 minutes.

SCUDDA HOO! SCUDDA HAY!

June Haver, Lon McAllister
GEORGE A. CHAMBERLAIN

(Discussionstrip)
(color and black and white)

The screen adaptation of Chamberlain's best seller which concerns the mutual education of a young farmer and of a team of mules, in the process of which the former gains a better perspective of his world. 20th Century-Fox. 105 minutes. (available in color only from Hollywood exchange)

THE SEA CHASE

Jahn Wayne, Lana Turner,
David Farrar, Lyle Bettger,
Tab Hunter

(Color)

An adventure drama on the high seas. The thrills of the film involve a deadly trans-ocean pursuit, a mutiny, a storm at sea and the temptations of the renegade crew when a beautiful woman comes aboard. Warner Bros. 117 minutes.

THE SEA HAWK

Erral Flynn, Claude Rains

A rousing adventure tale of the life of an English privateer during Queen Elizabeth's reign and England's war with King Philip of Spain. Although fictional, this film affords an accurate insight into English seafaring during the 16th century. Warner Bros. 110 minutes.

SEALED CARGO

Claude Rains, Caria Balenda,
Dana Andrews

A thrilling drama of espionage on the high seas when a sea captain discovers that the fishing vessel he is towing actually supplies enemy submarines. 98 minutes.

THE SEARCHERS

Jahn Wayne, Jeffrey Hunter,
Ward Bond

(Color)

One of the greatest of the great pictures of the American West. Set in the Monument Valley country of Utah and Arizona, it deals with the search for two girls abducted by Comanches. One of the searchers wishes to return them to civilization; the other . . . to kill them. Warner Bros. 119 minutes.

THE SECRET OF CONVICT LAKE

Glenn Ford, Gene Tierney,
Ethel Barrymore, Zachary Scott,
Ann Dvorak

A taut and suspenseful drama dealing with the escape of six convicts who survived the Carson City prison break in 1871. A thrilling story of heroism and gallantry. 20th Century-Fox. 83 minutes.

SENTIMENTAL JOURNEY

Jahn Payne, Maureen O'Hara,
Cannie Marshall

Can an adopted child take the place of a man's dead wife? This question is posed and answered in a sensitive film that holds its audience to the final fadeout. 20th Century-Fox. 105 mins.

SERENADE

Marlo Lanza, Jaan Fantaine

(Color)

Mario Lanza, his fine voice, and a sincere, earnest, and intense performance make for an excellent motion picture. Superb operatic arias by Lanza, as well as from Lucia Albanese and Jean Fenn—bring you such favorites as Verdi's "Otello", Mozart's "Don Giovanni", "La Boheme", "Rosenkavalier", and "Il Trovatore." Warner Bros. 95 minutes.



SERGEANT YORK

Gary Cooper



Based on the exploits of Sergeant York during World War I, this film tells the dramatic story of a conscientious objector who believes it is wrong to kill. The dramatic impact is heightened when he becomes reconciled with the heroic role he played in fighting for the ideals for which his country stood. Warner Bros. 135 minutes.



SEVEN KEYS TO BALDPATE

Phillip Terry, Jacqueline White,
Eduardo Clannell

A novelist wagers he can write a book in twenty-four hours. He goes to a supposedly deserted house owned by his betting friend who tries to frighten him into leaving, he gets involved with jewel thieves who are using the house. 76 minutes.

SHE'S BACK ON BROADWAY

Virginia Maya, Gene Nelson,
Frank Lovejoy

The backstage story of a Broadway musical. Sparkling music, and the magic feet of Virginia Mayo and Gene Nelson make this one of the brightest musicals in many a day. Warner Bros. 95 minutes.



The Sea Chase



So Big

SHE'S WORKING HER WAY THROUGH COLLEGE

Virginia Mayo, Ronald Reagan, Phyllis Thaxter, Patrice Wymore, Roland Winters, Gene Nelson

A musical extravaganza! A beautiful showgirl aspires to a writing career, decides on a college education. She meets a former teacher, makes a host of friends, and suggests a musical for the annual fall dramatic presentation. Objections because of her past almost prevent the show. The performance goes on—a grand, bright, cheerful show—lots of music, dance numbers. Warner Bros. 101 minutes.

THE SHOCKING MISS PILGRIM

Betty Grable, Dick Haymes

(Color, black and white)

The newly introduced typewriter and a young lady who tries to prove to Boston of the 1870's that women too have a place in the business world. Offers your audiences an amusing bit of Americana. 20th Century-Fox. 90 minutes. (color available at New York exchange)

THE SIEGE AT RED RIVER

Van Johnson, Joanne Dru, Richard Boone

(Color)

All the grandeur of frontier America in the 1860's, with its sweeping landscapes, Indians and hard-fighting soldiers. Here is the account of the last and most desperate battle in the winning of the West; the story of the one man who could turn the tide between the stand at Yellow Hawk and the potentially greatest massacre the West had ever known. 20th Century-Fox. 81 minutes.

THE SILVER CHALICE

Virginia Mayo, Pier Angeli, Jack Palance, Paul Newman

(Color)

The epic film story from Thomas B. Costain's best-selling novel. Set in Biblical times and built around the adventures of a brilliant young Grecian sculptor who is sold into slavery and then set free by Luke the Apostle in order to fashion a silver chalice framework for the cup used at the Last Supper. The struggles with unscrupulous plotters seeking possession of the chalice provide stirring, colorful drama. Warner Bros. 137 minutes. (Also available in CinemaScope.)

SHIRLEY TEMPLE SERIES

Shirley Temple—the young Miss—has a special place in the heart of America. . . for America's children she is real. Give them this enriching experience by booking the outstanding pictures below. 20th Century-Fox. Described individually.



- LITTLE MISS BROADWAY
- POOR LITTLE RICH GIRL
- REBECCA OF SUNNYBROOK FARM
- STOWAWAY
- SUSANNAH OF THE MOUNTIES

- CAPTAIN JANUARY
- DIMPLES
- HEIDI
- JUST AROUND THE CORNER



Sincerely Yours



Smoky

The Snows of Kilimanjaro

SO THIS IS LOVE

Kathryn Grayson

This is the story of the late Grace Moore, famed concert and opera star of the thirties. Her life, from a Washington girls' school through singing in night clubs and Broadway shows to her final triumph on the operatic stage, is told against a background of some of America's most beloved music. Warner Bros. 101 minutes.

SOMETHING FOR THE BIRDS

Victor Mature, Patricia Neal, Edmund Gwenn

Here is laughter out of Washington—a gentle lampoon on “influence-peddling” and lobbyists in the capitol city. Lively nonsense is built around the story of a bird lover who goes to Washington to press for legislation that would save the almost-extinct California condor. Meet the inimitable retired admiral and a typical, bright, successful lobbyist. 20th Century-Fox. 81 minutes.

SONG OF BERNADETTE

Jennifer Jones, Charles Bickford

The beautiful, simply told story of Bernadette Soubirous, the humble peasant girl who was visited by the apparition of Mary, at what is now the famous shrine of Lourdes in France. An inspirational story with genuine spiritual impact. 20th Century-Fox. 160 minutes.

SOUTH OF ST. LOUIS

Alexis Smith, Zachary Scott, Dorothy Malane

A Civil War western with action on the Texas-Mexican border. A ranch venture, an outlaw gang, smuggling guns to keep Southern armies in the field, a rival love interest—all of these help to make this high-budget, excellently photographed period screenplay. Warner Bros. 88 minutes.

THE SILVER WHIP

Dale Robertson, Rory Calhoun, Robert Wagner

Hard riding and straight shooting by top Hollywood stars. The exciting story is photographed against a rugged western panorama. 20th Century-Fox. 73 minutes.

SINCERELY YOURS

Liberace, Joanne Dru, Darathly Malone

(Color)

The magnificent piano playing of Liberace in a heartwarming musical drama makes good viewing for everyone from six to sixty. Warner Bros. 115 minutes.

SITTING PRETTY

Clifton Webb, Robert Young, Maureen O'Hara

GWEN DAVENPORT

The fabulous baby sitter, Mr. Belvedere, calmly and competently takes over the family of his employers and directs their lives into disciplined and amusing channels. The household passes through chaos to order—but not without some heart-burning. A truly hilarious comedy, posing many thought-provoking problems. 20th Century-Fox. 90 minutes.

SLATTERY'S HURRICANE

Linda Darnell, Richard Widmark, Veronica Lake

A hurricane should share star billing in this action film because the storm scenes shown through the cooperation of the Navy, Air Force and Weather Bureau do much to make it an exciting drama. A weather plane pilot flies alone into the center of a storm, successfully locates the center of the hurricane and informs on his dope smuggling employer. 20th Century-Fox. 83 minutes.

SMOKY

(Color, black and white)

Fred MacMurray, Anne Baxter, Burl Ives

WILL JAMES

A thoroughly human devotion of a ranch hand to a wild horse named Smoky, causes a series of incidents that make this a heart-warming picture for all. Based on the much-loved novel by Will James. Cowboy songs by the master of ballads, Burl Ives. 20th Century-Fox. 90 minutes.

SNAKE PIT

Olivia de Havilland, Mark Stevens, Celeste Holm

MARY JANE WARD

The personal history of a young mental patient who underwent the harrowing experience of life in a mental institution and whose despair and illness are overcome by psychiatric treatment and the love and faith of her husband. The shocking conditions of over-crowded mental institutions are given documentary treatment. 20th Century-Fox. 120 minutes.

THE SNOWS OF KILIMANJARO

Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Neff, Leo G. Carrall

ERNEST HEMINGWAY

(Color, black and white)

A great love story and an epic drama of a man in search of his soul, told against the eternal snows of Kilimanjaro, the highest peak at the mouth of the White Nile in awesome Africa. You are taken to the bull-rings of Madrid, the fighting fronts of Spain, the languorous seas of the Mediterranean and the brooding nights of the Antibes. 20th Century-Fox. 114 minutes.

SO BIG

Jane Wyman, Sterling Hayden, Nancy Olson

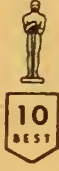
The memorable and inspiring story of an American family whose roots were imbedded in the rich loam of the mid-west. One of literature's highest honors the Pulitzer prize, was awarded Edna Ferber's great novel, an all-time best seller. The film lives up to the dramatic original story as does the heart-warming performance of Jane Wyman as Selina DeJong. Warner Bros. 101 minutes.

SO DEAR TO MY HEART

Beulah Bondi, Bobby Driscoll
Produced by Walt Disney

(Color)

A heart-stirring story of village farm life—as close to the spirit as it is to the warm earth. A film about honest people—of a boy and his deep love for a black lamb—and a granny who worries about them both . . . a touching story stressing basic moral and spiritual values. Walt Disney Productions. 80 minutes.



Slattery's Hurricane



SOUTH SEA WOMAN

Burt Lancaster, Virginia Mayo

Action at high pitch in this story of two marines and a beautiful girl marooned at the outbreak of the war on a tropical island. Rescuing the girl from Shanghai, the marines find they have taken her out of the frying pan and dropped her—and themselves—into the fire. After the boat in which they escape sinks, they are all cast upon a tropical isle where romance and adventure are mixed as the rivals fight each other for the affections of the girl and then fight together against the traitorous Vichy French who inhabit the island. Warner Bros. 99 minutes.

THE SPIRIT OF ST. LOUIS

James Stewart

(Color)

The immortal life-story of Charles Lindbergh and his story of that never-forgotten flight from New York to Paris, non-stop. Based on Lindbergh's autobiography, this film is a "must" for all! Warner Bros. (Still in Production.) Also available in CinemaScope.



South Sea Woman

SPLIT SECOND

Stephen McNally, Alexis Smith, Jan Sterling

To save his cache of stolen wealth from being vaporized by an A-bomb test, an escaped killer attempts to recover it! 93 minutes.

SPRINGFIELD RIFLE

Gary Cooper, Phyllis Thaxter, David Brian, Lon Chaney, Paul Kelly

(Color, black and white)

An historical drama of the Civil War in the West. The rifle idea revolves about the new Springfield mechanism of superior fire power being developed for the Union Army. The hero is Confederate counter-intelligence; raids are made on horse shipments of the Union Army; ambushes, skirmishes, intrigue. Jammed with fast-moving action. Warner Bros. 93 minutes.

STALLION ROAD

Ronald Reagan, Zachary Scott, Alexis Smith

A story of the rivalry between two friends who love a high spirited girl is interwoven with a young veterinarian's efforts to combat an epidemic of cattle disease which sweeps the range. Set against a magnificent background of the Pacific and California's mountain ranges. Warner Bros. 100 minutes.



STANLEY AND LIVINGSTONE

Spencer Tracy, Nancy Kelly, Walter Brennan, Sir Cedric Hardwicke

The famous story of Stanley, reporter for the powerful *New York Herald*, who succeeds in finding the lost Dr. Livingstone in Africa. The impact of Livingstone's missionary work on Stanley, who carried on where Dr. Livingstone left off gives the film scope beyond that of newspaper sensation. 20th Century-Fox. 90 minutes.



A Star is Born

A STAR IS BORN

Judy Garland, James Mason, Jack Carson, Charles Bickford

Runner-up for the Academy Award—a tremendous, glittering musical spectacle combining a poignant story of the tragedy of success and failure in Hollywood with some of the mightiest spectacles ever filmed. Judy Garland at her wonderful best, matched by a peerless cast. Warner Bros. 154 minutes.



STARS AND STRIPES FOREVER

Clifton Webb, Debra Paget, Robert Wagner, Ruth Hussey

(Color)

The stirring tempo of the one-and-only March King, John Philip Sousa, beats again in all its magnificence in this musical biography of the famous composer-bandmaster. Here is the music that set monarchs cheering, girls dancing and marines marching. 20th Century-Fox. 89 minutes.

STARLIFT

Doris Day, Ruth Roman, Gordon MacRae, Virginia Mayo, Gene Nelson, James Cagney, Gary Cooper, Phil Harris, Frank Lovejoy, Randolph Scott, Jane Wyman, Patrice Wymore

A star-filled cast emphasizes the need for troop entertainment and what Hollywood is doing about it. A starlet falls in love with a young air force corporal—misunderstandings, humor and patch-ups ensue. Background is a California air force base; many interesting sequences on the activities and mechanics of the base are explained. Stars and guests make this picture. Warner Bros. 103 minutes.

STATE FAIR (I)

Will Rogers, Janet Gaynor

PHIL STONG

The beloved Will Rogers in the original screen version of the famous book "State Fair." Keen homespun humor with touches of romance and comedy against the fair backgrounds of the midwest. 20th Century-Fox. 90 mins.



Stars and Stripes Forever

STATE FAIR (2)

Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine

(Technicolor)

A delightful Rodgers and Hammerstein musical in Technicolor about a farmer's family and their adventures with hogs, brandied mincemeat and romance at the State Fair. It's fun. 20th Century-Fox. 105 minutes.



THE STEEL JUNGLE

Walter Abel, Jerry Lopez

Double-dealing, prison chicanery make up a thrilling film about life behind prison walls. The story of a young man put behind bars and of his meeting with the rough and tumble ways of the prisoner. Adventure and suspense blend to make this quite agreeable to the action fan. Warner Bros. 86 minutes.



THE STORY OF WILL ROGERS

*Will Rogers, Jr., Jane Wyman,
Carl Benton Reid, Eve Miller*

(Color, black and white)

The outstanding cinema biography of one of the most popular Americans of this century, the immortal homespun philosopher, Will Rogers. He is presented here with candor and honesty; enhances his humanity and understanding of human events. Warner Bros. 90 minutes.

STOWAWAY

*Shirley Temple, Alice Faye,
Robert Young*

Orphaned in China, Shirley sets romance in motion on a Pacific liner and wins new parents. 20th Century-Fox. 90 minutes.

STRANGE LADY IN TOWN

*Greer Garson, Dana Andrews,
Cameron Mitchell, Lois Smith*

(Color)

An exciting outdoor drama of the days when the Santa Fe railroad was pushing its way across the country. Lovely, red-haired Greer Garson, departing from her usual type characterization to play her first outdoor role, is seen as a woman who comes to the frontier town from Boston to find a new life for herself. Warner Bros. 112 minutes.

STOP, YOU'RE KILLING ME

Broderick Crawford, Claire Trevor

If laughing out loud were against the law, you'd be in trouble! "This is a picture to light up the heart of every Damon Runyon fan," says Walter Winchell. It's a fast-paced gangster comedy which brings back the fabulous muggs and molls of the early thirties, punctuated generously throughout with songs and dances. Warner Bros. 86 minutes.



THE STORY OF DR. EHRLICH'S MAGIC BULLET

*Edward G. Robinson, Ruth Gordon,
Otto Kruger*

A biography of Dr. Ehrlich whose unceasing labor and staunch faith led him to aid mankind with new theories of disease immunization in connection with diphtheria, tuberculosis and syphilis. Often he fought the strong opposition of others in the medical profession. Warner Bros. 110 minutes.

STORMY WEATHER

Bill Robinson, Lena Horne

Bill Robinson and Lena Horne lend outstanding support to a truly excellent musical with an all-negro cast. The story concerns Robinson's rise to fame from the first World War until the present time. Lovers of dance and song have high praise for this show with its top performers. 20th Century-Fox. 90 minutes.



THE STORY OF LOUIS PASTEUR

Paul Muni, Josephine Hutchinson

The deeply emotional life of the great scientist Louis Pasteur whose faith and knowledge overcame the antagonism and militant opposition of the reactionary and ignorant medical world of his time. Warner Bros. 90 minutes.

THE STORY OF ALEXANDER GRAHAM BELL

*Don Ameche, Henry Fonda,
Loretta Young*

With the inspiration of a deaf girl—his wife—Bell continues with his invention and abandons his teaching of elocution—with the result that the first words to be heard over the telephone, "Mr. Watson, come here, I want you," wrought a profound change in the life of modern man. The authentic, exciting depiction of the patent fight with Western Union. 20th Century-Fox. 90 minutes.

THE STORY OF SEABISCUIT

*Shirley Temple, Barry Fitzgerald,
Lon McAllister*

(Color)

A heartwarming love story with two of the screen's most appealing teenage sweethearts. Add to them the inimitable Barry Fitzgerald displaying his whimsical Irish charm; then, there is the equine Horatio Alger story of the great Seabiscuit himself, a gangling yearling with bulgy knees who suddenly becomes the sensation of the American turf. Warner Bros. 93 minutes.

STRANGERS ON A TRAIN

*Forley Gronger, Ruth Roman,
Robert Walker*

Alfred Hitchcock, famed director of the unusual, has done it again in this story of the casual meeting of two strangers aboard a passenger train. An everyday occurrence, but here it draws deep shades of dread and suspicion. A bizarre murder plot makes this film one to remember for a long time. Warner Bros. 100 minutes.

STRAWBERRY BLONDE

*James Cagney, Rita Hayworth,
Olivia de Havilland*

A sprightly, sentimental adaptation from the Broadway hit, "One Sunday Afternoon." A funny and fragrant flashback of Manhattan in the '90's with Cagney as a tough but peachy fellow and Rita Hayworth stealing the picture from him. —But Olivia de Havilland with her electric winks takes the picture from both of them. Warner Bros. 96 minutes.

THE STREET WITH NO NAME

*Mork Stevens, Barbara Lawrence,
Richard Widmark*

Based on case histories from the files of the F.B.I. this film tells the taut and action-packed story of the F.B.I.'s counter-attack against gangdom's new era in crime. The film's impact is shattering. 20th Century-Fox. 105 minutes.

The Story of Seabiscuit





Sweet Rosie O'Grady



Tall Man Riding

SUN VALLEY SERENADE

Sanja Henle, Jahn Payne

A skating, skiing musical event set to the irresistible rhythms of the late Glenn Miller and his orchestra. The blending of romance, sports, comedy and tunes by Miller's band which was rated as America's No. 1 band in his time, gives the picture a high entertainment quotient. Sonja is at her brilliant best in the black ice ballet, only one of several breath-taking skating sequences. 20th Century-Fox. 90 minutes.

SUSANNAH OF THE MOUNTIES

Shirley Temple Randolph Scatt, Margaret Lockwood

Survivor of an Indian raid, Shirley is adopted by the Mounties and cements relations between red coats and redskins. 20th Century-Fox. 75 minutes.

SWANEE RIVER

Don Ameche, Andrea Leeds, Al Jolson



A nostalgic story based on the life of Stephen Foster, whose hauntingly familiar melodies are charmingly presented. Suitable for high school and college level. 20th Century-Fox. 90 minutes.

SWEET ROSIE O'GRADY

Betty Grable, Robert Young, Reginald Gardner

(Technicolor)

An exhilarating musical comedy of a reigning vaudeville queen of the '90's who has a great deal of trouble in straightening out her two suitors. Well-remembered are the songs and dances of yesteryear. Here's fun with a little nostalgia. 20th Century-Fox. 80 mins.

THE SYSTEM

Frank Lovejoy

A dramatic film about big-time gamblers being investigated by a legislative crime commission. The fight for decency of a man trying to run gambling in a large city with fairness and without violence makes this story a searching study of modern crime. Warner Bros. 90 minutes.

TAKE CARE OF MY LITTLE GIRL

Jeanne Crain, Dale Robertson, Miltzi Gaynar, Jean Peters

A diverting story of sorority life that points up a serious, sociological phase of college students' existence. The lampooning of sorority traditions takes place at a small midwestern college. 20th Century-Fox. 93 minutes.

TALL MAN RIDING

Randolph Scatt, Darathy Malane, Peggie Castle

(Color)

The roaring, turbulent, land-grab days of the West form the background for this outdoor adventure. Action and love combine to form absorbing entertainment with the highlight of the film a gun duel in total darkness. Warner Bros. 83 minutes.

THE TANKS ARE COMING

Steve Cochran, Phillip Carey, Mari Aldan, Paul Picerni

A happy, scrappy story of the Yanks in tanks. Authentic battle scenes in this reminiscence of the U.S. Third Armored Division which battled from the St. Lo breakthrough in France right on into Germany. Warner Bros. 90 minutes.

TARGET ZERO

Richard Conte, Peggie Castle

All the excitement of the Korean War is present in this stirring film that mixes drama, romance, and a dash of humor. A story of a small patrol struggling to get back to its regiment to hold a strategic ridge. Warner Bros. 100 minutes.

Rental Prices On Pages 74-80 . . . Add a cartoon to your film program, see pages 16-17

Sun Valley Serenade



Target Zero





Task Force



13 Rue Madeline

TASK FORCE

Gary Cooper, Jane Wyatt, Wayne Morris

Here is the saga of the carriers which played such an important part in the war. Once they were a despised part of the battleship navy; the film traces their development into their important role in World War II. Warner Bros. 116 minutes.

TAXI

Dan Dalley, Constance Smith

A romantic comedy-drama—human, compassionate, lively—a story of a New York cab driver. Incidents in the frantic daytime search for a deserting husband by a colleen just arrived from Ireland, and the cabbie's help, make this a captivating show. 20th Century-Fox. 77 minutes.

TEN GENTLEMEN FROM WEST POINT

George Montgomery, Laird Cregar, Maureen O'Hara

The little known story of the founding of the United States Military Academy. The Point is on the verge of being abandoned when Congress gives it a tiny appropriation for a fresh batch of cadets. Conflict develops as a frontier soldier does his best to goad the cadets into resigning so he can close the place. 20th Century-Fox. 90 minutes.

THAT WONDERFUL URGE

Tyrone Power, Gene Tierney, Reginald Gardiner

Tyrone Power turns reporter in this hilarious story of a newspaper man who has the tables turned on him and lands in the headlines himself. 20th Century-Fox. 90 minutes.

THEM

James Whitmore, Edmund Gwenn, Joan Weldon

Panic grips America, as mysterious giant creatures appear in the New Mexico desert. State Police and the FBI fail to cope with the fearsome monsters, which spread through the 700 miles of storm drains into Los Angeles. The Army finally takes over and martial law prevails before a crashing finale resolves the issue. Warner Bros. 94 minutes.

THEY DIED WITH THEIR BOOTS ON

Errol Flynn, Olivia de Havilland, Gene Lockhart

A story of American heroism under arms—the saga of General Custer. Vast scale production—the massacre at Little Big Horn, skirmishes between Indians and cavalry, the Civil War sequence, the dashing Flynn and sweet-heart Olivia at the frontier. Good historical realism. Warner Bros. 137 minutes.

13 RUE MADELEINE

James Cagney, Richard Conte, Annabella

A swift moving, highly exciting espionage tale of World War II, unfolding the story of the intense training of a group of novice agents, one of whom is a Nazi spy, and of their mission to sell invasion plans to the enemy, then to capture a traitorous Frenchman who has aided in the development of Germany's V-II rockets. 20th Century-Fox. 95 minutes.

THE 13th LETTER

Linda Darnell, Constance Smith, Charles Boyer, Michael Rennie

Extraordinary mystery drama revolving around a poison pen letter writer who terrorizes a French-Canadian community in Quebec. Authentic picturesque background, filmed in Canada. 20th Century-Fox. 90 minutes.

THIS ABOVE ALL

Tyrone Power, Joan Fontaine, Nigel Bruce, Gladys Cooper



A young British soldier injured at Dunkirk, cited for gallant service, extends his sick leave to the point of discretion. The acting is sincere and impressive. 20th Century-Fox. 115 minutes. (available only at Wilmette, Hollywood exchanges)

Them

They Died With Their Boots On





This Land Is Mine



Thunderhead, Son of Flicka



THIS LAND IS MINE

Charles Laughton, Maureen O'Hara, Walter Slezak, George Sanders

The story of the little people in a European town taken over by the Germans—how they live, how they resist, and what it means to live under a totalitarian regime. A telling argument for the American way of life. 111 minutes.

THIS WOMAN IS DANGEROUS

Joan Crawford, Dennis Morgan, David Brian

In the type of role she made famous, Miss Crawford is seen in a high-powered drama of romance and intrigue. The story of a woman of strong ambition who crosses the borderland of crime to find reform through the love of a young doctor. Warner Bros. 97 minutes.

THREE CAME HOME

Claudette Colbert, Patrick Knowles, Sessue Hayakawa

AGNES NEWTON KEITH

A powerful dramatization of the personal history of an American woman who spent three years in a Japanese concentration camp. An outstanding document of courage and faith during a time of hardship and degradation. 20th Century-Fox. 110 minutes.

THREE LITTLE GIRLS IN BLUE

June Haver, Vivian Blaine, Celeste Holm, George Montgomery

A rollicking musical offering some lively and light entertainment. The plot allows plenty of room for sprightly music. 20th Century-Fox. 90 minutes.

3 SAILORS AND A GIRL

Jane Powell, Gordon MacRae

Three talented but lonesome sailors, right off a U. S. Navy submarine after eight months overseas, invest the crew's accumulated back pay of \$50,000 in a Broadway musical production — with amazing and hilarious results. A happy musical with plenty of singing and dancing talent. Warner Bros. 95 mins.

THREE SECRETS

Eleanor Parker, Patricia Neal, Ruth Roman

Three women think a crash victim is their son . . . but each has a secret which claiming the boy will reveal. A suspenseful story of a rescue and a saga of mother-love. 20th Century-Fox. 98 minutes.

THREE YOUNG TEXANS

Mitzi Gaynor, Keefe Brasselle, Jeffrey Hunter

(Color and black and white)

Although it is the first time that these young stars appear in a western-type picture, they take the saddle in true cowboy style! An action-packed drama with a youthful spirit—about cattle rustlers, a train robbery, hard-riding posses and the efforts of a gang of Mexican bandits to get away with a \$50,000 payroll. 20th Century-Fox. 78 minutes.

THUNDERHEAD, SON OF FLICKA

Roddy McDowall, Preston Foster, Diana Hale, Rita Johnson



MARY O'HARA

(Technicolor)
A sequel to "My Friend Flicka," and equal to it in charm and warmth. The story of a boy and a horse and a colt. Dramatic highlights and photographic delights—the breaking of the colt, the race, the life-and-death struggle between two white horses, the natural splendor of the western canyons and plains. 20th Century-Fox. 78 minutes.

THUNDER OVER THE PLAINS

Randolph Scott, Phyllis Kirk, Lex Barker

A heroic Army Captain is assigned the dangerous task of policing a flagrant section of Texas shortly after the Civil War. Unscrupulous carpet-baggers attempt to lynch the leader of a vigilante group wrongfully accused of sabotage and murder, but the Captain unravels the true story in a smashing, pistol-smoking finale. Warner Bros. 82 minutes.

TICKET TO TOMAHAWK

Dan Dailey, Anne Baxter, Walter Brennan

Colorful Western comedy drama of the difficulties encountered by a new railroad which has to meet a deadline to obtain its charter. Indians as well as white bandits attack the train, but it comes through with flying colors. 20th Century-Fox. 95 minutes.



TITANIC

Barbara Stanwyck, Clifton Webb, Robert Wagner

A husband and wife dramatically caught in one of the greatest sea tragedies in history—the sinking of the liner Titanic on her maiden voyage in 1912. The dramatic scenes as the great ships hits an iceberg and begins to sink make this picture a must for all moviegoers. 20th Century-Fox. 98 minutes.

TOBACCO ROAD

Charlie Grapewin, Gene Tierney, Marjorie Rambeau

Screen version of the famous play that ran eight years on Broadway. A vivid portrayal of a "poor white" family and its struggle for existence. 20th Century-Fox. 105 mins. (available at Atlanta, New York, Hollywood exchanges)



TONIGHT WE SING

David Wayne, Ezio Pinza, Anne Bancroft

This humorous, heartwarming drama brings to life the story of Sol Hurok, world-famous empressario. His spectacular rise to fame is set against a background of the world's greatest music. 20th Century-Fox. 109 minutes.

TREASURE ISLAND

Robert Newton, Bobby Driscoll, Produced by Walt Disney

(Color)

A vivid interpretation of the great Robert Louis Stevenson masterpiece of pirates and peril—of blackhearted rogues and a young boy whose courage stole the heart of Long John Silver. Walt Disney Productions. 90 minutes.

TREASURE OF THE GOLDEN CONDOR

Cornell Wilde, Constance Smith

Cornel Wilde seeks to regain his right title by fisticuffs and a treasure hunt into Guatemala. Wrapped up in this production is a tempestuous romance and added ingredients to lift it above others of its type. 20th Century-Fox. 89 minutes.

THE TREASURE OF SIERRA MADRE

Walter Huston, Humphrey Bogart

A stark and hard hitting account of the fate which three American derelicts bring upon themselves through their distrust of each other. The gold prospecting trip upon which they embarked represents a brilliant study of the violent and damaging effect of greed upon human relationships. Warner Bros. 130 minutes.

A TREE GROWS IN BROOKLYN

Dorothy McGuire, Joan Blandell, James Dunn, Peggy Ann Gerner

(Discussionstrip) **BETTY SMITH**
The fundamental struggle of a human being to overcome limitations of environment as personified in Betty Smith's "Francie" who strove toward a better life amidst the squalor and meanness of a poor Brooklyn neighborhood. 20th Century-Fox. 150 minutes.

TROUBLE ALONG THE WAY

Jahn Wayne, Danna Reed

St. Anthony's College learns that its doors will be forced to close unless \$170,000 can be raised. After a grueling summer session in football, St. Anthony's team is ready to roll. A little girl motivates the team in this delightful comedy which pokes fun at those who commercialize college football. Warner Bros. 110 minutes.

TWELVE O'CLOCK HIGH

Gregory Peck, Dean Jagger, Millard Mitchell

A powerful study in leadership and group morale, which centers around a Brigadier-General who has to take over the command of an airforce bomber group stationed in England in 1942. By his own courage in active combat and spartan adherence to discipline the commander revitalizes a unit of war-weary flyers. 20th Century-Fox. 135 minutes.

Twelve O'clock High



Two Thoroughbreds

TWO FLAGS WEST

Joseph Cotten, Linda Dornell, Cornell Wilde, Jeff Chandler

One of the big westerns. Exciting framework of the story shows a Civil War incident in the West's fight against the savage Indian. Union Army depleted by casualties enlists Confederate prisoners in its frontier posts. These plot and hope for freedom but stay at their posts. Attack by raiding Apache Indians is highlight action. 20th Century-Fox. 92 minutes.

TWO THOROUGHBREDS

Jimmy Lyndon, Joan Brodel

The love of an orphan boy for a colt he has found forms the simple but highly dramatic theme of this excellent motion picture. 68 minutes.

TWO TICKETS TO BROADWAY

Tony Martin, Janet Leigh, Gloria DeHaven, Eddle Bracken, Ann Miller, Barbara Lawrence

(Color)

An all-star cast presents a delightful humorous, tuneful motion picture about show business. Singing, dancing, comedy, all blend to give you the finest in film entertainment! 106 minutes.

UNCHAINED

Eiray (Crazy Legs) Hirsch, Chester Marris, Barbara Hale

A powerful story of a man's reclamation at the California Institution for Men at Chino. "Crazy Legs" Hirsch, famous football star, turns in a fine acting performance in his motion picture debut. Warner Bros. 75 minutes.

VICKI

Jeanne Crain, Jean Peters

A sizzling mystery drama is this story of a waitress who is launched into a career as a glamorous night club singer. When found murdered at the height of her career, the finger of suspicion points at her sister—and her press agent. 20th Century-Fox. 85 minutes.

VIRGINIA CITY

Errol Flynn, Mirlom Hopkins, Randolph Scott, Humphrey Bogart

Set against the background of the last days of the war between the States, the film tells of the exploits of a Union intelligence officer in preventing a five million dollar gold shipment from reaching the Confederacy. His laudable but inept attempts to have it used for reconstruction in the South adds human interest to the film. Warner Bros. 125 minutes.

VIVA ZAPATA!

Marian Brando, Jean Peters, Anthony Quinn

A notable cast in this film tells a strong historical drama of Old Mexico. It is not a popularization, but a relation with sympathetic understanding, of important events in our Southern neighbor state. 20th Century-Fox. 113 minutes.

WABASH AVENUE

Betty Grable, Victor Mature, Phil Harris

(Technicolor, black and white)

A gay and highly entertaining technical musical with peppy action, good comedy and melodious songs, built around a story of two former partners in a carnival show, both of whom are in love. 20th Century-Fox. 95 minutes.

WAGONMASTER

Ben Johnson, Joanne Dru, Harry Carey, Jr., Ward Bond

The story of a wagon train of Mormon pioneers who have set out to establish new homes on the Utah-Arizona border. They brave the rigors of desert and mountain, Indians, and outlaws to reach their chosen place. Produced by John Ford. 94 minutes.

Viva Zapata





Winning Team

WAIT 'TIL THE SUN SHINES, NELLIE

David Wayne, Jean Peters, Hugh Marlowe

(Color, Black and White)

A nostalgic drama spanning half a century of life in midwestern America; a story rich with emotion; tracing the life of a small-town barber who grew with his town, and of his wife who wanted more than he could give. This is a story of life and love through the Spanish-American War, World War I and Prohibition. Recommended for adults only. 20th Century-Fox. 108 minutes.

THE WALLS OF JERICHO

Cornel Wilde, Linda Darnell, Anne Baxter, Kirk Douglas

The political growth of a town in Kansas in 1908. Love, jealousy and scandal with some high dramatic moments. 20th Century-Fox. 110 minutes.

WAY OF A GAUCHO

Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe

HERBERT CHILDS

(Color and black and white)

With an authentic backdrop of the expansive pampas and the towering Andes this Argentine story of the gauchos brings audiences a fine, Western-type action picture. The colorful, gay gaucho here kills a man, deserts the army in which he had been sentenced, becomes a semi-bandit leader, finds a love interest and finally returns to the army. Seen are such unforgettable spectacles as the dance of the savage Malamba under the stars, Boleadora hurling, fierce riding native gauchos, revels in the feast of "Asado," and some of Argentina's most gifted actors in bright costumes. 20th Century-Fox. 91 mins.

WE'RE NOT MARRIED

Ginger Rogers, Fred Allen, Victor Moore, Marilyn Monroe, David Wayne, Eve Arden, Paul Douglas, Eddie Bracken, Mitzl Gaynor, Louis Calhern, Zsa Zsa Gabor



Five couples awaken to discover they're really not married . . . and then the laughs and problems begin. 20th Century-Fox. 85 minutes.

WEST OF THE PECOS

Robert Mitchum, Barbara Hale

A Zane Grey story about a young cowboy who avenges the hold-up slaying of his best friend and who thereby gains the enmity of a gang of outlaws. 74 minutes.

THE WEST POINT STORY

James Cagney, Virginia Mayo, Doris Day, Gordon MacRae

A light, bright comedy against the grey background of West Point and the bright lights of Broadway. Singing and dancing by talented and able Cagney. Songs done well by Day and MacRae. Warner Bros. 107 minutes.



WESTERN UNION

Robert Young, Randolph Scott, Virginia Gillmore



(Technicolor, black and white)

Western Union strings its first trans-continental telegraph wire during Civil War times. In spite of Indian attacks and renegade white, the link with the West Coast is successfully established aiding in welding the Union together. A thrilling story of one of the vital links in America's history. 20th Century-Fox. 90 minutes.

WHEN WILLIE COMES MARCHING HOME

Dan Dailey, Corine Calvert Colleen Townsend

A most amusing story of a G.I. whose efforts to get overseas are persistently thwarted because the army wants him as an instructor. His home town won't believe he really went until he receives a decoration in Washington. 20th Century-Fox. 85 minutes.

WHERE'S CHARLEY?

Ray Bolger, Allyn McLerie, Robert Shackleton



(Color, black and white)

They're all here! The stars, songs and hilarious gags of the 2-year-run rage of the stage . . . Bolger cavorts to his heart's content in a fast-moving sequence of chaperoning and dating amid a gala collection of songs and dances. Warner Bros. 97 minutes.

THE WHITE ANGEL

Kay Francis, Ian Hunter, Billy Mauch

That the Crimean War gave birth to the nursing profession is generally known. Here is the story of the first "woman in white," Florence Nightingale. It's a story that throws new light on a little-known period, and that accents mercy and the relief of human suffering. Scenes are accurate. Locale, Scutari on the Bosphorus. Warner Bros. 91 minutes.

WHITE TOWER

Glenn Ford, Valli, Claude Rains, Oscar Homolka

(Color)

Joined fortuitously in a common determination to climb a hitherto unscaled peak, six people meet in a village in the Alps. Their adventures, once they are on the towering slope and committed to their bold attempt—all blend into a suspenseful, exciting motion picture. 98 minutes.

WHITE WITCH DOCTOR

Susan Hayward, Robert Mitchum

The human story of two people, one a hunter, the other a nurse, who go into the heart of darkest Africa. Their adventures with jungle sickness, wild animals, and hostile native tribesmen add excitement to a touching love story. 20th Century-Fox. 96 minutes.



Wilson



Young Mr. Lincoln



Young at Heart

WHY KOREA?

This film gives an indication of why the United Nations, and with them the United States, have a responsibility in all parts of the world towards ourselves and the other peoples of our community of nations. The film traces in documentary footage the story of the events which preceded the United Nations action in the Far East. 20th Century-Fox. 25 minutes.

WILSON

(Technicolor)

Alexander Knox, Charles Caburn, Geraldine Fitzgerald

The distinguished and historically accurate documentary treatment of the political life of President Wilson, his fight for world peace, and his retirement in 1920 when he left the White House ill in health. His plan for world peace through a League of Nations defeated by a hostile Senate is shown as the tragedy of a great man. 20th Century-Fox. 120 minutes. No shorts included.

THE WINNING TEAM

Doris Day, Ronald Reagan, Frank Lovejoy, Eve Miller

High spots of the life of one of baseball's greatest pitchers—Grover Cleveland Alexander. Look for the Armistice Parade, the series game between the Yanks and the Cardinals in 1926, diamond and dugout scenes using big-league ball players. Warner Bros. 98 minutes.

WITH A SONG IN MY HEART

Susan Hayward, Rary Calhoun, Thelma Ritter

Here is the great story of courageous Jane Frounan and her battle against crippling injuries. A moving story, simply and musically told. A smash musical "hit." Miss Frounan sings many of the songs that have endeared people to her. This vivacious songstress is a top entertainer on the American scene; always in demand. 20th Century-Fox. 117 minutes.

YELLOW SKY

Gregory Peck, Anne Baxter, Richard Widmark

A tense powerful story of seven desperate men who take refuge in a ghost town in the West and learn of a great treasure. A tale of outlaws, gold and romance in the Arizona badlands. 20th Century-Fox. 105 minutes.

YOU WERE MEANT FOR ME

Jeanne Crain, Dan Dalley, Oscar Levant

A gay, romantic musical comedy of the fabulous era of the "terrific twenties" which tells the delightful story of two young people, their marriage problems and their life in one-night "stands." 20th Century-Fox. 105 minutes.

YOU'RE IN THE NAVY NOW

Gary Cooper, Millard Mitchell, Eddie Albert, Jane Greer

Here is a refreshing comedy—a war time comedy—but with war in the background and at no time explosively seen. The treatment is loaded with amusing incident, accident, funny pieces of business, and a finish which is as different as it is funny. It's all built around the efforts of landlubbers in the navy, and their efforts to convert salt water into distilled water. 20th Century-Fox. 93 minutes.

YOU'RE MY EVERYTHING

Dan Dalley, Anne Baxter

(Technicolor, black and white)

A charming musical comedy drama of the ups and downs of a happy-go-lucky song and dance man and his wife, the daughter of a staid Boston family, during the transition period from silent to talking pictures. 20th Century-Fox. 100 minutes.

Black And White Films Include A "Short Subject" Unless Otherwise Noted.

Rental Prices On Pages 74-80

YOUNG AT HEART

Doris Day, Frank Sinatra, Ethel Barrymore, Gig Young

(Color)

Drama with music . . . the joys and tribulations of young musicians in a theatrical boarding house provides a dramatic framework for a sentimental musical with freshness, charm and such great songs as the title tune, "Just One of Those Things," and "Someone to Watch Over Me." Warner Bros. 117 minutes.

YOUNG MAN WITH A HORN

Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael

Jazz and movie fans alike are in for both a musical and dramatic experience in this film story of the career of one of the greatest jazz musicians. The film contains a number of hit tunes sung by Doris Day and interpreted by famed musicians representing the bands of Harry James, the Dorseys, Duke Ellington, Charlie Barnett, Stan Kenton, Vaughn Monroe, Phil Harris and Spade Cooley. Warner Bros. 112 minutes.

YOUNG MR. LINCOLN

Henry Fonda, Alice Brady, Marjorie Weaver



Starting in the year 1832, this film traces a few years of Lincoln's early career when, as a young man, he started out to practice law. His courtroom scenes and his persuasive speech, which prevented a lynch mob from killing two men accused of murder, hint at the stature of his future greatness. His two romances are lightly touched upon. 20th Century-Fox. 90 minutes.

YOUNG PEOPLE

Shirley Temple, Jack Oakie, Charlotte Greenwood

The struggle of a theatrical and thus "socially suspect" family to be accepted in a small-town community, and the child wins out over narrow-mindedness. 20th Century-Fox. 75 minutes.



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See Alphabetical index, pages 74-80 for special reduced rental rates for the following features.



BREAKFAST IN HOLLYWOOD

Tom Breneman, Bonita Granville,
Edward Ryan, Billie Burke,
Kling Cole

Considerably more than a screen presentation of the famed Breneman radio program, this great film combines the best ingredients of a comedy, a musical and a drama of life in Hollywood . . . packs more music, showmanship and famous celebrities at their best than you'll see in many a day. Warner Bros. 93 minutes.

ACROSS THE PACIFIC

Humphrey Bogart, Mary Astor,
Sydney Greenstreet

ROBERT CARSON

Concerns the thwarting of a plot to blow up the Panama Canal at the same time as the attack on Pearl Harbor. Exciting complications result from interplay between discharged U. S. Army captain and a traitor in the Japanese service. Look for surprises, captures, escapes, battles, and thrills. Warner Bros. 98 minutes.

BEDLAM

Boris Karloff, Anna Lee,
Billy House

Based on the story of the infamous institution which added a new word to the English language, the inhuman treatment accorded to the inmates of this 18th Century London asylum for the insane is accurately recorded. 88 minutes.

THE CALL OF THE WILD

Clark Gable, Loretta Young,
Jack Oakie JACK LONDON

Only Jack London could have written this story of a lost Alaskan claim, a dog and his master. Alaska of the gold rush days comes alive. 20th Century-Fox. 87 minutes.

APARTMENT FOR PEGGY

Jeanne Crain, William Holden,
Edmund Gwenn



A delightful comedy of a married veteran who returns to college under the GI bill. The problems he and his wife have to face due to the housing shortage offer poignant comedy. Miss Crain as the determined and uninhibited wife not only solves their own difficulty but gives new faith to the professor who takes them in. 20th Century-Fox. 105 minutes.

THE BIG CAT

Lon McAllister, Peggy Ann Garner

An action melodrama about the hunting and killing of a vicious cougar in the Rocky Mountain country during the depression and drought of 1932. 75 minutes.

CAPTAIN KIDD

Charles Laughton, Randolph Scott

Last exploit of the infamous pirate, Captain Kidd, which led to his violent end at Execution Dock, set against the authentic background of 17th century English naval power. 95 minutes.

THE BARON OF ARIZONA

Vincent Price, Ellen Drew,
Beulah Bondi

One of the most amazing episodes in history's continually amazing story is this account of an Arizona land grab which very nearly succeeded. 93 mins.

BLACK BEAUTY

Mona Freeman

ANNA SEWELL

A screenplay adapted from Anna Sewell's classic in which a father presents his spirited teen-age daughter with a colt, Black Beauty, in the hope that by training the horse she might learn to discipline herself. 75 minutes.

CAT PEOPLE

Simone Simon, Kent Smith,
Tom Conway

Mysterious deaths coupled with a girl who has the mystical power to change herself into a cat create a cacaphony of murder and suspense. 81 minutes.

THE BLACK PIRATES

Anthony Dexter, Martha Roth

The fast moving story concerns a ruthless pirate band that lures soldiers away from a remote mountain village in Central America, then terrorizes and tortures the townspeople in a vain search for lost loot. 74 minutes.

CHINA GIRL

Gene Tierney, George Montgomery,
Victor McLaglen, Lynn Bari

Espionage during World War II's early days along the Burma Road. Vivid portrayal of Chinese endurance. 20th Century-Fox. 90 minutes.

Apartment for Peggy



Baron of Arizona



Bedlam





The Big Cat



Claudia and David



Duke of West Point

CLAUDIA

Dorothy McGulre, Robert Young

Rose Franken's famous stage play, the story of an unsophisticated bride facing the trials of marriage on a Connecticut farm, is reproduced on the screen. Emphasis and interest of the film derive from the dialogue. 20th Century-Fox. 90 minutes.

CLAUDIA AND DAVID

Dorothy McGulre, Robert Young

A sequel to "Claudia." Further incidents in the touching and amusing story of how a young wife grew up and accepted the responsibilities of marriage and motherhood. Humor and pathos are well mixed. 20th Century-Fox. 78 minutes.

THE CORSICAN BROTHERS

Douglas Fairbanks, Jr., Akim Tomiroff ALEXANDRE DUMAS

A lavishly-produced costume adventure story based upon the Dumas' novel and set against a background of France and the romantic Isle of Corsica. Douglas Fairbanks, Jr. plays both parts of twin brothers, one a daring outlaw, the other a leader of French society. 120 minutes.

THE COUNT OF MONTE CRISTO

Robert Donat, Elissa Landi, William Farnum ALEXANDRE DUMAS

All the cloak-and-dagger historical novels were foreshadowed in this great novel. An equally great screenplay does full justice to this classic tale. 120 mins.

DAISY KENYON

Joan Crawford, Dana Andrews, Henry Fonda

A well-acted and sophisticated triangle drama based on the Elizabeth Janeway novel. 20th Century-Fox. 105 minutes.

DEEP WATERS

Dana Andrews, Jeon Peters, Cesar Romero, Dean Stockwell

The rugged coast of Maine and the sea in all its turbulence is the background of this story of an orphan boy's love for the sea and his devotion to the man who adopts him. Here is solid family entertainment—a warm and human story with child star Dean Stockwell in a splendid performance. 20th Century-Fox. 85 minutes.

DRAGONWYCK

Gene Tierney, Walter Huston, Vincent Price

A gloomy, historical thriller set in the 1840's against a background of the Dutch Patroon system on the Hudson river. The Patroons were wealthy land holders who had been granted eternal possession of their acres by the Dutch West India Co. Some were able to retain their feudal holdings for more than 50 years following the American Revolution. A beautifully dressed film, splendidly performed. 20th Century-Fox. 120 minutes.

THE DUKE OF WEST POINT

Joan Fontaine, Louis Hayward

The son of an American embassy attache in London, through an appointment to West Point, faces a new life in a country which, although his own, is unknown to him. A well-developed and moving story of the contrast between English and American youth. 120 minutes.

THE ENCHANTED FOREST

Edmund Lowe, Brenda Joyce, Harry Davenport, Billy Severn

A charming screenplay of a hermit and the child he rescues and brings up in the deep forest. Meet the lovable animals—Blackie, Bruno, Tippie, Snoopy, Mr. Green the Frog, Mr. King the Eagle, Nana, and Tom the Mountain Lion. Romantic sub-plot. 77 minutes.

FORT WORTH

Randolph Scott, David Brion, Phyllis Thaxter

A lawless town and a fighting newspaperman who is fast on the draw—these are ingredients for a picture of the old frontier. Warner Bros. 80 mins.

FOR
SPECIAL
REDUCED RATES
ON ALL FILMS
IN THIS SECTION
REFER TO
ALPHABETICAL
INDEX — PAGES 74-80

DOG OF FLANDERS

Frankie Thomas, Helen Parrish

The heartwarming story of a little waif and his dog. 80 minutes.

DOWN MEMORY LANE

Bing Crosby, W. C. Fields

A trip through comedy's greatest era. Add Gloria Swanson, Ben Turpin, and the Keystone Cops and mix up thoroughly. A laugh riot compendium of Mack Sennett's comedies. 72 minutes.

Black Beauty



The Count of Monte Cristo



Fort Worth



FOUR JACKS AND A JILL

Ray Bolger, Anne Shirley,
June Havoc

A tuneful, refreshing, down-to-earth comedy romance featuring gay dancing, singing, and humorous adventures. 68 minutes.

FRONTIER MARSHAL

Randolph Scott, Nancy Kelly,
Cesar Romero

Amusing and fast moving western with marshal cleaning out bandits. With Scott in the hero role this becomes a well-turned-out Western show. 20th Century-Fox. 90 minutes.

THE GHOST AND MRS. MUIR

Rex Harrison, Gene Tierney

A prim and lonely widow finds solace, romance and material for a best-seller through her ghostly relations with a salty sea captain who had been drowned some time before. 20th Century-Fox. 105 minutes.

A GIRL, A GUY, AND A GOB

Lucille Ball, George Murphy,
Edmund O'Brien

When a young scion and a sailor vie for the hand of Lucy, anything can happen, so stand back! 100 minutes.

THE GREAT AMERICAN BROADCAST

Alice Faye, Jack Oakie,
John Payne, Cesar Romero

Your favorite melodies will evoke a nostalgic mood as you watch this fascinating story of the early development of American radio entertainment with some of Hollywood's most appealing personalities to make it sparkle. 20th Century-Fox. 90 minutes.

THE GREAT DAN PATCH

Dennis O'Keefe, Gail Russell
Ruth Warrick, Henry Hull,
Charlotte Greenwood

All the colorful romance of the dashing days of harness racing. The story of this great champion is interwoven with the tender yet action-packed history of the people who helped make him famous. Winner of the Parents' Magazine Medal. 95 minutes.

GREAT GUNS

Stan Laurel, Oliver Hardy

Stan and Oliver enlist in the army to take care of a drafted young millionaire. Hilarious climax. 20th Century-Fox. 90 minutes.

HANGOVER SQUARE

Laird Cregar, Linda Darnell
George Sanders

A strong and dramatic story set against the background of London's gas-lit era. Suitable for high school and college level. 20th Century-Fox. 75 minutes.



Ghost and Mrs. Muir



The Great American Broadcast

HAPPY LANDING

Sonja Henie, Don Ameche,
Cesar Romero

Delightful comedy which displays Sonja Henie's marvelous skating at its best. 20th Century-Fox. 105 minutes.

HELLO FRISCO, HELLO

Alice Faye, John Payne,
Jack Oakie, Lynn Bari

A charming musical set against the background of the Barbary Coast of historic San Francisco. 20th Century-Fox. 90 minutes.

HOLY MATRIMONY

Monty Woolley, Grace Fields
ARNOLD BENNETT

A witty and intelligent adaptation of Bennett's "Buried Alive," the story of a famous painter who assumed the role of his dead butler in order to escape public attention. The urbane Monty Woolley gives this one all he's got. 20th Century-Fox. 90 minutes.

HOUSE ON TELEGRAPH HILL

Valentina Cortesa,
Richard Basehart, William Lundigan

Tense melodrama wherein a displaced person from a Nazi concentration camp uses a dead friend's papers to reach San Francisco and her wealthy young "son." 20th Century-Fox. 100 minutes.

HUDSON'S BAY

Paul Muni, Laird Cregar,
John Loder, Gene Tierney

Two French-Canadian fur trappers and a renegade English lord join forces to induce King Charles II to found the Hudson's Bay Company. No study of history is complete without this vivid dramatization of one of the major influences on that history. 20th Century-Fox. 90 minutes.

ICELAND

Sonja Henie, John Payne,
Sammy Kaye's Orchestra,
Jack Oakie

The marines land in Iceland—and conquer the hearts of the local lovelies. A mirthful fun-fest of songs and dances and Sonja on ice-skating in her own incomparable way. 20th Century-Fox. 90 minutes.

IF I AM LUCKY

Vivian Blaine, Perry Como,
Harry James, Carmen Miranda

A crooner turns politician to develop a merry vehicle for the talented music and dance offerings of the stars. 20th Century-Fox. 75 minutes.

IMMORTAL SERGEANT

Henry Fonda, Maureen O'Hara,
Thomas Mitchell

The dramatization of the epic story of the desert warfare which drove the Nazi General Rommel out of Africa, as experienced by an American sergeant. 20th Century-Fox. 90 minutes.

IT HAPPENED IN FLATBUSH

Lloyd Nolan, Carole Landis

A homey and hilarious comedy dealing with the Brooklyn Dodgers and their loyal fans. Where else but Brooklyn? 20th Century-Fox. 90 minutes.

THE JACKIE ROBINSON STORY

Jackie Robinson

Here is the story of one man's fight against discrimination. A powerful plea for judging men on what they are. Jackie Robinson is played by himself. The exciting background of major league baseball gives added interest. 92 minutes.

JOHNNY COMES FLYING HOME

Richard Crane, Faye Marlowe

The vicissitudes of some ex-army flyers who tried to develop an air-freight business in the United States. A sound expose of the problems of an increasingly important method of transportation. 20th Century-Fox. 75 minutes.

JUNIOR MISS

Peggy Ann Garner, Ailyn Joslyn
(Discussionstrip)

You never knew how many crises an imaginative thirteen-year old junior miss can cause when she really puts her mind to it—but you'll find out when you see *Junior Miss*. 20th Century-Fox. 105 minutes.



KIT CARSON

Jon Hall, Lynn Bari, Dana Andrews

Kit Carson, Indian Scout, guides a wagon train to California. After running the gauntlet of Indian attacks from Ohio to California, the settlers still have to be protected from a tyrannical Spanish army head. 105 minutes.

LADY IN THE IRON MASK

Louis Hayward, Patricia Medina, Alan Hale, Jr., Judd Holdre, Steve Brodie

A story of the France of yesterday in which Alexander Dumas' famed musketeers dash across the screen. A plot against the monarchy is foiled; the princess is rescued from the dungeon and the iron mask. 20th Century-Fox. 78 minutes.

LAST OF THE MOHICANS

Randolph Scott, Blinnie Barnes

JAMES FENIMORE COOPER

A heroic and bloody tale of the war in 1757 between the French and English and their Indian allies in which the fate of Canada was settled by the fall of Quebec to the British. Exciting battle scenes and an impressive picture of the quality of loyalty in war time. 105

LITTLE MINISTER

Katherine Hepburn, John Beal, Donald Crisp

Sir James Barrie's tender and lovely story about the prankish little Gypsy lass whose liason with the village of Thrums sets that sober community by the ears. 118 minutes.

LITTLE OLD NEW YORK

Allie Faye, Fred MacMurray

The exciting story of Robert Fulton, the man who contrived the first steamboat and sailed it successfully up the Hudson River to Albany. 20th Century-Fox. 105 minutes.

LLOYD'S OF LONDON

Fredde Bartholomew, Tyrone Power, Madeline Carroll

Lloyd's of London is another of the great western institutions without which history would have been vastly different. This film combines the drama of the Napoleonic period with the growth of empire to produce a compelling motion picture. 20th Century-Fox. 105 minutes.



Black And White Films Include A "Short Subject" Unless Otherwise Noted.

Rental Prices On Pages 74-80



The Great Dan Patch



Man in the Iron Mask

LOST CONTINENT

Cesar Romero, Hillary Brooke

A happy blending of science-fiction and prehistoric animals. A tale of adventure in the line of U.S. Army duty—a mission to retrieve an automatic recording device from a rocket that shoots 23 miles in the air and fails to return to its base. Trail leads to a mountain and a plateau where life, animal and vegetable, is as it was millions of years ago. An earthquake helps the party escape from prehistoric monsters. A tense show of menacing forces of nature. 83 minutes.

LUCKY NICK CAIN

George Raft, Colleen Gray

Thrilling mystery murder drama staged on the Italian Riviera. An American gambler, with the help of a secret agent of the Italian Treasury, clears himself of a phony murder rap pinned on him by an international counterfeit ring. 20th Century-Fox. 100 minutes.

THE MAGNIFICENT DOPE

Henry Fonda, Lynn Bari, Don Ameche

A sparkling satire on high-pressure success schools. Interspersed with lively dialogue, comic relief, and fine performances by top screen actors. 20th Century-Fox. 105 minutes.

MAKE MINE LAUGHS

Ray Bolger, Gil Lamb, Anne Shirley, Dennis Day

Vaudeville is not dead as these stars prove in this entertaining, highly-amusing and clever presentation of singing, dancing, and merry mirth! 69 minutes.

THE MAN IN THE IRON MASK

Louis Hayward, Joan Bennett

ALEXANDRE DUMAS

Another Dumas' adventure, this time the fictional story of a twin brother of King Louis XIV of France who was incarcerated and placed in an iron mask to prevent him from occupying his rightful place. A story of bold intrigue during France's most glamorous period. 120 minutes.



MARCH OF THE WOODEN SOLDIERS

Stan Laurel, Oliver Hardy

Toyland is inescapably Victor Herbert. All the beloved nursery rhymes, *Mother Goose* and *Little Bo Peep*, come to life to the accompaniment of Herbert's music. 90 minutes.

MARYLAND

Walter Brennan, Fay Bainter, Brenda Joyce, John Payne

A pleasant and daffy comedy-romance laid in the country of the Maryland hunting set. 20th Century-Fox. 90 mins.

MEANEST MAN IN THE WORLD

Jack Benny, Priscilla Lane, Rochester

An outstanding farce. Jack Benny and Rochester get off some of their best patter and give full scope to their comedy talents. 20th Century-Fox. 90 minutes. (available only at Hollywood, Dallas, Portland exchanges)

MEET JOHN DOE

Gary Cooper, Barbara Stanwyck, Edward Arnold

The heights which "an average man" can attain when what he stands for has a real meaning to people is clearly pointed out in this story of "John Doe," a former bush-league baseball player who turns a hoax into a national political movement. 125 minutes.



A MESSAGE TO GARCIA

John Boles, Wallace Beery,

The story behind the adventures of Lieutenant Rowan who, in 1898, delivered a message from President McKinley to General Garcia who was fighting to liberate Cuba from the yoke of the Spaniards. This story is a classic of the period when America was becoming a world power. 20th Century-Fox. 90 minutes.

MICKEY

Irene Hervey, Bill Goodwin, Lois Butler

A homespun musical comedy in which the principal character is a 15-year old small town tomboy. 87 minutes.

MOLLY AND ME

*Gracie Fields, Monty Woolley,
Roddy McDowall*

A testy old man discovers new zest for life through the humanizing influence of his housekeeper. Where else can you get the incomparable Gracie and Monty at such a ridiculous price? 20th Century-Fox. 75 minutes.

MONSTER FROM THE OCEAN FLOOR

Anne Kimbell, Stuart Wode

The story concerns a beautiful American artist who is to be offered as a sacrifice to their Gods by natives in an attempt to ward off a sea monster that has been terrorizing the swimmers near a Mexican village. She is rescued when the hero, a biologist, kills the beast in a savage underwater encounter. 68 minutes.

THE MOON IS DOWN

*Sir Cedric Hardwicke,
Henry Travers, Doris Bowden*

JOHN STEINBECK

A stirring adaptation of Steinbeck's novel of a sincere people's unconquerable will to protect their way of life against the Nazi oppressor during the occupation of Norway. What conquest really means is dramatically revealed. The fight for freedom goes on and on. 20th Century-Fox. 105 minutes.

NEVADA

Robert Mitchum, Anne Jeffreys

The famous Zane Grey story about the Comstock Lode where some miners searching for gold discover one of the greatest silver deposits known to history. 70 minutes.

THE NOOSE HANGS HIGH

*Bud Abbott, Lou Costello,
Leon Errol*

Abbott and Costello enmeshed in the schemes of a gambler. 77 minutes.

OF MICE AND MEN

Burgess Meredith, Lan Chaney, Jr.

JOHN STEINBECK

A powerful stage play has been turned into an even more powerful film story of a dull witted man unable to cope with the complexities of the world. 90 minutes.

ON THE SUNNY SIDE

Roddy McDowall, Freddie Mercer

The sensitive story of the adjustment two boys have to make when one of them, an English war refugee, comes to live in the American boy's home. 20th Century-Fox. 75 minutes.

THE OTHER WOMAN

Cleo Moore, Huga Hass

An adult film with a completely different and bold, dramatic situation . . . the story of the struggles of a Hollywood director and his involvement with a beautiful bit-player. Glimpses of movies in the making. 20th Century-Fox. 81 minutes.

PECK'S BAD BOY WITH THE CIRCUS

*Tommy Kelly, Ann Gillis,
Edgar Kennedy*

Hilarious antics in the new misadventures of the proverbial Bill Peck; an ideal movie for both children and grown-ups. 90 minutes.

PURPLE HEART

Dano Andrews, Richard Conte

Eight American flyers bring to the screen their story of desperate experiences in China after the first bombing of Tokyo in World War II. 20th Century-Fox. 120 minutes.

RACING BLOOD

*Jimmy Boyd, Bill Williams,
Jean Parter, Fronkle Darra*

Introducing young Jimmy Boyd, whose records are such favorites, to film audiences in a homespun yet romantic story of the stable-boy who brings a scrawny cast-off colt into championship form. Jimmy also sings many of his recording favorites. 20th Century-Fox. 78 mins.

THE RACKET

*Robert Mitchum, Elizabeth Scott,
Robert Ryan*

An absorbing tale of big-city intrigue with the police battling against mobsters shielded by the local politicians. 94 minutes.

REIGN OF TERROR

Arlene Dahi, Robert Cummings

A cloak and dagger drama about the machinations of the bloodthirsty Robespierre in seeking the dictatorship of France in 1794. 89 minutes.

REMEMBER THE DAY

Clodette Colbert, John Payne

The inspiring and tender story of a school teacher whose guiding influence helps to develop and strengthen the character of a pupil who becomes a presidential candidate. 20th Century-Fox. 90 minutes.

THE RETURN OF FRANK JAMES

*Henry Fonda, Gene Tierney,
Jackie Cooper, Donald Meek*

This sequel film to *Jesse James* brings back the action-packed days of the building of the West and the bad men who made it adventuresome. No understanding of America is complete unless it includes the how and why of this phase. 20th Century-Fox. 92 mins.

RIFF RAFF

*Pot O'Brien, Anne Jeffreys,
Walter Slezak*

A missing map to valuable oil property, a pretty girl, and a sinister thief add suspense to mystery and murder in the Panama Canal zone. 90 minutes.

RISE AND SHINE

*Jack Oakie, George Murphy,
Walter Brennan*

Wonderful confusion results as a brawny but brainless football star is kept in college and on the team. 20th Century-Fox. 90 minutes.

ROAD HOUSE

*Ido Lupina, Cornel Wilde,
Celeste Holm, Richard Widmark*

A story with a dynamic new twist . . . packed with hard-hitting drama, powerful action and suspense as it chronicles the tale of a girl who becomes the center of an unusual triangle involving two men of widely contrasting temperaments. 20th Century-Fox. 105 minutes.

ROCKETSHIP XM

Lloyd Bridges, Osa Massen

Interplanetary travel looms large in the imagination these days — and who knows? Here is a realistic portrayal with a message. 77 minutes.

Rental Prices On Pages 74-80



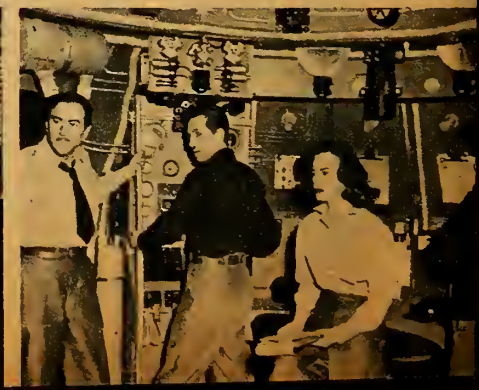
Racing Blood



Riff Raff



Rocketship XM





Stella

ROSE OF WASHINGTON SQUARE

Allie Faye, Tyrone Power, Al Jolson

A story of compelling human interest, enlivened by many famous old songs. The inimitable Jolson brings back memories of songful times. Suitable for high school and college level. 20th Century-Fox. 90 minutes.

SALLY, IRENE AND MARY

Allie Faye, Tony Martin

Light comedy and catchy tunes adorn this musical with a back-stage setting while Fred Allen and Jimmy Durante provide the humor. 20th Century-Fox. 90 minutes.

SEVEN DAYS LEAVE

Victor Mature, Lucille Ball, Freddy Martin and Orchestra

A legacy of one hundred thousand dollars, songs, and unique specialty numbers feature this story of an army draftee who learns that he has been left a fortune. When he also learns that certain requirements must be met before he can get the money, the fun begins. 75 minutes.

SHINE ON, HARVEST MOON

Ann Sheridan, Dennis Morgan, Jack Carson

Variety songs and comedy and the story of vaudeville's nostalgic charms lifts this musical to a high level of screen enjoyment. A famous singer of the early 1900's rises from cabaret entertainer to a Ziegfeld star. Warner Bros. 112 minutes.

SOMETHING FOR THE BOYS

Carmen Miranda, Vivian Blaine, Michael O'Shea (Technicolor)

This is a lavish production of the famous Broadway musical. Lovely music, laugh-provoking situations. Loaded with star performers in song and dance. 20th Century-Fox. 105 minutes. No shorts included. (available only at Wilmette, Atlanta, Portland, Hollywood exchanges.)

SON OF FURY

Tyrone Power, Gene Tierney, Roddy McDowall



The contrast between the social system of Pacific Islands, visited by the adventurous hero, and that of his native land is dramatically told. 20th Century-Fox. 105 minutes.

THE SOUTHERNER

Zachary Scott, Betty Field



The suffering and the defeat of a tenant farmer in the south in his almost hopeless struggle to keep his family together. Regardless of defeat, however, he carries on. 100 minutes.

SPACEWAYS

Howard Duff, Eva Bartok

A highly imaginative science-fiction thriller with its setting a secret experimental station somewhere in the British Isles. An American scientist collaborates with the English in constructing a rocket to rise 1,000 miles and stay there. When the experimental model is ready for testing it is discovered that the hero's wife and a fellow scientist have disappeared with the secrets of their findings. 76 minutes.

SPIRIT OF WEST POINT

Glenn Davis, Doc Blanchard

Glenn Davis and "Doc" Blanchard, two of America's football greats play themselves against the grey background of West Point. An outstanding story with a great deal of meaning in recent headlines. 85 minutes.

STAGECOACH

John Wayne, Claire Trevor, Thomas Mitchell, John Carradine, Andy Devine



A magnificent story of the days of the last frontier of the Old West. 105 mins.

STELLA

Ann Sheridan, Victor Mature

An unusual comedy-mystery with a plot revolving around an accidental death and the secret burial of the victim in a picnic ground which turns out to be an ancient Indian burial ground. 20th Century-Fox. 90 minutes.



Seven Days Leave



Shine On Harvest Moon

Stagecoach



SUEZ

Tyrone Power, Loretta Young, Annabella

The mighty epic of the building of the Suez Canal, England's lifeline to India, and of the Frenchman Ferdinand de Lesseps, the man who carried the project through despite overwhelming opposition. Here, as in all films in this category, history is made real and compelling through a dramatic story. 20th Century-Fox. 105 minutes.

SUNDAY DINNER FOR A SOLDIER

Anne Baxter, John Hodlak, Charles Winninger

A heart-warming story concerning the efforts of a grandfather and his grandchild who have a soldier share their Sunday dinner. The rich experience that comes from this charitable act is full of meaning for modern life. 20th Century-Fox. 90 minutes.

SWISS FAMILY ROBINSON

Thomas Mitchell, Edno Best, Freddie Bartholomew

JEAN WYSS

A skillful and imaginative adaptation of the beloved novel of how a civilized family adapts itself to primitive conditions and thus creates a satisfying new life. 105 minutes.

THIEVES' HIGHWAY

Richard Conte, Lee J. Cobb, Valentina Cortese

Engrossing melodrama of a fearless war veteran who, with the help of a beautiful woman, avenges the physical mutilation of his father by a gangster commission man in the produce market. 20th Century-Fox. 100 minutes.

THREE MEN ON A HORSE

Frank McHugh, Joan Blondell, Stewart Erwin

A screen version of the popular stage play. A gentle, hilarious jibe against horse players. A greeting card writer's ability to pick the winners in horse races, his capture by bettors, his domestic reconciliation—all story events that put this comedy in the forefront of good screen shows. Warner Bros. 86 minutes.

Wild Cargo



TILLIE'S PUNCTURED ROMANCE

Charles Chaplin, Marie Dressler

How can you describe this great classic comedy? *Chaplin and Dressler!* . . . Mack Sennett producing. This film is a bit of Americana—and it's still side-splitting. 75 minutes.

TONIGHT WE RAID CALAIS

John Sutton, Annabella

Action-packed story of the exploits of a lone British Commando and of the resistance of French patriots in Nazi-occupied France. 20th Century-Fox. 75 minutes.

TULSA

Susan Hayward, Robert Preston

A drama depicting the struggle of the cattlemen against the oil industry in Oklahoma in the 1920's. 90 minutes.

TUTTLES OF TAHITI

Peggy Drake, John Hall, Charles Laughton

You'll delight in paying a visit to such a likable Puckish brood as the Tuttles in the South Pacific. Fun and frolic await you on the island of Tahiti. Bon Voyage! 99 minutes.

TWO GUYS FROM MILWAUKEE

Dennis Morgan, Jock Corson, Joan Leslie, Rosemory DeComp

A bag of laughs in this broadly drawn comedy-tale of a prince who masquerades as a commoner. Complications galore and audiences are in for a surprise finale. Warner Bros. 90 minutes.

WHEN I GROW UP

Robert Preston, Bobby Driscoll, Martha Scott

Grandfather's diary reveals that the problems and love between parents and children are the same in all generations. 90 minutes.

WHERE THE SIDEWALK ENDS

Dana Andrews, Gene Tierney

The absorbing story of a tough New York police detective who kills a hoodlum in self defense and then plants false clues to divert suspicion from himself. 20th Century-Fox. 100 mins.

WHIRLPOOL

Gene Tierney, Richard Conte, Charles Bickford, José Ferrer

Blackmail, hypnotism and murder contribute to this exciting melodrama about a glamorous wife of a psychiatrist who becomes the victim of a suave astrologist. 20th Century-Fox. 105 minutes.

WILD CARGO

Narrated by Frank Buck

Frank Buck in his best "Bring 'em back alive" fashion brings the wild animals of Malaya, Ceylon, and India across the motion picture screen for your viewing pleasure. 104 minutes.

WILD GEESE CALLING

Henry Fonda, Joan Bennett

Lumberjack, searching for a lost friend, marries a dance hall girl and takes her to Alaska where life at last begins. 20th Century-Fox. 90 minutes.

WING AND A PRAYER

Don Ameche, Dono Andrews, Willom Eythe

Screenplay based on the story of an unnamed U. S. aircraft carrier which served as a decoy for the Japanese fleet shortly after the Pearl Harbor disaster. 20th Century-Fox. 105 minutes.

WINGED VICTORY

Edmond O'Brien, Jeane Crain, Joe-Carroll Denison

Adapted from Moss Hart's Broadway play, this is the musical story of the training taken by men of the Army Air Corps. It's tuneful education that will recall memories to older people. 20th Century-Fox. 135 minutes.

THE WINSLOW BOY

Sir Cedric Hardwicke, Robert Donat

The story of a man's fight for his boy's honor. 97 minutes.

WINTERTIME

Sonja Henle, Jock Oakie, Cesar Romero

Sonja on skates is sheer poetry to watch. A thrilling spectacle set to beautiful music and a delightful romance with Henle at her best. 20th Century-Fox. 90 minutes.

YOUNG MR. PITT

Robert Donat

The dramatized biography of William Pitt, Jr., England's great statesman during the Napoleonic wars, who as a young man of 24 was appointed Prime Minister and built his country into the greatest sea power of the world. Mr. Pitt's remarkable speeches, high points not only of history but also of literature as well, are given inspiring reading by Robert Donat. 20th Century-Fox. 195 minutes.

ZAMBA

Jon Hall, June Vincent

The adventures of a small boy who is lost in the jungle and adopted by a gorilla. 75 minutes.



SECTION 4

BUDGET FILMS...

from
\$7.50 to
\$9.75

... excellent feature films
at economy rentals well
within the bounds of any
budgetary requirements ...

Stars (*) denote color films. No additional cost for color films in this section. The following budget films are NOT listed in alphabetical index.

- ABE LINCOLN OF NINTH AVENUE** A1 75 min.
Jackie Cooper, Martin Spellman
A man and his convictions.....\$7.50
- ABILENE TOWN** A2 105 min.
Randolph Scott, Ann Dvorak
Romance in frontier days.....\$9.50
- THE ADMIRAL WAS A LADY** B 85 min.
Edmond O'Brien, Wanda Hendrix
Ex-Wave seeks her sweetheart in humorous fashion.....\$9.50
- ADVENTURES OF MARTIN EDEN** A2 70 min.
Glenn Ford, Claire Trevor
Fictionized life story of Jack London.....\$9.50
- ADVENTURES OF A ROOKIE** A1 64 min.
Wally Brown, Alan Carney
Misadventures of three draftees.....\$9.50
- ADVENTURES OF SHERLOCK HOLMES** A1 90 min.
Basil Rathbone, Nigel Bruce, Ida Lupino
A classical Baker street mystery. 20th Century-Fox.....\$9.50
- A-HAUNTING WE WILL GO** A1 90 min.
Stan Laurel, Oliver Hardy. Black magic and hilarity.
(available only at Atlanta, Dallas, Wilmette, and
Los Angeles exchanges.) 20th Century-Fox.....\$9.50
- ALASKA PATROL** A1 75 min.
Richard Travis, Helen Wescott
Navy counter-intelligence in action.....\$7.50
- AMERICAN EMPIRE** A1 90 min.
Richard Dix, Leo Carillo
Roaring story of the West.....\$7.50
- ANGEL ON MY SHOULDER** A2 105 min.
Paul Moni, Anne Baxter
A gangster's soul merges with body of respected jurist.....\$9.50
- APACHE CHIEF** A1 70 min.
Russell Hayden, Alan Curtis
White settlers struggle with unfriendly Indians.....\$7.50
- ARIZONA RANGERS** A2 71 min.
Tim Holt
Arizona's famous law enforcement agency.....\$7.50
- ARMORED CAR ROBBERY** B 68 min.
Charles McGraw, Adele Jergens
A hunt for a half million dollars.....\$7.50
- ARSON, INC.** A1 70 min.
Robert Lowery, Anne Gwynne
Thrilling expose of the arson racket.....\$7.50
- BANDIT QUEEN** A2 68 min.
Barbara Britton, Willard Parker
Zarra rides again!.....\$7.50
- BANJO ON MY KNEE** A2 105 min.
Barbara Stanwyck, Joel McCrea
A romantic musical comedy. 20th Century-Fox.....\$9.50
- BEAT THE BAND** A2 67 min.
Ralph Edwards, Gene Krupa
Excellent music and singing.....\$7.50
- BEHIND GREEN LIGHTS** A2 60 min.
Carole Landis, William Gargan
Tense hours at police headquarters. 20th Century-Fox.....\$7.50
- THE BELLS OF SAN FERNANDO** A2 90 min.
Donald Woods, Gloria Warren
Spanish despotism and tyranny in early California.....\$7.50

- BERLIN CORRESPONDENT** A2 90 min.
Virginia Gilmore, Dana Andrews
Realistic story of America's famed foreign correspondents. 20th Century-Fox. (available only at Atlanta, Portland exchanges.).....\$7.50
- BERMUDA MYSTERY** A1 60 min.
Preston Foster, Ann Rutherford
Good cast, excellent mystery, surprise ending. 20th Century-Fox....\$7.50
- BEYOND TOMORROW** A2 90 min.
Charles Winninger, Jean Parker
Three men die, but continue good deeds on earth.....\$7.50
- BIG NOISE** A1 90 min.
Stan Laurel, Oliver Hardy
Slapstick, secret explosives and foreign agents. 20th Century-Fox. (available only at Wilmette, Atlanta, Portland, Los Angeles exchanges.)...\$9.50
- BLOCKADE** SC 90 min.
Madeleine Carroll, Henry Fonda
Spies, blockade running during the Spanish Civil War.....\$9.50
- BLUE, WHITE AND PERFECT** A2 105 min.
Lloyd Nolan, Mary Beth Hughes
Michael Shayne and robbery, sabotage and murder. 20th Century-Fox.
(available only at Dallas, Hollywood, New York, Portland exchanges) \$7.50
- BOMBER'S MOON** A1 90 min.
Annabella, George Montgomery
Escape of a flyer shot down over Germany. 20th Century-Fox.....\$7.50
- BORDER RANGERS** A1 57 min.
Don Barry, Robert Lowery
Lots of action.....\$7.50
- BORN TO BE BAD** B 94 min.
Joan Fontaine, Zachary Scott
Yearning for wealth and power.....\$9.50
- A BOY, A GIRL AND A DOG** A1 90 min.
Jerry Hunter, Sharyn Moffet
Stray pup and two youngsters.....\$9.50
- THE BRASHER DOUBLOON** A2 75 min.
George Montgomery, Nancy Guild
Adventures of Philip Marlowe, detective. 20th Century-Fox.....\$7.50
- BROADWAY LIMITED** A2 75 min.
Victor McLaglen, Dennis D'Keefe
Eccentric businessman solves problems of radio serial.....\$9.50
- BUCKSKIN FRONTIER** A1 75 min.
Richard Dix, Jane Wyatt
Bringing the railroad to the west.....\$7.50
- BUFFALO BILL RIDES AGAIN** A1 75 min.
Richard Arlen, Jennifer Holt
Educational and historical Western.....\$7.50
- THE BULLFIGHTERS** B 75 min.
Stan Laurel, Oliver Hardy
Detective, comedians in Mexico City. 20th Century-Fox.....\$9.50
- CALL OF THE FOREST** A1 65 min.
Ken Curtis, Robert Lowery
Adventures of a small Eastern boy in the Western forest.....\$9.50
- CALL OUT THE MARINES** 67 min.
Victor McLaglen, Edmund Lowe
The Marines have landed in a funpacked comedy.....\$9.50
- CANON CITY** A2 82 min.
Scott Brady, Charles Russell
The hunt for 12 escaped convicts.....\$9.50
- CAPTAIN FURY** A1 105 min.
Brian Aherne, Victor McLaglen
Adventures of Australia's Robin Hood.....\$9.50
- CAREFUL, SOFT SHOULDERS** A2 90 min.
Virginia Bruce, James Ellison. Pursuit and capture of
enemy agents plus light romance. 20th Century-Fox.....\$7.50
- THE CARIBBEAN MYSTERY** A1 65 min.
James Dunn, Sheila Ryan
Mystery in the swamps. 20th Century-Fox.....\$7.50

Budget Film Section

- CASTLE IN THE DESERT** A1 90 min.
Sidney Toler, Arleen Whalen
Charlie Chan in a medieval background. 20th Century-Fox.....\$7.50
- CHARLIE CHAN IN PANAMA** A1 90 min.
Sidney Toler, Lionel Atwill
A criminal plans to destroy the Panama Canal. 20th Century-Fox. (available only at Hollywood, New York, Portland, Wilmette exchanges.).....\$7.50
- CHARLIE CHAN'S MURDER CRUISE**
Sidney Toler, Marjorie Weaver
Triple murder on the high seas. 20th Century-Fox.
(available only at Hollywood, New York exchanges.).....\$7.50
- CHARTER PILOT** A2 90 min.
Lynn Bari, Lloyd Nolan. Broken promise, broken engagement,
sabotaged gold deliveries. 20th Century-Fox.
(available only at Hollywood, Portland, Atlanta, New York exchanges.) \$7.50
- A CHUMP AT OXFORD** A1 90 min.
Stan Laurel, Oliver Hardy
Comic antics in austere Oxford University.....\$7.50
- CINDERELLA SWINGS IT** A1 90 min.
Guy Kibbee, Gloria Warren
Scattergood Baines paves a vocalist's way to stardom.....\$7.50
- CIRCUMSTANTIAL EVIDENCE** A2 75 min.
Lloyd Nolan, Michael O' Shea. Kindly Postman tries
to prove his friend's innocence. 20th Century-Fox.....\$7.50
- COLONEL EFFINGHAM'S RAID** A2 75 min.
Charles Coburn, Joan Bennett
An individual fights local corruption. 20th Century-Fox.....\$9.50
- COLORADO RANGER** A1 58 min.
Jimmy Ellison, Russ Hayden
Plenty of action.....\$7.50
- CONFIRM OR DENY** A2 90 min.
Don Ameche, Joan Bennett
Newspaperman gives up scoop for love. 20th Century-Fox.....\$7.50
- COURAGEOUS DR. CHRISTIAN** A1 75 min.
Jean Hersholt
A squatter's problem and Dr. Christian.....\$7.50
- COURAGEOUS MR. PENN** A1 90 min.
Deborah Kerr
A man of principles during England's Restoration.....\$9.50
- COWBOY AND THE BLONDE** A2 90 min.
Mary Beth Hughes, George Montgomery
Love between a cowboy and a movie actress. 20th Century-Fox....\$7.50
- CRIMINAL COURT** A2 67 min.
Tom Conway, Martha O'Oriscoll
Political intrigue.....\$7.50
- DALTON GANG** A1 70 min.
Don Barry, Robert Lowery
One man's fight against desperate desperados.....\$7.50
- DANCE HALL** B 90 min.
Carole Landis, Cesar Romero. Singer puts a
conceited dance hall manager in his place. 20th Century-Fox.....\$7.50
- THE DANCING MASTERS** A1 90 min.
Stan Laurel, Oliver Hardy
Comics open a dancing school. 20th Century-Fox.....\$9.50
- A DANGEROUS PROFESSION** A2 79 min.
George Raft, Ella Raines
Behind-the-scenes of bail-bond companies.....\$9.50
- THE DARK CORNER** A2 105 min.
Lucille Ball, William Bendix, Clifton Webb
Private Eye and murder. 20th Century-Fox.....\$7.50
- DAY-TIME WIFE** A2 82 min.
Tyrone Power, Linda Darnell
Wife proves two can play the same game. 20th Century-Fox.
(available only at Atlanta, Dallas, Hollywood exchanges.).....\$9.50
- DEAD MEN TELL** A1 90 min.
Sidney Toler, Sheila Ryan
Charlie Chan and an 18th century pirate king. 20th Century-Fox.
(available only at Atlanta, Dallas, Hollywood, Portland exchanges.)...\$7.50
- DEPUTY MARSHAL** A1 80 min.
Jon Hall, Frances Langford
Solving a murder over a railroad map.....\$7.50
- DIXIE DUGAN** A1 90 min.
James Ellison, Charles Ruggles
The comic-strip gal brought to life! 20th Century-Fox.....\$7.50
- DR. CHRISTIAN MEETS THE WOMEN** A1 75 min.
Jean Hersholt
Humor in the unmasking of a quack.....\$7.50
- DR. RENAULT'S SECRET** B 90 min.
J. Carroll Naish, Lynne Roberts. A doctor transforms
an ape into a human being. 20th Century-Fox.....\$7.50
- OOLL FACE** B 90 min.
Vivian Blaine, Perry Como. Burlesque queen
who aspires to be a musical comedy star. 20th Century-Fox.....\$9.50
- OON JUAN QUILLIGAN** B 90 min.
William Bendix, Joan Blondell
Humorous story of a barge captain's love affairs. 20th Century-Fox.\$9.50
- DOWN ON THE FARM** A1 75 min.
Jed Prouty, Spring Byington
It's corn husking time! 20th Century-Fox.....\$7.50
- OO YOU LOVE ME?** A1 100 min.
Maureen O'Hara, Dick Haymes
A classical music teacher's conversion to a hep cat. 20th Century-Fox.
(available only at Atlanta, Hollywood, Wilmette exchanges.).....\$9.50
- ORRESO TO KILL** A2 90 min.
Lloyd Nolan, Mary Beth Hughes. Michael Shayne meets
double murder on his wedding day. 20th Century-Fox. (available only at
Atlanta, Hollywood, New York, Wilmette exchanges.).....\$7.50
- ETERNALLY YOURS** B 105 min.
Loretta Young, David Niven
A magician's wife finds love after tribulations.....\$9.50
- EVERYBODY'S BABY** A2 75 min.
Jed Prouty, Spring Byington
Hilarious exposure of a "child expert." 20th Century-Fox.....\$7.50
- EVE OF ST. MARK** B 105 min.
Michael O'Shea, Anne Baxter
Wartime love story. 20th Century-Fox.....\$7.50
- EVERYTHING HAPPENS AT NIGHT** A1 105 min.
Sonja Henie, Ray Milland
Reporters compete for a story and a girl. 20th Century-Fox.
(available only at Hollywood and Portland exchanges.).....\$9.50
- THE FABULOUS DORSEYS** A1 95 min.
Tommy Dorsey, Jimmy Dorsey, Janet Blair
Biographical comedy of the Dorsey careers.
(available only at Wilmette, Dallas, Hollywood, Portland exchanges.)..\$9.50
- FALCON'S ADVENTURE** A1 68 min.
Tom Conway
A valuable industrial formula.....\$7.50
- FALCON IN HOLLYWOOD** A2 67 min.
Tom Conway
Murder on a Hollywood sound stage.....\$7.50
- FALCON IN MEXICO** A2 70 min.
Tom Conway, Mona Maris
Art, murder, and the Falcon.....\$7.50
- FALCON OUT WEST** A2 64 min.
Tom Conway, Barbara Hale
Clever sleuthing on a Western ranch.....\$7.50
- FALLEN ANGEL** B 120 min.
Alice Faye, Dana Andrews, Linda Darnell. Murder and melodrama
concerning a small town girl's inheritance. 20th Century-Fox.....\$9.50
- FANG AND CLAW** 74 min.
Frank Buck
Wild animals and a Frank Buck expedition into the jungle.....\$9.50
- THE FIGHTING STALLION** A1 63 min.
Bill Edwards, Dorris Merrick
Action western!.....\$7.50
- FOOTLIGHT SERENADE** A2 90 min.
Betty Grable, Victor Mature
Musical story of a prize-fighters stage debut. 20th Century-Fox....\$9.50
- FORBIDDEN STREET** B 100 min.
Maureen O'Hara, Dana Andrews
Rise from squalor to fame and fortune. 20th Century Fox. (available only
at Atlanta, Portland, Hollywood, New York exchanges.).....\$9.50
- FOREIGN CORRESPONDENT** A2 120 min.
Joel McCrea, Robert Benchley
Alfred Hitchcock production—need we say more?.....\$9.50
- FOUR DAYS LEAVE** A2 98 min.
Cornel Wilde, Josette Day
Lonely GI falls in love.....\$9.50
- FOUR JILLS IN A JEEP** A2 105 min.
Betty Grable, Alice Faye and others. Four Jills, one jeep,
three joes and an array of stars. 20th Century-Fox.....\$9.50
- FOUR SONS** A2 105 min.
Don Ameche, Mary Beth Hughes. Traces the effects of tyranny
on a European mother and her sons. 20th Century-Fox.
(available only at Wilmette, Hollywood, Atlanta exchanges.).....\$9.50

Budget Film Section

FREE, BLONDE AND 21 B 82 min.
Lynn Bari, Henry Wilcoxon, Joan Davis
Gorgeous girls in a delightful romance.
(available only at Dallas, Atlanta, Hollywood exchanges.).....\$7.50

THE GAY OESPERADO A1 90 min.
Leo Carillo, Nina Martini
A Mexican bandit who likes good music.....\$7.50

A GENTLEMAN AT HEART A2 90 min.
Cesar Romero, Carole Landis, Milton Berle
Bookie finds culture in an art gallery. 20th Century-Fox. (available only at Hollywood, Atlanta, Dallas, Portland exchanges.).....\$9.50

GIRL IN EVERY PORT B 94 min.
Groucho Marx, Marie Wilson
Comedy, sabotage, gangsters in a mirthful setting.....\$9.50

GIRL RUSH A2 65 min.
Frances Langford, Vera Vague
The San Francisco gold rush.....\$7.50

GIRL TROUBLE A2 90 min.
Don Ameche, Joan Bennett, Billie Burke
Park Avenue girl meets a young South American. 20th Century-Fox \$7.50

GOD'S COUNTRY AND THE WOMAN A1 84 min.
George Brent, Beverly Roberts
Lots of action in a lumber camp. Warner Bros.....\$9.75

THE GOLDEN GLOVES STORY A1 76 min.
James Dunn, Kay Westfall
Inspirational story of a boxing referee. Warner Bros.....\$7.50

THE GDRILLA A2 105 min.
Ritz Brothers, Anita Louise
Hilarious fun and fright. 20th Century-Fox.....\$9.50

GRAND CANYON A2 70 min.
Richard Arlen, James Millican
Comical behind-the-scenes look at a film company on location.....\$7.50

GREAT GILDOERSLEEVE A1 62 min.
Hal Peary
Down-to-earth humor.....\$7.50

THE GREAT PROFILE B 90 min.
John Barrymore, John Payne
One of Barrymore's best. 20th Century-Fox.
(available only at Hollywood, New York exchanges.).....\$7.50

***GREENWICH VILLAGE**
Carmen Miranda, William Bendix
A backstage musical comedy romance. 20th Century-Fox.
(available only at Hollywood, Wilmette exchanges.).....\$9.50

GUN SMUGGLERS A1 70 min.
Tim Holt
Mexican revolutionists and a young delinquent.....\$7.50

HAPPY LAND A1 75 min.
Don Ameche, Frances Dee
From World War I to World War II. 20th Century-Fox.....\$9.50

HE HIRED THE BOSS A1 75 min.
Stuart Erwin, Evelyn Venable. An intimidated clerk
gains the upper hand. 20th Century-Fox.....\$7.50

HE MARRIED HIS WIFE B 90 min.
Joel McCrea, Nancy Kelly. A husband who sometimes
preferred horse racing to his wife. 20th Century-Fox.....\$7.50

HER FAVORITE PATIENT A2 90 min.
John Carroll, Ruth Hussey
Hilarious private life of a woman doctor.....\$7.50

HI DIDDLE DIDDLE B 90 min.
Adolphe Menjou, Martha Scott
Comedy, song, dance and romance!.....\$7.50

HIGH SCHOOL A1 90 min.
Jane Withers
Tomboy wins new schoolmates' friendship. 20th Century-Fox.....\$9.50

HERE WE GO AGAIN A1 84 min.
Charlie McCarthy, Edgar Bergen
Fun and frolic with Fibber McGee and Molly.....\$9.50

HIGHWAY 13 A2 65 min.
Robert Lowery, Pamela Blake
Unsuspecting veteran gets involved in shady-business.....\$7.50

HOPALONG CASSIOY SERIES 90 min.
William Boyd
Gun toting adventure rides out of the glorious West in these
action-packed features\$7.50 each

BAR 20 JUSTICE	BAR 20 RIDES AGAIN
BORDERLAND	BORDER VIGILANTES
CALL OF THE PRAIRIE	CASSIOY OF BAR 20
EAGLE'S BROOD	FRONTIERSMAN, THE
HEART OF ARIZONA	HEART OF THE WEST
HILLS OF OLD WYDMING	HOPALONG CASSIOY ENTERS
HOPALONG CASSIOY RETURNS	HOPALONG RIDES AGAIN
IN OLD MEXICO	LAW OF THE PAMPAS
NORTH OF THE RIO GRANDE	PARTNERS OF THE PLAINS
PRIDE OF THE WEST	RENEGADE TRAIL
RUSTLER'S VALLEY	SANTA FE MARSHAL
SILVER ON THE SAGE	STAGECOACH WAR
TEXAS TRAIL	THREE ON THE TRAIL
TRAIL DUST	

THE HOUSE ACROSS THE BAY B 105 min.
Joan Bennett, Adolphe Menjou
Turbulent love story.....\$7.50

THE HOUSEKEEPER'S DAUGHTER A2 90 min.
Scion of wealthy family loves housekeeper's daughter.....\$7.50

HURRY CHARLIE HURRY A1 65 min.
Leon Errol
Humorous adventure develops when explorer buys ship.....\$7.50

INTERNATIONAL LADY A1 105 min.
George Brent, Hona Massey
The F.B.I., Scotland Yard and a spy ring.....\$9.50

HAL ROACH STREAMLINERS A series of 50-minute featurettes, no shorts included. \$6.00 each

ABOUT FACE William Tracey, Joe Sawyer A slapstick comedy of Army Life. (available only at Atlanta, Dallas, Hollywood, Wilmette exchanges.)	FALL IN William Tracy, Joe Sawyer Army camp comedy.	MISS PDLLY Zasu Pitts, Slim Summerville Comedy about a small-town old maid.
ALL AMERICAN CO-ED Johnny Downs, Frances Langford Musical comedy.	*FIESTA Anne Ayars, George Negrete A Mexican rancher holds a fiesta.	NIAGARA FALLS Zasu Pitts, Slim Summerville A meddling couple at Niagara.
BROOKLYN ORCHID William Bendix Cab drivers get into trouble.	FLYING WITH MUSIC Marjorie Woodsworth, George Groot Latin-American musical.	PRAIRIE CHICKENS Noah Beery, Jr., Jimmy Rogers Happy-go-lucky cowboys.
CALABOOSE Jimmy Rogers, Noah Beery, Jr. Comedy about two young cowhands.	HAYFOOT William Tracy, Joe Sawyer Sequel to "Tanks a Million."	TANKS A MILLION William Tracy, James Gleason Fine comedy of Army life.
THE DEVIL CHECKS UP Alan Mowbray, Bobby Watson A burlesque of tyrannical leaders.	THE LAST THREE Johnny Arthur, Bobby Watson A burlesque on dictatorship.	TAXI, MISTER William Bendix, Grace Bradley The Brooklyn McGuerins in an amusing situation.
DUBES ARE PRETTY PEOPLE Jimmy Rogers, Noah Beery, Jr. Fun on a dude ranch.	THE MCGUERINS FROM BROOKLYN William Bendix, Grace Bradley Amusing sequel to "Brooklyn Orchid."	YANKS, ANDY William Tracy, Joe Sawyer Two Army sergeants.

Budget Film Section

IN THE MEANTIME, DARLING A2 75 min.
Jeanne Crain, Frank Latimore
Complications of a wartime honeymoon. 20th Century-Fox.....\$7.50

I SHOT BILLY THE KID A2 57 min.
Don Barry, Robert Lowery
Billy shown as what he was—a ruthless killer.....\$7.50

I SHOT JESSE JAMES A2 81 min.
Preston Foster, Barbara Britton
Rousing account of his last days.....\$7.50

IT SHOULDN'T HAPPEN TO A DOG A1 75 min.
Carole Landis, Allyn Joslyn
Comedy about black marketeers and a doberman pinscher. 20th Century-Fox.....\$7.50

I WAKE UP SCREAMING A2 90 min.
Betty Grable, Victor Mature
Promoter, columnist, actor and a dead glamor girl add up to excitement. 20th Century-Fox. (Available only at Wilmette, Dallas, Atlanta and Hollywood.).....\$9.50

I WAS AN ADVENTRESS A1 90 min.
Peter Lorre, Zorina
Beautiful jewel thief falls in love with her victim. 20th Century-Fox.....\$7.50

***I WONDER WHO'S KISSING HER NOW?** A1 105 min.
June Haver, Mark Stevens
Humorous musical. 20th Century-Fox. (Color and black and white.) (Available in color only from Hollywood exchange.).....\$9.50

JACARE A1 75 min.
Frank Buck
The Amazon jungle.....\$7.50

JACK LONDON A2 105 min.
Michael O'Shea, Susan Hayward
Jack London, author, adventurer and pioneer war correspondent.....\$9.50

JAPANESE WAR BRIDE A2 91 min.
Shirley Yamaguchi, Don Taylor
A study of social readjustments in family life. 20th Century-Fox.....\$9.50

JITTERBUGS A2 90 min.
Stan Laurel, Oliver Hardy
Confidence men, racketeers and music. 20th Century-Fox. (Available only at Wilmette, Dallas, Atlanta and Hollywood exchanges.).....\$9.50

JOE E. BROWN SERIES 90 min. each
The lovable and laughable comedian in six different roles, each.....\$7.50

FIT FOR A KING
Story of a "clever" newspaper man.

FLIRTING WITH FATE
A manager and start of a vaudeville troupe in South America.

THE GLADIATOR
Tale of a college "strong man."

RIDING ON AIR
Joe becomes an electronic inventor.

WHEN'S YOUR BIRTHDAY
Tales of a third-rate fighter.

WIDE OPEN FACES
Joe captures a gang of thugs.

JOHNNY APOLLO B 105 min.
Tyrone Power, Dorothy Lamour
Son tries to get father out of jail with good intentions, crooked means. 20th Century-Fox. (Available only at Atlanta, Dallas, Hollywood and Wilmette exchanges.).....\$9.50

JUST OFF BROADWAY A2 90 min.
Lloyd Nolan, Marjorie Weaver
Exciting Michael Shayne murder mystery. 20th Century-Fox.....\$7.50

THE KANSAN A1 90 min.
Richard Dix, Jane Wyatt
A stranger cleans up the town of Broken Lance.....\$7.50

KENTUCKY KERNELS 75 min.
Bert Wheeler, Noah Beery
Magicians, inheritance, and feuds.....\$7.50

KIDNAPPED A1 95 min.
Freddie Bartholomew, Warner Baxter
Robert Louis Stevenson's classical adventure. 20th Century-Fox.....\$9.50

KING OF THE TURF A2 90 min.
Adolphe Menjou, Roger Daniel
Sacrifices of a father to make his son leave horseracing.....\$7.50

KNICKERBOCKER HOLIDAY A2 90 min.
Nelson Eddy, Charles Coburn
Satire on the New Amsterdam Dutch settlement.....\$7.50

KOREA PATROL A2 57 min.
Richard Emery, Benson Fong
Action and excitement during the Korean War.....\$7.50

LADIES IN WASHINGTON A2 60 min.
Sheila Ryan, Anthony Quinn
Espionage in war-time Washington. 20th Century-Fox.....\$7.50

LAST OF THE WILD HORSES A2 85 min.
Jane Frazee, James Ellison
Ranch wars and wild horse herds.....\$7.50

LET'S MAKE MUSIC A1 93 min.
Bob Crosby, Jean Rogers
A teacher writes a song hit!.....\$7.50

LIFE BEGINS AT 8:30 A2 90 min.
Monty Woolley, Ida Lupino
Rehabilitation of a once great actor. 20th Century-Fox. (Available only at Hollywood, Atlanta and Dallas exchanges.).....\$9.50

L'I' ABNER A1 90 min.
Granville Owen, Martha O'Driscoll
Popular comic page feature brought to the screen.....\$7.50

LITTLE BIG HORN A2 83 min.
Lloyd Bridges, Marie Windsor
General Custer and the Sioux Indians.....\$9.50

LITTLE MEN A1 90 min.
Kay Francis, Jack Oakie
Louisa May Alcott's all-time favorite for young and old.....\$9.50

LITTLE TOKYO, U.S.A. A1 90 min.
Preston Foster, Brenda Joyce
Expose of fifth column activities before Pearl Harbor. 20th Century-Fox. (Available only at Hollywood, Portland exchanges.).....\$7.50

LODK WHO'S LAUGHING A1 87 min.
Fibber McGee and Molly, Lucille Ball
Fibber and a real estate development.....\$9.50

LOVE NEST A2 84 min.
June Haver, William Lundigan
Newly-weds try to make a success of marriage. 20th Century-Fox.....\$9.50

LOVES OF EDGAR ALLEN POE A1 90 min.
Linda Darnell, John Sheppard
Re-creation of America's most tempestuous literary genius. 20th Century-Fox.....\$7.50

THE MAD MARTINDALES A1 90 min.
Jane Withers, Marjorie Weaver
Comical adventures of a daughter of eccentric family. 20th Century-Fox. (Available only at New York, Hollywood, Atlanta, Dallas exchanges.).....\$7.50

MANHATTAN HEARTBEAT A2 90 min.
Virginia Gilmore, Robert Sterling
Young married couple. 20th Century-Fox. (Available only at Hollywood, Dallas and Portland exchanges.).....\$7.50

THE MAN IN THE TRUNK A1 90 min.
Lynn Robert, George Holmes
Friendly ghost returns to solve his own murder. 20th Century-Fox. (Available only at Hollywood, Dallas, Atlanta, Portland exchanges.).....\$7.50

THE MAN WHO WOULDN'T DIE A2 90 min.
Lloyd Nolan, Marjorie Weaver
Michael Shayne and a dead man who walks and talks. 20th Century-Fox. (Available only at Atlanta, New York, Dallas, Hollywood exchanges.).....\$7.50

THE MAN WHO WOULDN'T TALK A2 90 min.
Lloyd Nolan, Jean Rogers
An innocent man is framed, then cleared by his sweetheart. 20th Century Fox.....\$7.50

MANILA CALLING A2 90 min.
Lloyd Nolan, Carole Landis
Americans capture a Japanese radio post deep in the jungle. 20th Century-Fox.....\$7.50

MARGIN FOR ERROR A2 90 min.
Milton Berle, Joan Bennett
Comedy, murder, mystery and espionage in a New York consulate. 20th Century-Fox.....\$7.50

MARSHAL OF HELDORADO A1 53 min.
Fuzzy Knight, Raymond Hatton
Fabulous tale of the Wild West.....\$7.50

MEET DR. CHRISTIAN A1 75 min.
Jean Hersholt
A hospital is built for Dr. Christian.....\$7.50

MELODY FOR THREE A1 75 min.
Jean Hersholt
Parents are reunited through Dr. Christian's help.....\$7.50

Budget Film Section

MICHAEL SHAYNE, PRIVATE DETECTIVE A2 90 min.
Lloyd Nolan, Marjorie Weaver
Rip roaring mystery romance. 20th Century-Fox. (Available only at Atlanta, Hollywood exchanges.)\$7.50

MOON OVER HER SHOULDER A2 90 min.
Lynn Bari, Dan Oailey
A man who thought he knew all about marriage. 20th Century-Fox...\$7.50

MOONTIDE B 105 min.
Jean Bagin, Ida Lupino, Thomas Mitchell
The life and vicissitudes of a barge keeper. 20th Century-Fox.....\$7.50

MOSS ROSE A2 90 min.
Victor Mature, Ethel Barrymore
A mother, her future daughter-in-law and murder! 20th Century-Fox..\$9.50

MOTOR PATROL A2 67 min.
Don Castle, Jane Nigh
Factual material from files of the Los Angeles police department...\$9.50

MR. MOTO TAKES A VACATION A1 90 min.
Peter Lorre, Joseph Schildkraut
Guarding Queen of Sheba's jewels. 20th Century-Fox.....\$7.50

MURDER AMONG FRIENDS A2 90 min.
Marjorie Weaver, John Hubbard
A large insurance policy, murders and solutions. 20th Century-Fox. \$7.50

MURDER OVER NEW YORK A2 90 min.
Sidney Toler, Marjorie Weaver
Charlie Chan in a timely, thrill-packed chiller. 20th Century-Fox. (Available only from Atlanta, Dallas, Hollywood, New York exchanges.)....\$7.50

MUSIC IN MANHATTAN A2 88 min.
Anne Shirley, Dennis Day
A girl winds up with a husband and a fiance simultaneously.....\$7.50

MY OOG SHEP A1 75 min.
Tom Neal, William Farnum
A boy, his dog, and their adventures.....\$9.50

MYSTERY IN MEXICO A2 74 min.
William Lundigan
A search for a diamond pendant.....\$7.50

NARROW MARGIN A2 78 min.
Charles McGraw, Marie Windsor
Baffling plot about a national crime syndicate.....\$7.50

NEWS IS MADE AT NIGHT A2 90 min.
Preston Foster, Lynn Bari
Girl reporter and fighting editor unmask a "dead" criminal. 20th Century-Fox. (Available only at Atlanta, Dallas, Hollywood, New York exchanges.).....\$7.50

THE NIGHT BEFORE THE DIVORCE B 90 min.
Lynn Bari, Mary Beth Hughes
Comedy involving divorce, murder and escape from the law. 20th Century-Fox\$7.50

***NOB HILL** A1 95 min.
George Raft, Joan Bennett
All the drama and romance of San Francisco. 20th Century-Fox. (Available only at Wilmette, New York, Portland and Hollywood exchanges.).. \$9.50

ON THE AVENUE A1 90 min.
Dick Powell, Madeline Carroll
Novel musical with authentic backstage atmosphere. 20th Century Fox\$9.50

ONE FOR ALL A2 75 min.
Ritz Brothers, Don Ameche
Musical comedy parody of Dumas' "Three Musketeers." 20th Century-Fox\$9.50

ONE MILLION B.C. A1 90 min.
Victor Mature, Carole Landis
Re-creation of the people and animals of a long vanished era. (Available only at Hollywood, Portland, Wilmette exchanges.).....\$9.50

OPERATION HAYLIFT A1 74 min.
Bill Williams, Tom Brown
U.S. Air Force at work during the Big Snow.....\$9.50

OVER MY DEAD BODY A2 90 min.
Milton Berle, Mary Beth Hughes
A mystery farce. 20th Century-Fox.....\$7.50

PACE THAT THRILLS A2 71 min.
Bill Williams
Motorcycle racing and stunt riding.....\$7.50

PACK UP YOUR TROUBLES A1 60 min.
Jane Withers, Ritz Brothers, Lynn Bari
A zany wartime comedy. 20th Century-Fox.....\$7.50

PARIS AFTER DARK A2 60 min.
George Sanders, Phillip Dorn
Excitement and suspense of the Paris underground. 20th Century Fox \$7.50

THE PERFECT SNOB A2 90 min.
Charles Ruggles, Lynn Bari
Husband-hunting in Honolulu. 20th Century-Fox. (Available only at Atlanta, Dallas, Hollywood, Portland exchanges.).....\$7.50

***PIN-UP GIRL** A2 83 min.
Betty Grable, Joe E. Brown
An elaborately-staged musical. 20th Century-Fox.....\$9.50

THE PIRATES OF CAPRI A2 94 min.
Lonis Hayward, Binnie Barnes
A swashbuckling adventure drama.....\$7.50

THE POSTMAN DION'T RING A1 90 min.
Richard Travis, Brenda Joyce
Mail sack lost for 50 years is delivered. 20th Century-Fox. (Available only at Atlanta, Hollywood, Portland exchanges.).....\$7.50

POT O' GOLD A1 90 min.
James Stewart, Panlette Goddard
Warm human interest as well as excellent comedy. (Available only at Atlanta, Portland, Wilmette exchanges.).....\$9.50

THE PRAIRIE A1 90 min.
Lenore Aubert, Allen Baxter
Rugged story of early pioneering days.....\$7.50

PUBLIC DEB NO. 1 A1 90 min.
Elsa Maxwell, Ralph Bellamy
Deb threatens to spend inheritance foolishly. 20th Century-Fox. (Available only at Wilmette, Dallas, Atlanta, Portland, Los Angeles exchanges.).....\$7.50

QUIET PLEASE, MURDER A1 90 min.
George Sanders, Gale Patrick
Clever murder mystery about book thieves and enemy agents. 20th Century-Fox\$7.50

RADAR SECRET SERVICE A1 65 min.
Enemy agents unmasked by radar.....\$7.50

RANGE BUSTERS A1 65 min.....\$7.50 each
Ray (Crash) Corrigan, John (Dusty) King, Max (Alibi) Terhune
A special series, each includes two shorts.

FUGITIVE VALLEY
(Available only at Atlanta, Dallas, Hollywood, Portland exchanges.)

TRAILING DOUBLE TROUBLE
(Available only at Atlanta, Dallas, Hollywood, Portland exchanges.)

THE KID'S LAST RIDE
(Available only at Atlanta, Dallas, Hollywood exchanges.)

TUMBLEDOWN RANCH IN ARIZONA
(Available only at Atlanta, Hollywood, Wilmette exchanges.)

RANGE BUSTERS
(Available only at Atlanta, Hollywood, Portland exchanges.)

WEST OF PINTO BASIN
(Available only at Atlanta, Dallas, Hollywood, Portland, Wilmette exchanges.)

TRAIL OF THE SILVER SPUR
(Available only at Atlanta, Hollywood, Wilmette exchanges.)

WRANGLER'S ROOST
(Available only at Atlanta, Dallas, Hollywood, Portland and Wilmette exchanges.)

RED DESERT A1 70 min.
Don Barry, Margie Dean
The Pecos Kid.....\$7.50

REMEDY FOR RICHES A1 75 min.
Jean Hersholt
Dr. Christian unmasks fraud.....\$7.50

RENEGADE GIRL A1 75 min.
Ann Savage, Alan Curtis
Unusual love story during the Civil War.....\$7.50

THE RETURN OF JESSE JAMES A1 80 min.
John Ireland, Ann Dvorak
Imaginative tale built around the fabulous bad man.....\$7.50

RETURN OF WILDFIRE A1 81 min.
Richard Arlen, Patricia Morrison
Gambler tries to corner the horse market.....\$9.50

RIGHT TO THE HEART A1 90 min.
Brenda Joyce, Joseph Allen, Jr.
Society playboy turns boxer. 20th Century-Fox. (Available only at Dallas, Atlanta, Hollywood, New York exchanges.).....\$7.50

RIMFIRE A2 60 min.
James Millican, Mary Beth Hughes
Dashing story of Stringtown in the 1860's.....\$7.50

RINGS ON HER FINGERS A2 105 min.
Henry Fonda, Gene Tierney
Shopgirl-debutante almost traps a millionaire. 20th Century-Fox. (Available only at New York, Wilmette, Portland, Hollywood exchanges.)...\$9.50

Budget Film Section

- RINGSIDE** A2 75 min.
Don Barry, Margia Dean
Intriguing story of two brothers—a prize fighter and a pianist.....\$9.50
- ROAD BLOCK** A2 91 min.
Charles McGraw, Joan Dixon
A man takes one gamble in crime.....\$7.50
- ROAD SHOW** A1 105 min.
Adolphe Menjou, Carole Landis
Gals, gags, gaiety in a tuneful setting.....\$7.50
- ROLLING HOME** A1 90 min.
Jean Parker, Russell Hayden
The delightful story of a pony-riding parson.....\$7.50
- ROXIE HART** B 80 min.
Ginger Rogers, George Montgomery
A riotous farce of the roaring 20's. 20th Century-Fox. (Available only at New York, Atlanta, Portland, Hollywood exchanges.).....\$9.50
- SAFETY IN NUMBERS** A1 75 min.
Jed Prouty, Spring Byington
Spring outwits con-men. 20th Century-Fox.....\$7.50
- SAILOR'S LADY** A2 90 min.
Nancy Kelly, Jon Hall
Comedy with romance ashore and laughter afloat. 20th Century-Fox. (Available only at Hollywood, Atlanta, Dallas, Portland exchanges.).....\$7.50
- SAPS AT SEA** A1 90 min.
Stan Laurel, Oliver Hardy
The boys become nautical nitwits. (Available only at Atlanta, Hollywood, Portland, Wilmette exchanges.).....\$7.50
- SAVAGE DRUMS** A1 70 min.
Sabu, Lita Baron
An island melodrama of intrigue and adventure.....\$7.50
- SCATTERGOOD RIDES HIGH** A1 90 min.
Guy Kibbee, Dorothy Moore
Scattergood, sulky racing, and homespun American humor.....\$7.50
- SCATTERGOOD SURVIVES A MURDER** A1 90 min.
Guy Kibbee, Margaret Hayes
Scattergood gets involved in thrills, chills and comedy.....\$7.50
- SCHUBERT, THE MELODY MASTER** A1 105 min.
Ilona Massey, Binnie Barnes
Franz Schubert's life.....\$7.50
- SCOTLAND YARD** A2 75 min.
Nancy Kelly, Edmund Gwynn
The world's most famous police organization. 20th Century-Fox.....\$7.50
- SEA DEVILS** 88 min.
Victor McLaglen, Preston Foster
Channel Island smugglers.....\$9.50
- SECOND CHORUS** A1 90 min.
Fred Astaire, Paulette Goddard
Romance, comedy, music, dancing, and an all-star cast.....\$7.50
- SECOND FIDDLE** A1 105 min.
Sonja Henie, Tyrone Power
Sonja skates; Rudy Vallee sings. 20th Century-Fox. (Available only at New York, Portland and Wilmette exchanges.).....\$7.50
- SECRET AGENT OF JAPAN** A1 90 min.
Preston Foster, Lynn Bari
Under-cover activities before Pearl Harbor. 20th Century-Fox. (Available only at New York, Hollywood exchanges.).....\$7.50
- SENSATION** B 90 min.
Eleanor Powell, Dennis O'Keefe
Musical extravaganza—Sophie Tucker, W. C. Fields, Cab Calloway. 20th Century-Fox.....\$7.50
- SHEP COMES HOME** A1 75 min.
Robert Lowery, Sheldon Leonard
An Italian war orphan and his father's dog make Arizona their home.....\$9.50
- SHOCK** A2 75 min.
Vincent Price, Lynn Bari
Drama of a man in love with a ruthless woman. 20th Century-Fox.....\$7.50
- THE SIEGE** B 63 min.
Aurora Bautista, Fernando Rey
A girl defends her country from the armies of Napoleon.....\$7.50
- SILVER DOLLAR** B 90 min.
Edward G. Robinson, Bebe Daniels
Silver mining. Warner Bros.....\$9.75
- SING, BABY SING** A2 90 min.
Alice Faye, Adolphe Menjou
The Ritz Brothers' slapstick and Gregory Ratoff's humor. 20th Century-Fox.....\$7.50
- SING YOUR WAY HOME** A1 80 min.
Jack Haley, Glenn Vernon
A war correspondent plays nursemaid to an entertainment troupe...\$7.50
- THE SPIDER** A2 75 min.
Richard Conte, Faye Marlow
Girl tries to unravel the mysterious disappearance of her sister. 20th Century-Fox.....\$7.50
- SPRING IN PARK LANE** B 75 min.
Anna Neagle, Michael Wilding
A light-hearted affair about an impoverished nobleman.....\$9.50
- STAGECOACH KID** A1 68 min.
Tim Holt
Stage coach owners clear themselves of crime.....\$7.50
- STAR DUST** A1 105 min.
Linda Darnell, John Payne
Two youngsters fight for recognition in Hollywood. (Available only at Atlanta, Hollywood, New York, Wilmette exchanges.) 20th Century-Fox.....\$9.50
- STATE DEPARTMENT—FILE 649** A1 87 min.
Virginia Bruce, William Lundigan
Inside story of the U.S. foreign service.....\$9.50
- STRAIGHT, PLACE AND SHOW** A1 90 min.
Ethel Merman, Richard Arlen
Riotous race horse comedy. 20th Century-Fox. (Available only at Hollywood, Atlanta, Dallas, Portland exchanges.).....\$7.50
- STRANGE TRIANGLE** A2 75 min.
Preston Foster, Signe Hasso
Adventuress drives her weak husband to crime. 20th Century-Fox...\$7.50
- STRONGHOLD** A2 73 min.
Veronica Lake, Zachary Scott
Political and emotional intrigue in Mexico.....\$9.50
- SUBMARINE PATROL** A1 90 min.
Richard Greene, Preston Foster
Thrilling film based on one of World War I's most hazardous phases. 20th Century-Fox.....\$9.50
- SUNDOWN** A2 105 min.
Bruce Cabot, Gene Tierney
East African uprising thwarted!.....\$7.50
- SUNSET PASS** A1 67 min.
James Warren, Nan Leslie
Express agents run down an outlaw gang.....\$9.50
- SWAMP WATER** A2 105 min.
Lives, loves and hates of the inhabitants of Okefenokee Swamp. 20th Century-Fox. (available only at Atlanta and Hollywood exchanges.)...\$9.50
- SWEET AND LOW DOWN** A1 75 min.
Benny Goodman, Jack Oakie, Linda Darnell
Based on Benny Goodman's career. 20th Century-Fox.....\$9.50
- SKYLINER** A1 65 min.
Richard Travis, Pamela Blake
A transcontinental liner and an F.B.I. investigation.....\$7.50
- SLEEPERS WEST** A2 90 min.
Lloyd Nolan, Lynn Bari
Unscrupulous politicians. 20th Century-Fox.....\$7.50
- SLIGHTLY HONDRABLE** B 90 min.
Pat O'Brien, Edward Arnold
A lawyer fights against a corrupt machine.....\$7.50
- SMALL TOWN DEB** A1 90 min.
Jane Withers, Bruce Edwards
Jane changes from an insecure child to a captivating beauty. 20th Century-Fox.....\$7.50
- SON OF KONG** 69½ min.
Robert Armstrong, Helen Mack
King Kong's son reigns majestically in the jungle.....\$7.50
- SOMEWHERE IN THE NIGHT** A2 120 min.
John Hodiak, Nancy Guild
Hair-raising mystery about an amnesia victim. 20th Century-Fox....\$9.50
- THE SON OF MONTE CRISTO** A1 105 min.
Louis Hayward, Joan Bennett
Romantic adventure of Dumas' heir.....\$9.50
- SON OF THE NAVY** A1 90 min.
Jean Parker, James Dunn
Happy comedy of an orphan who adopts a mother and father.....\$7.50
- SOUTH OF PAGO PAGO** B 105 min.
Victor McLaglen, Jon Hall
Power packed action on a south sea atoll.....\$9.50
- THE SWORD OF MONTE CRISTO** A1 80 min.
George Montgomery, Paul Corday
Period play in the days of Emperor Louis Napoleon of France.....\$9.50

Budget Film Section

- TAKE IT OR LEAVE IT** B 90 min.
Phil Silvers, Phil Baker
Unique musical based on a quiz program. 20th Century-Fox.....\$7.50
- TALES OF MANHATTAN** A2 120 min.
Rita Hayworth, Ginger Rogers
Blend of drama, comedy, music, romance and stirring action. 20th Century-Fox.....\$9.50
- TALL, DARK AND HANDSOME** A2 90 min.
Cesar Romero, Virginia Gilmore
Make-believe gangster falls in love with good girl. 20th Century-Fox. (Available only at Hollywood exchange.).....\$7.50
- TAMPICO** A2 90 min.
Edward G. Robinson, Lynn Bari
Captain of a torpedoed freighter gets revenge. 20th Century-Fox...\$9.50
- TATTOOED STRANGER** A1 70 min.
John Miles, Patricia White
The New York homicide squad at work.....\$7.50
- THAT OTHER WOMAN** A2 90 min.
James Ellison, Virginia Gilmore
Attractive secretary tries to attract boss. 20th Century-Fox. (available only a New York, Atlanta, and Hollywood exchange.).....\$7.50
- THERE GOES MY HEART** A1 105 min.
Fredric March, Virginia Bruce
Romantic adventures of a madcap heiress and a roving reporter....\$9.50
- THEY CAME TO BLOW UP AMERICA** A1 90 min.
George Sanders, Anna Sten
Spy melodrama! 20th Century-Fox.....\$9.50
- THEY MEET AGAIN** A1 75 min.
Jean Hersholt
A father is cleared of stigma by Dr. Christian.....\$7.50
- THIEF OF VENICE** A2 91 min.
Maria Montez, Paul Christians
Tale of 16th Century Venice filled with suspense. 20th Century-Fox. \$7.50
- THREE BLIND MICE** A1 90 min.
Loretta Young, Joel McCrea
Three sisters seek millionaire husbands. 20th Century-Fox.....\$7.50
- THREE DESPERATE MEN** A2 65 min.
Preston Foster, Virginia Grey
Attacker, avenger and accused meet in Western fashion.....\$7.50
- THUNDER IN THE PINES** A2 62 min.
George Reeves, Ralph Byrd
Escapades of two ex-GI's who want to marry same girl.....\$7.50
- THUNDER MOUNTAIN** A1 68 min.
Tim Holt, Martha Hyer
Hero fights to retain his ranch.....\$7.50
- THUNDER PASS** B 76 min.
Dane Clark, Dorothy Patrick
1876—the U.S. Cavalry and Indians.....\$9.50
- TIMBER FURY** A1 63 min.
David Bruce, Laura Lee
Trouble in a lumber camp.....\$7.50
- TIME TO KILL** A2 90 min.
Lloyd Nolan, Heather Angel
Michael Shayne! 20th Century-Fox. (Includes three shorts—Available only at Atlanta, Dallas, Hollywood, Portland exchanges.).....\$7.50
- TIN PAN ALLEY** A2 105 min.
Alice Faye, Jack Dakie, Betty Grable
Struggles of two music publishers in 1918—hits of the period. 20th Century-Fox.....\$9.50
- TOM BROWN'S SCHOOOL DAYS** A1 90 min.
Sir Cedric Hardwicke, Jimmy Lydon
One of England's most famous public schools, Rugby.....\$9.50
- TOMBOY** A1 90 min.
Marcia Mae Jones, Jackie Moran
Delightful story of girl who'd rather have a fight than a date.....\$7.50
- TOPPER RETURNS** A2 90 min.
Joan Blondell, Roland Young
A madhouse of murder, shapely spooks and hilarious incidents....\$7.50
- TOPPER TAKES A TRIP** A2 90 min.
Constance Bennett, Roland Young
Topper goes to Paris, lands in jail and creates laughs.....\$7.50
- TRADE WINDS** A2 105 min.
Fredric March, Joan Bennett
Adventure story sprinkled with comedy.....\$7.50
- TRAIL OF THE MOUNTIES** A1 60 min.
Russell Hayden, Jennifer Holt
Adventure with the Royal Mounted Police of Canada.....\$7.50
- TRAIN TO TOMBSTONE** A2 76 min.
Don Barry, Robert Lowery, Judith Allen
Story of one of the early trips across the old West.....\$7.50
- TRAPPED** A1 78 min.
Lloyd Bridges, Barbara Payton
Secret Service agent poses as a counterfeiter. Warner Bros.....\$7.50
- TREASURE OF MONTE CRISTO** B 85 min.
Glenn Langan, Adele Jergens
Heir of Monte Cristo reclaims treasure of his ancestor.....\$7.50
- TRIP TO PARIS** A1 75 min.
Spring Byington, Jed Prouty
The family visits Paris. 20th Century-Fox.....\$7.50
- TRUTH ABOUT MURDER** A2 71 min.
Bonita Granville, Morgan Conway
A romantic murder mystery.....\$7.50
- UNDER MY SKIN** A2 90 min.
John Garfield, Michelline Prella
Hemingway story of a dishonest jockey who tries to go straight. 20th Century-Fox...\$9.50
- UNDER THE TUNED RIM** A1 69 min.
Tim Holt, Nan Leslie
A stageline owner struggles with outlaws.....\$7.50
- UNDYING MONSTER** A2 105 min.
James Ellison, Heather Angel
Scientific detective investigates a murder. 20th Century-Fox. (available only at Dallas, Hollywood, New York, Portland exchanges.) \$7.50
- UNFAITHFULLY YOURS** A2 120 min.
Rex Harrison, Linda Darnell
Jealous symphony conductor and the effect of great music on his mind. 20th Century-Fox.....\$9.50
- A VERY YOUNG LADY** A1 90 min.
Jane Withers, John Sutton
Emotion fashions a tomboy into a lovely young lady. 20th Century-Fox.....\$7.50
- WANDERER OF THE WASTELAND** A1 75 min.
James Warren, Richard Martin
A boy avenges his father's killer.....\$7.50
- WANTED FOR MURDER** A2 105 min.
Eric Portman, Dulcie Gray
A British-made murder melodrama. 20th Century-Fox.....\$7.50
- WESTERN PACIFIC AGENT** A1 65 min.
Kent Taylor, Sheila Ryan
Suspenseful building of evidence in crime solving.....\$7.50
- *WHERE DO WE GO FROM HERE** A2 90 min.
Fred MacMurray, Joan Leslie
A 4-F tries to get into service in a musical manner. 20th Century-Fox.....\$9.50
- WHERE THE NORTH BEGINS** A1 60 min.
Russell Hayden, Jennifer Holt
The Royal Mounties in action.....\$7.50
- WHISPERING GHOSTS** A1 90 min.
Milton Berle, Brenda Joyce
A ghost ship, radio detective and baffling crime. 20th Century-Fox.....\$9.50
- WILD AND WOOLLY** A1 90 min.
Jane Withers, Walter Brennan
Action and comedy in small town setting. 20th Century-Fox.....\$7.50
- WILD HORSE MESA** A1 73 min.
Tim Holt, Nan Leslie
Mustang hunting in the Utah mountains.....\$7.50
- WINTER CARNIVAL** B 90 min.
Ann Sheridan, Richard Carlson
Romance, winter carnival and Dartmouth College.....\$7.50
- WITHIN THESE WALLS** A2 71 min.
Thomas Mitchell, Mary Anderson
Story of a forceful father and a boy in need of guidance. 20th Century-Fox.....\$7.50
- WOMAN ON PIER 13** A2 76 min.
Robert Ryan, Laraine Day
Crime on the water front.....\$9.50
- A YANK IN THE R.A.F.** A1 90 min.
Tyrone Power, Betty Grable
The history making feats of the RAF over Dunkirk plus romance and comedy. 20th Century-Fox.....\$9.50
- YOUNG AMERICA** A1 90 min.
Jane Withers, Jane Darwell
A wealthy girl disrupts farm life. Based on the famous 4-H clubs. 20th Century-Fox.....\$7.50
- ZENOBIA** A1 90 min.
Oliver Hardy, Billie Burke
Costume comedy romance about a Mississippi medicine show and a pet elephant.....\$9.50
- ZOMBIES ON BROADWAY** A2 76 min.
Wally Brown, Alan Carney
Complications of finding a zombie for a night club act.....\$7.50

AVE MARIA

Elizabeth Schumann

An inspiring presentation of Schubert's famous *Ave Maria*, sung by the well-known singer Elizabeth Schumann. Short subject. RENTAL—\$1.50 per day

A CHARLES DICKENS CHRISTMAS

(From the Pickwick Papers)

(color, black and white)

Adapted from the Pickwick Papers, "A Charles Dickens Christmas" dramatizes one of the best-known incidents in English Literature—the Christmas visit of Mr. Pickwick and his friends to Dingley Dell Farm. 22 minutes.

Rental — \$4.50 (b/w); \$7.00 (color)

CRADLE OF CHRISTIANITY

A scenic trip through the city of Rome showing views of old Roman ruins as well as of St. Peter's Cathedral and the Vatican. Short subject.

RENTAL—\$2.50 per day

DAY OF GUADALUPE (color)

The homage and ceremony given to Our Lady of Guadalupe by Mexicans on her festal day, December 12, is colorfully recorded in this scenic film story. Produced by Fanchon Royer, and released with the special permission of his excellency the Most Reverend Luis M. Martinez, Archbishop of Mexico. (available only at Wilmette)

RENTAL—\$3.00 per day

FOUR RELIGIOUS FILMS

Films Incorporated also has the privilege of offering the four outstanding religious films from Sid Davis Productions. Each film tells its story in a modern setting, employing characters who meet modern problems by applying Christian principles. Each 11 minutes.

RENTAL EACH—\$2.50 per day

LIGHT UNTO ALL

Self-examination as taught by Jesus and applied by an attorney fighting corruption.

THY FAITH HATH SAVED THEE

The inspiration of faith in modern living.

TREASURES IN HEAVEN

The power of giving is graphically portrayed in this picture.

WHITHER THOU GOEST

A mother-in-law and a war widow parallel the Biblical situation of Ruth.



STAR IN THE NIGHT

J. Carrol Naish

An overwhelmingly beautiful story of another birth on Christmas. Draws a modern parallel with the birth of Christ; shows how Christian principles govern the action of men of good will. An *academy award-winning* film short. Warner Bros. 20 minutes.

RENTAL—\$7.50 per day

inspirational and religious

THE GUEST

David Wolfe, Warner Anderson,
Ludwig Donath

LEO TOLSTOY

This inspiring and faith-restoring screenplay is based upon Leo Tolstoy's short story, "Where Love Is, God Is." In a typical community a modest shoemaker has a vision that God will visit him in his humble shop before nightfall. During the day, he shows kindness to all those about him. A surprise comes when he realizes that God is with him every day and in every endeavor he undertakes. His regained faith emanates from Matthew 25:34-40. 20th Century-Fox. 32 minutes.

RENTAL—\$10.00 per day

HOLY YEAR 1950

A documentary account of the preparations for the Holy Year 1950 and the opening ceremonies and highlights of the celebration. There are a number of scenes of Pope Pius XII receiving pilgrims and celebrating Mass. 20th Century-Fox. Commentary by the Very Reverend Robert I. Gannon, S.J., former President of Fordham University. Music by the Sistine Choir. 42 minutes.

RENTAL—\$10.00 per day

KING'S HIGHWAY

(color, black and white)

A travelog of the dramatic route traveled by Father Junipero Serra, founder of the chain of missions in Southern California. Short subject 20 minutes.

RENTAL—\$5.00 per day (b/w)

\$7.50 per day (color)

MAJOR RELIGIONS OF THE WORLD

(Development and Rituals)

(color, black and white)

An objective survey into the origins, rituals, and symbols of the major religions—Hinduism, Buddhism, Judaism, Christianity, and Islam. 20 minutes.

Rental — \$4.50 (b/w); \$7.00 (color)

THE MEDIEVAL CRUSADES

(color, black and white)

The story of the fight for the liberation of the Holy Sepulchre and the Crusade of 1096 A.D. in particular. The trek to Byzantium and then on to Jerusalem is vividly portrayed. The Crusades that followed are dwelled upon briefly. 27 minutes.

Rental — \$5.50 (b/w); \$8.50 (color)



MORNING STAR

(color)

With poetic simplicity and breath-taking color this motion picture brings to the screen a little-known but ageless story of personal heroism and integrity. It is a pastoral symphony of the 23rd Psalm. Its setting is the harsh and rugged beauty of Arizona's deserts and mountain lands. Its story is an epic documentation of the hazardous drive by the shepherd and his sheep. Photographed beautifully by Francis Line. 35 minutes.

RENTAL—\$10.00 per day

45 min. Christmas Film Packages

★ Here are three ideal Christmas programming packages made to order for the many occasions or reward programs that arise in elementary schools and high schools during the Holiday season.

PACKAGE No. 1: CHRISTMAS RHAPSODY (Black/White) plus 4 Warner Bros. Technicolor Cartoons—43 minutes. Rental \$12.50 per day.

The story of the littlest Christmas tree... as tender and warm as the meaning of Christmas. Photographed in one of America's most beautiful natural settings

—near Brighton, Utah. Yuletide music and carols are woven throughout the film by a full symphony orchestra and chorus of unusual talent.

PACKAGE No. 2: CHRISTMAS THROUGH THE AGES (Color) plus 4 Warner Bros. Cartoons—45 minutes. Rental \$15.00 per day.

The story of Christmas, blended from Biblical history, legends, and customs old as the human race. Dramatic scenes trace the symbols of Christmas to their sources

and reflect the world-wide response to a holiday which celebrates goodwill and peace on earth. Especially suitable for high school audiences.

PACKAGE No. 3: THE NIGHT BEFORE CHRISTMAS (Color) plus 4 Warner Bros. Cartoons—43 minutes. Rental \$15.00 per day.

Santa Claus himself in a delightful re-enactment of "A Visit From St. Nicholas". This nineteenth century American classic has been filmed with an original musi-

cal score to accompany the famous poem that begins "T'was the night before Christmas". A rich and nostalgic experience for all ages and audiences.

(Each mounted on one reel for your convenience.)

STARLIGHT NIGHT

The story behind the favorite Christmas hymn—"Silent Night, Holy Night." The inspiration of the composer, Mohr, is followed dramatically. Produced under the auspices of **Archbishop Ignatius Ridder**, Bavaria. 30 mins.

RENTAL—\$10.00 per day

THE WORD

Dr. Frank C. Laubach

(combined color and b/w)

A documentary commentary film showing the pioneering work of Dr. Frank C. Laubach in teaching, reading and writing to the savage tribes of New Guinea. He combines the forces of idea and faith, and battles against ignorance in a "each one, teach one" campaign. 20th Century-Fox. 20 mins.

RENTAL—\$10.00 per day

SPIRITUAL VALUES IN GREAT FEATURE FILMS

● motion picture stories from the Bible and others that stress moral and spiritual values.

Come to the Stable.....	21
Demetrius and the Gladiators (CinemaScope).....	12
Green Light, The.....	31
Green Pastures.....	31
I'd Climb the Highest Mountain...	33
Journey Into Light.....	31
King of Kings.....	35
King Richard and the Crusaders (CinemaScope).....	35
Keys of the Kingdom.....	35
A Man Called Peter (CinemaScope)	13
Miracle of our Lady of Fatima.....	39
One Foot in Heaven.....	42
The Robe (CinemaScope).....	11
Song of Bernadette.....	49
The Silver Chalice (CinemaScope and 2D).....	14, 48
Seven Cities of Gold (CinemaScope)	11
So Dear to My Heart.....	49
Stanley and Livingstone.....	50



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A NEW SERIES OF INSPIRING SHORT BIOGRAPHICAL FILMS ON AMERICAN ATHLETES AND LEADERS

The GREATEST DRAMA Series

Each . . . 12½ minutes

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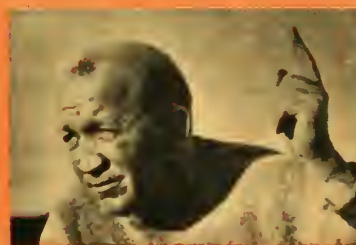


FENCE BUSTER (Babe Ruth)

George Herman Ruth, "The Babe," hit sixty home runs in 1927 and had over 730 home runs in his career. Ruth was the very essence of baseball. He brought to the game the best he had.

ROCK OF NOTRE DAME (Knute Rockne)

The story of Knute Kenneth Rockne, the Norwegian immigrant boy who became America's foremost football coach. His days at Notre Dame will never be forgotten.



KING OF DIAMONDS (Lou Gehrig)

The "Iron Horse," Henry Louis Gehrig, and his story brought to the motion picture screen. He won the wholehearted love of baseball fans and people everywhere.

MR. BASKETBALL (George Mikan)

The fabulous 6 foot, 10 inch tall George Mikan, "Mr. Basketball," is handy for making baskets and wiping spots off the ceiling.



ACE OF ACES (Eddie Rickenbacker)

Captain Edward Rickenbacker, a name that will always be remembered for his World War I flying days, his pioneering in aviation, and his sojourn in a liferaft during World War II.

MR. BASEBALL (Connie Mack)

The tall courtly gentleman with the high starched collar who used to run the Philadelphia Athletics was Cornelius McGillicuddy, better known as Connie Mack.





Alphabetical Index

RATING GUIDE AND PRICE SCHEDULE

NOTE: Legion of Decency ratings appear at the beginning of each listing . . . A1 (recommended for all age levels); A2 recommended for junior high level and adult audiences). Estimates for suitability are shown after each listing, and are derived from Parents' Magazine, leading women's organizations and national review committees . . . A (adults); Y (youth, 12-18); C (children, 8-12).

FOR YOUR CONVENIENCE FILMS ARE SEPARATELY PRICED IN THE FOLLOWING INDEX.

(Budget films are individually priced in Section 4, pages 65-71, and are not included in this index.)

Rating		Page	Rental Price
A			
A1	Ahott & Costello Meet Captain Kidd (AYC)	18	20.00
	Ace of Aces	73	2.50
A2	Across the Pacific (AY)	58	15.00
B	Adventures of Hajji Baba, The (CinemaScope (A))	11	35.00
A1	Adventures of Robin Hood, The (AYC)	18	32.50
B	Adventures of Sadie (AY)	18	25.00
A2	Affair with a Stranger (AY)	18	17.50
A1	Alexander Graham Bell, The Story of (AYC)	51	15.00
B	Alexander's Ragtime Band (AY)	18	17.50
B	All About Eve (AY)	18	22.50
B	All This and Heaven Too (AY)	18	17.50
A1	Along the Great Divide (A)	19	22.50
A1	Always in My Heart (AYC)	19	17.50
A2	American Guerrilla in the Philippines (AYC)	19	20.00
B	Angela (AY)	19	20.00
B	Angel Face (AY)	19	15.00
A2	Anne of the Indies (AY)	19	20.00
A2	Anthony Adverse (AYC)	19	22.50
A2	Apartment for Peggy (AYC)	58	15.00
B	April in Paris (color) (AYC)	19	32.50
B	April in Paris (b/w) (AY)	19	22.50
A1	Arrow in the Dust (AY)	19	20.00
A2	Arsenic and Old Lace (AY)	19	22.50
A2	As Young as You Feel (AY)	19	17.50
A2	At Sword's Point (color) (AYC)	20	22.50

Rating		Page	Rental Price
B			
A1	Banjo (AY)	21	15.00
A2	Baron of Arizona, The (AY)	58	15.00
B	Battle Cry (AY)	20	32.50

Rating		Page	Rental Price
A1	Beast From 20,000 Fathoms, The (AY)	20	22.50
B	Beautiful Blonde from Bashful Bend, The (AY)	20	15.00
A1	Beaver Valley (Disney) (AYC)	17	10.00
A2	Bedlam (A)	58	12.50
A1	Behind the Scenes of Walt Disney Studio (AYC)	17	9.00
A2	Bell For Adano, A (AYC)	20	17.50
A2	Belle Starr's Daughter (AYC)	20	15.00
A1	Belles on Their Toes (color)	20	32.50
A1	Belles on Their Toes (b/w) (AYC)	20	22.50
A2	Below the Sahara (color) (AY)	20	18.75
A1	Beneath the 12-Mile Reef (CinemaScope) (AYC)	11	35.00
B	Best of the Badmen (color) (A)	20	22.50
B	Best of the Badmen (b/w) (A)	20	15.00
B	Big Cat, The (A)	58	15.00
A1	Big Jim McLain (AY)	21	22.50
A2	Big Lift, The (AYC)	21	20.00
A2	Big Trees, The (AYC)	21	22.50
A2	Billy Rose's Diamond Horseshoe (AY)	21	20.00
B	Bird of Paradise (color) (AYC)	21	26.25
B	Bird of Paradise (b/w) (AYC)	21	17.50
A1	Black Beauty (AYC)	58	15.00
B	Black Pirates, The	58	15.00
A2	Black Rose, The (AYC)	21	32.50
A2	Black Widow (CinemaScope) (AY)	11	35.00
B	Blackbeard the Pirate (color) (AY)	21	20.00
A2	Blood Alley (color) (AY)	21	32.50
B	Bloodhounds of Broadway (AY)	21	32.50
A2	Blowing Wild (A)	21	22.50
A2	Blue Gardenia, The (AY)	21	22.50
A2	Blueprint For Murder, A (AY)	21	22.50
A1	Bob Mathias Story (AYC)	21	15.00
A2	Boomerang (AYC)	22	22.50
A2	Bottom of the Bottle (CinemaScope) (AY)	10	35.00

Rating		Page	Rental Price
A1	Bounty Hunter, The (AY)	22	22.50
A1	Boy From Oklahoma, The (AYC)	22	22.50
A2	Breakfast in Hollywood (A)	58	15.00
A1	Breakthrough (AYC)	22	22.50
A2	Brigham Young (AYC)	22	20.00
A1	Broken Arrow (AYC)	22	32.50
A2	Broken Lance (CinemaScope) (AY)	11	35.00
A1	Buffalo Bill (AYC)	22	32.50
A1	Bugles in the Afternoon (AYC)	22	22.50
	"Bugs Bunny" Warner Bros. Technicolor Cartoons	16	3.50
A1	By the Light of the Silvery Moon (AYC)	22	22.50

Rating		Page	Rental Price
C			
A1	Calamity Jane (color) (AYC)	22	32.50
A1	Calamity Jane (b/w)	22	22.50
A1	Call Me Madam (AYC)	22	22.50
B	Call Me Mister (AYC)	22	30.00
B	Call Me Mister (color) (AYC)	22	20.00
B	Call Northside 777 (AYC)	22	22.50
A1	Call of the Wild, The (AY)	58	15.00
	Camel, The (color)	16	3.00
A1	Captain Blood (AYC)	23	20.00
A1	Captain From Castile (AYC)	23	32.50
A1	Captain Horatio Hornblower (AYC)	23	32.50
A1	Captain January (Shirley Temple) (AYC)	23	15.00
A1	Captain Kidd (AY)	58	15.00
B	Carmen Jones (CinemaScope) (AY)	12	35.00
A2	Carousel (CinemaScope) (AY) 11/56	10	35.00
A2	Carson City (AYC)	23	20.00
	Cartoons, Warner Bros. Technicolor	16	3.50
B	Cat People (A)	58	12.50
A1	Cattle Town (AYC)	23	20.00
A2	Centennial Summer (AY)	23	18.50
A2	Chain Lightning (AY)	23	22.50
A2	Charge at Feather River, The (AYC)	23	22.50



Alphabetical Index

Rating		Page	Rental Price
A1	Fifty Years Before Your Eyes (AYC)	29	15.00
A1	Five Fingers (AY)	29	22.50
A1	Fixed Bayonets (AY)	29	22.50
A2	Flame and the Arrow, The (color) (AYC)	29	32.50
A1	Flying Irishman, The (AY)	29	15.00
B	Follow the Sun (AYC)	29	22.50
B	For Heaven's Sake (A)	29	20.00
A2	Force of Arms (AY)	30	22.50
A2	Fort Worth (A)	59	15.00
B	Fountainhead, The (A)	30	22.50
A2	Four Jacks and a Jill (AYC)	60	12.50
	Four Religious Films (AYC)	72	2.50
A2	Fourteen Hours (A)	30	20.00
A2	Foxes of Harrow, The (AY)	30	22.50
A1	Frogmen, The (AY)	30	22.50
A2	Frontier Marshal (AY)	60	15.00
A1	Fury at Furnace Creek (AY)	30	20.00

G

B	Gambler From Natchez, The (AY)	30	32.50
A1	Garden of Evil (CinemaScope) (AY)	12	35.00
A1	Gentleman Jim (AYC)	30	22.50
B	Gentleman's Agreement (AY)	30	22.50
B	Gentlemen Prefer Blondes (A)	30	32.50
A1	George Washington Slept Here (AYC)	30	22.50
B	Ghost and Mrs. Muir, The (AY)	60	15.00
A1	Girl, A Guy and A Gob, A (AY)	60	12.50
A2	Girl in the Red Velvet Swing (CinemaScope) (A)	12	35.00
A1	Girl Next Door, The (color) (AYC)	30	32.50
A1	Girl Next Door (b/w)	30	21.50
A1	Give My Regards to Broadway (AYC)	31	20.00
A1	Glory Brigade (AY)	31	22.50
A2	God Is My Co-Pilot (AYC)	31	22.50
A2	Golden Girl (AY)	31	32.50
A1	Good Morning, Miss Dove (CinemaScope) (AYC)	12	35.00
A1	Goodbye My Fancy (AYC)	31	20.00
A1	Goodbye My Lady (AYC) 11/56	31	22.50
B	Gorilla at Large (A)	31	20.00
A2	Grapes of Wrath (AY)	31	22.50
A2	Great American Broadcast, The (AY)	60	15.00
B1	Great Dan Patch, The (AYC)	60	15.00
A1	Great Guns (Laurel & Hardy) (AYC)	60	12.50
A1	Green Grass of Wyoming (b/w) (AYC)	31	21.50
A1	Green Grass of Wyoming (color)	31	32.50
A2	Green Light (AY)	31	18.50
A1	Green Pastures, The (AYC)	31	22.50
A1	Guadalcanal Diary (AYC)	31	20.00
A1	Guest, The (Religious Short) (AY)	72	10.00
A1	Gunfighter, The (AY)	31	22.50
B	Guy Who Came Back, The (AY)	32	20.00

Rating		Page	Rental Price
H			
A1	Half Angel (AY)	32	20.00
B	Half Breed (color) (A)	32	22.50
A2	Halls of Montezuma (AYC)	32	22.50
A2	Hangover Square (AY)	60	15.00
A2	Happy Landing (AYC)	60	15.00
A1	Hasty Heart, The (AYC)	32	22.50
A1	Heidi (Shirley Temple) (AYC)	32	22.50
A2	Helen of Troy (CinemaScope) (AYC)	12	35.00
A2	Helen of Troy (conventional) (AYC)	32	32.50
A1	Hell and High Water (CinemaScope) (AYC)	13	35.00
A2	Hell on Frisco Bay (color) (AY)	32	32.50
B	Hello, Frisco, Hello (AYC)	60	15.00
A1	Hiawatha (color) (AYC)	32	30.00
A2	High and the Mighty, The (color) (AY)	32	32.50
B	Hilda Crane (CinemaScope) (A) 1/57	10	35.00
B	His Kind of Woman (A)	32	17.50
A2	His Majesty O'Keefe (AY)	32	32.50
A1	History of Aviation (Disney) (AYC)	17	6.00
A2	Holy Matrimony (AY)	60	15.00
A1	Holy Year 1950 (Religious Short) (AYC)	72	10.00
A2	Home in Indiana (AYC)	32	25.00
A1	Home Sweet Homicide (AYC)	32	17.50
A1	Hondo (AYC)	32	32.50
A2	House of Bamboo (CinemaScope) (A)	13	35.00
A2	House of Strangers (AY)	32	20.00
A1	House on 92nd Street (AYC)	33	22.50
B	House on Telegraph Hill (A)	60	15.00
A2	How Green Was My Valley (AYC)	33	22.50
B	How To Be Very, Very Popular (CinemaScope) (AY)	13	35.00
A2	How to Marry a Millionaire (CinemaScope) (AYC)	13	35.00
A2	Hudson's Bay (AY)	60	15.00
	Human Animal, The (color)	16	3.00

I

A2	I Can Get It For You Wholesale (AY)	33	20.00
A2	Iceland (AYC)	60	15.00
A2	I Confess (AY)	33	22.50
A2	I'd Climb the Highest Mountain (color) (AYC)	33	32.50
A2	I'd Climb the Highest Mountain (b/w)	33	22.50
A2	I Died A Thousand Times (color) (A)	33	32.50
B	I Don't Care Girl, The (AY)	33	32.50
A1	If I'm Lucky (AYC)	60	15.00
A1	I'll Get By (b/w) (AYC)	33	21.50
A1	I'll Get By (color)	33	32.50
A2	I'll See You in My Dreams (AY)	33	22.50
A2	Illegal (A)	33	20.00
B	Immortal Sergeant (AY)	60	15.00
	I'm No Fool Series (color)	16	

Rating		Page	Rental Price
	I'm No Fool with A Bicycle (color)	16	3.00
	I'm No Fool with a Fire (color)	16	3.00
A1	In Old Chicago (AY)	34	17.50
A1	Invaders from Mars (AY)	34	17.50
A1	Iron Curtain, The (AY)	34	17.50
B	Iron Mistress, The (b/w) (AY)	34	21.50
B	Iron Mistress (color)	34	32.50
A1	Island in the Sky (AYC)	34	22.50
A1	It Happened in Flatbush (AYC)	60	12.50
A1	It Happens Every Spring (AYC)	34	22.50
A1	It's a Great Feeling (AYC)	34	20.00
A1	I Was a Communist for the F.B.I. (AY)	34	22.50
B	I Was a Male War Bride (AYC)	34	20.00

J

A2	Jack and the Beanstalk (Abbott & Costello) (b/w) (AYC)	34	20.00
A2	Jack and the Beanstalk (color)	34	30.00
A1	Jackie Robinson Story, The (AYC)	60	15.00
A2	Jackpot, The (AYC)	34	22.50
A2	Jane Eyre (AYC)	34	22.50
A1	Jazz Singer, The (AY)	34	22.50
A2	Jesse James (A)	34	20.00
A2	Jim Thorpe—All American (AYC)	34	22.50
A2	Johnny Belinda (AY)	34	22.50
A1	Johnny Comes Flying Home (AY)	60	12.50
A2	Journey Into Light (A)	34	17.50
A1	Juarez (AYC)	34	22.50
A2	Jump into Hell (AY)	35	20.00
	Jungle Cavalcade	35	15.00
A1	Junior Miss (AYC)	60	15.00
A1	Just Around the Corner (AYC)	35	15.00

K

A1	Kentucky (AYC)	35	17.50
A1	Keys of the Kingdom (AY)	35	22.50
A1	Kid from Left Field, The (AYC)	35	22.50
	King of Diamonds	73	2.50
A1	King of Kings (AY)	35	20.00
A1	King of the Khyber Rifles (CinemaScope) (AYC)	13	35.00
A1	King's Highway (Religious Short) (b/w) (AYC)	72	5.00
	King's Highway (color)	72	7.50
A2	King Richard and the Crusaders (color) (AYC)	35	32.50
A2	Kiss of Death	35	20.00
A1	Kit Carson (AYC)	60	15.00
A1	Knute Rockne—All American (AYC)	36	22.50

Black And White Films Include A "Short Subject" Unless Noted.

Alphabetical Index

Rating	L	Page	Rental Price
A1	Lady in the Iron Mask (AY)	61	15.00
B	Land of the Pharaohs (color) (AY)	36	32.50
A2	Last of the Mohicans (AYC)	61	15.00
A1	Late George Apley, The (AY)	36	20.00
A2	Laura (AY)	36	22.50
A2	Left Hand of God, The (CinemaScope) (AY)	13	35.00
A1	Les Miserables (1) (AYC)	36	22.50
A2	Les Miserables (2) (AYC)	36	22.50
B	Let's Make It Legal (A)	36	20.00
A2	Letter to Three Wives (A)	36	22.50
B	Lieutenant Wore Skirts (CinemaScope) (AY)	10	35.00
A2	Life in the Balance, A (AY)	36	20.00
A1	Life of Emile Zola, The (AYC)	36	22.50
A2	Lifeboat (AY)	36	22.50
A1	Light Unto All (Religious Short) (AYC)	72	2.50
A2	Lillian Russell (AY)	36	15.00
B	Lion and the Horse, The (AY)	37	22.50
A2	Lion Is in the Streets, A (AY)	37	22.50
A	Little Minister	61	12.50
A1	Little Miss Broadway (Shirley Temple) (AYC)	37	15.00
A1	Little Old New York (AYC)	61	15.00
A2	Lloyds of London (AYC)	61	15.00
A1	Loce Ranger, The (color) (AYC)	37	32.50
A2	Long Voyage Home, The (AY)	37	15.00
A1	Look for the Silver Lining (AYC)	37	22.50
	"Looney Tunes"—Warner Bros. Technicolor Cartoons	16	3.50
A1	Lost Continent (AY)	61	15.00
B	Love Is A Many Splendored Thing (CinemaScope) (A)	13	35.00
B	Love That Brute (AY)	37	20.00
A1	Luck of the Irish, The (AY)	37	22.50
A1	Lucky Me (color) (AY)	37	32.50
A2	Lucky Nick Cain	61	12.50
A2	Lullaby of Broadway (b/w) (AYC)	37	20.00
A2	Lullaby of Broadway (color) (AYC)	37	32.50
A1	Lure of the Wilderness (AY)	37	32.50
A2	Lydia Bailey (b/w) (AY)	37	21.50
A2	Lydia Bailey (color)	37	32.50

M

B	Macao (A)	37	17.50
A1	Magnificent Dope, The (AYC)	61	15.00
B	Magnificent Matador, The (color) (A)	38	30.00
	Major Religions of the World (b/w)	72	4.50
	Major Religions of the World (color)	72	7.00
A	Make Mine Laughs	61	12.50
A2	Male, Animal, The (AY)	38	22.50
A2	Maltese Falcon, The (AY)	38	22.50

Rating		Page	Rental Price
B	Man Behind the Gun, The (AY)	38	22.50
B	Man Behind the Gun (color)	38	32.50
A1	Man Called Peter, A (CinemaScope) (AYC)	13	35.00
A2	Man Hunt (AY)	38	18.50
B	Man in the Attic (A)	38	22.50
A2	Man in the Gray Flannel Suit (CinemaScope) (AY) 12/56	10	35.00
A2	Man in the Iron Mask, The (AY)	61	15.00
A2	Man on a Tightrope (AY)	38	22.50
B	Man Who Came to Dinner, The (A)	38	22.50
A1	Man Who Never Was, The (CinemaScope) (AYC) 11/56	10	35.00
A2	March of the Wooden Soldiers (Laurel & Hardy) (AYC)	61	12.50
A1	Margie (AYC)	38	22.50
A2	Mark of Zorro (AYC)	38	17.50
A2	Mara Maru (AY)	38	22.50
A1	Maryland (AYC)	61	15.00
A2	Massacre (color) 3/57	38	32.50
A1	Master of Ballantrae, The (color)	38	32.50
A2	McConnell Story, The (color) (AYC)	38	32.50
A2	Meanest Man in the World (AY)	61	15.00
	Medieval Crusades (b/w)	72	5.50
	Medieval Crusades (color)	72	8.50
A2	Meet John Doe (AY)	61	15.00
B	Meet Me After the Show (color) (AYC)	38	30.00
	"Merrie Melodies"—Warner Bros. Technicolor Cartoons	16	3.50
A1	Message to Garcia, A (AYC)	61	15.00
A1	Mickey (AY)	61	15.00
A1	Midsummer Night's Dream (AYC)	38	22.50
A2	Miracle In the Rain (AY) 10/56	39	22.50
A1	Miracle of Our Lady of Fatima, The (AY)	39	32.50
A1	Miracle on 34th Street (AYC)	39	25.00
A2	Miss Robin Crusoe (AYC)	39	22.50
	Mr. Baseball	73	2.50
	Mr. Basketball	73	2.50
A2	Mr. Belvedere Goes to College (AYC)	40	22.50
A2	Mr. Belvedere Rings the Bell (AY)	40	22.50
A1	Mr. 880 (AYC)	40	22.50
B	Mister Roberts (CinemaScope) (AY)	13	35.00
B	Mister Roberts (Conventional) (AY)	39	32.50
A1	Mr. Scoutmaster (AYC)	40	22.50
A2	Model and the Marriage Broker, The (A)	39	20.00
A2	Mohawk (color) (AYC) 1/57	39	30.00
A2	Molly and Me (AY)	62	15.00
B	Monkey Business (AY)	39	22.50
B	Monster From the Ocean Floor	62	15.00
A1	Montana (AY)	39	20.00
A2	Moon Is Down, The (AY)	62	15.00
A2	Moonlighter, The (AY)	39	22.50
A1	Morning Star (Religious Short) (AYC)	72	10.00
A2	Muther Didn't Tell Me (AY)	39	20.00
A1	Mother Is a Freshman (b/w) (AYC)	40	20.00

Rating		Page	Rental Price
A1	Mother Is a Freshman (color)	40	30.00
A1	Mother Wore Tights (AY)	40	30.00
A1	Motor Mania (Disney) (AYC)	17	3.00
A1	Mudlark, The (AYC)	40	22.50
B	My Blue Heaven (b/w) (AY)	40	20.00
B	My Blue Heaven (color)	40	30.00
A2	My Cousin Rachel (AY)	40	22.50
A2	My Darling Clementine (AY)	40	22.50
A2	My Dream Is Yours (AYC)	40	20.00
A1	My Friend Flicka (AYC)	40	32.50
B	My Pal Gus (AYC)	40	22.50
B	My Wife's Best Friend (AY)	40	20.00
A1	My Wild Irish Rose (AYC)	41	22.50

N

A1	Nature's Half Acre (Disney) (AYC)	17	10.00
	Nature of Things Series, The (color)	16	
A1	Nevada (AY)	62	12.50
B	New Faces (AY)	41	32.50
B	New York Confidential (A)	41	20.00
B	Niagara (b/w) (A)	41	21.50
B	Niagara (color) (A)	41	32.50
A2	Night and Day (AY)	41	22.50
B2	Night and the City (AP)	41	20.00
A2	Night People (CinemaScope) (AY)	13	35.00
B	Night Without Sleep (A)	41	22.50
B	Nightmare Alley (AY)	41	20.00
A2	No Highway in the Sky (AY)	41	22.50
A1	Noose Hangs High (AY)	62	15.00
A1	Northern Pursuit (A)	41	22.50

O

A2	Objective Burma (AY)	42	22.50
A2	Of Mice and Men (A)	62	15.00
A2	O'Henry's Fall House (AYC)	41	22.50
A2	Oh, You Beautiful Ooll (b/w) (AYC)	42	15.00
A2	Oh, You Beautiful Doll (color)	42	30.00
A2	Old Maid, The (AY)	42	22.50
A1	Olympic Elk (color)	17	10.00
A1	On Moonlight Bay (AYC)	42	22.50
B	On the Riviera (b/w) (AYC)	42	21.50
B	On the Riviera (color)	42	32.50
A1	On the Sunny Side (AYC)	62	15.00
A1	On the Threshold of Space (CinemaScope) (AYC) 12/56	10	35.00
A1	One Foot in Heaven (AYC)	42	22.50
A2	Only the Valiant (AY)	42	22.50
B	Operation Pacific (AYC)	42	22.50
B	Operation Secret (AY)	42	22.50
B	Orchestra Wives (AY)	42	17.50
B	Other Woman, The (AY)	62	15.00
A2	Our Miss Brooks (AYC)	43	22.50

Alphabetical Index

Rating	Page	Rental Price	Rating	Page	Rental Price	Rating	Page	Rental Price			
B	Outcasts of Poker Flat, The (A)	43 20.00	A1	Red Skies of Montana (color)	45 32.50	A1	She's Back on Broadway (AY)	47 22.50			
A2	Outlaw's Daughter, The (AY)	43 25.00	B	Reign of Terror	62 15.00	A2	She's Working Her Way Through College (AY)	48 22.50			
A2	Ox Bow Incident (AY)	43 22.50	A1	Remember the Day (AYC)	62 15.00	A1	Shine On Harvest Moon (AY)	63 15.00			
P			A1	Retreat, Hell! (AYC)	45 22.50	A1	Shirley Temple Series	48 15.00			
A2	Painting the Clouds with Sunshine (AYC)	43 22.50	A2	Return of Frank James, The (AY)	62 15.00	A1	Shocking Miss Pilgrim, The (b/w) (AYC)	48 20.00			
B	Panic in the Streets (AY)	43 22.50	A1	Return of the Texan (AY)	45 22.50	A1	Shocking Miss Pilgrim, The (color)	48 30.00			
A1	Pasteur, The Story of Louis (AY)	51 22.50	B	Revolt of Mamie Stover, The (A) (CinemaScope) 1/57	10 35.00	A1	Siege at Red River, The (AY)	48 32.50			
A1	Peck's Bad Boy with the Circus (AYC)	62 15.00	A2	Rhapsody in Blue (AYC)	45 22.50	A2	Silver Chalice, The (CinemaScope) (AY)	14 35.00			
B	People Will Talk (A)	43 22.50	A1	Riding Shotgun (AY)	46 17.50	A2	Silver Chalice, The (conventional)	48 32.50			
B	Pete Kelly's Blues (color) (AY)	43 32.50	A1	Riff Raff (A)	62 10.00	A1	Silver Whip, The (AYC)	49 22.50			
A2	Phantom of the Rue Morgue (AY)	43 20.00	A2	Ring of Fear (AY) (color)	46 32.50	A1	Sincerely Yours (AYC) (color)	49 32.50			
B	Phone Call From a Stranger (AY)	43 22.50	A2	Rise and Shine (AYC)	62 12.50	A2	Sitting Pretty (AYC)	49 22.50			
B	Pickup on South Street (A)	44 22.50	A2	River Changes, The (b/w)	46 20.00	A2	Slattery's Hurricane (AYC)	49 20.00			
A1	Pied Piper, The (AYC)	44 20.00	B	River of No Return (CinemaScope) (AY)	14 35.00	A1	Smoky (AYC) (b/w)	49 21.50			
A2	Pinky (AYC)	44 22.50	B	Road House	62 15.00	A1	Smoky (color)	49 32.50			
A2	Plunder of the Sun (AY)	44 22.50	A1	Robe, The (CinemaScope) (AYC) Minimum rental	14 50.00	A2	Snake Pit (AY)	49 22.50			
A1	Pony Soldier (AYC)	44 32.50	A1	Robin Hood, The Adventures of (AYC)	18 32.50	B	Snows of Kilimanjaro, The (A) (b/w)	49 21.50			
A1	Poor Little Rich Girl (Shirley Temple) (AYC)	44 15.00	A1	Rock of Notre Dame	73 2.50	B	Snows of Kilimanjaro (color)	49 32.50			
A2	Powder River (AY)	44 22.50	A2	Rocket Man, The (AYC)	46 20.00	A1	So Big (AYC)	49 22.50			
A2	President's Lady, The (AY)	44 22.50	A1	Rocketship X-M (AY)	62 15.00	A1	So Dear to My Heart (Disney) (AYC)	49 22.50			
A1	Pride of St. Louis (AYC)	44 22.50	A1	Rocky Mountain (AYC)	46 20.00	A1	So This Is Love (AYC)	49 22.50			
A2	Pride of the Marines (AY)	44 22.50	B	Room for One More (AYC)	46 22.50	B	Soldier of Fortune (A) (CinemaScope)	14 35.00			
A1	Prince and the Pauper, The (AYC)	44 22.50	A1	Rose Bowl Story, The (AYC)	46 15.00	A1	Something for the Birds (AYC)	49 20.00			
A2	Prince of Foxes, The (AYC)	44 22.50	A2	Rose of Cimarron (AY)	46 20.00	A2	Something for the Boys (AYC)	63 15.00			
A2	Prince of Players (CinemaScope) (AYC)	14 35.00	A2	Rose of Washington Square (AY)	63 15.00	A2	Son of Fury (AYC)	63 15.00			
A1	Prince Valiant (CinemaScope) (AYC)	14 35.00	B	Royal Scandal, A (AY)	46 20.00	A1	Song of Bernadette (AYC)	49 22.50			
A2	Princess O'Rourke (AYC)	45 22.50	B	Ruby Central (A)	46 22.50	B	South Sea Woman (AY)	50 22.50			
A2	Princess of the Nile (AY)	45 25.00	S			B	South of St. Louis (A)	49 20.00			
A1	Prisoner of Shark Island, The (AY)	45 20.00	A2	Sailor of the King (AYC)	46 22.50	A2	Southerner, The (AY)	63 15.00			
Film Selection Guide 2			A1	Sally, Irene and Mary (AY)	63 15.00	B	Spaceways	63 15.00			
A1	Proud Ones, The (A) (CinemaScope) 2/57	10 35.00	A2	San Antonio (AYC)	46 20.00	Spirit of St. Louis, The (CinemaScope) (not as yet released)	15 35.00				
A2	Purple Heart (AY)	62 15.00	B	San Francisco Story, The (AY)	47 22.50	Spirit of St. Louis, The (conventional) (not as yet released)	50 32.50				
R			A1	Sand (AYC)	46 22.50	A1	Spirit of West Point, The (AYC)	63 15.00			
B	Race for Life, A	45 15.00	A1	Santa Fe Trail (AYC)	47 22.50	A2	Split Second (AY)	50 17.50			
B	Racers, The (CinemaScope) (AY)	14 35.00	A2	Savage Splendor (color) (AYC)	47 16.50	A1	Springfield Rifle (b/w) (AY)	50 21.50			
A2	Racing Blood (AYC)	62 15.00	A1	Scudda Hoo, Scudda Hay! (AYC) (b/w)	47 20.00	A1	Springfield Rifle (color)	50 32.50			
A2	Racket, The (AY)	62 15.00	B	Sea Chase, The (AYC) (color)	47 32.50	A1	Stagecoach (AY)	63 15.00			
A1	Raid, The (AYC)	45 32.50	A1	Sea Hawk, The (AYC)	47 22.50	A2	Stallion Road (AYC)	50 20.00			
A2	Rains Came, The (AY)	45 22.50	A1	Seal Island (Disney) (color) (AYC)	17 10.00	A1	Stanley and Livingstone (AYC)	50 22.50			
A2	Rains of Ranchipur, The (AY) (CinemaScope)	14 35.00	A1	Sealed Cargo (AYC)	47 15.00	A1	Star in the Night (Religious Short) (AYC)	72 7.50			
A1	Rawhide (A)	45 22.50	A2	Searchers, The (AY) (color) 11/56	47 32.50	B	Star Is Born, A (AYC)	50 32.50			
A2	Razor's Edge, The (AY)	45 22.50	A1	Secret of Convict Lake, The (AY)	47 22.50	A1	Starlift (AY)	50 22.50			
A1	Rebecca of Sunnybrook Farm (Shirley Temple) (AYC)	45 20.00	A2	Sentimental Journey (AY)	47 20.00	A1	Starlight Night (Religious Short) (AYC)	73 10.00			
A2	Rebel Without a Cause (color) (AY)	45 32.50	A1	Serenade (AY) (color) 10/56	47 32.50	A1	Stars and Stripes Forever (AYC)	50 32.50			
Outline a continuous show program for the more than 1000 films shown in this catalog. Make application for playdates far in advance to assure selection.			A1	Sergeant York (AYC)	47 22.50	A1	State Fair (1) (AYC)	50 22.50			
			A1	Seven Cities of Gold (AY) (CinemaScope) 14	35.00	A2	State Fair (2) (AYC)	50 32.50	A2	State Fair (2) (AYC)	50 32.50
			A1	Seven Days Leave (AYC)	63 15.00	A2	Steel Jungle, The (AY) (b/w)	50 20.00	A2	Stella (AY)	63 15.00
			A1	Seven Keys to Baldpate (AP)	47 15.00	A1	Stop, You're Killing Me (AYC)	51 22.50	A2	Stormy Weather (AY)	51 17.50
			B	Seven Year Itch, The (A) (CinemaScope)	14 35.00	A1	Story of Alexander Graham Bell, The (AYC)	51 15.00			

Rating	Page	Rental Price
A2	Story of Dr. Ehrlich's Magic Bullet, The (AY)	51 17.50
A1	Story of Louis Pasteur, The (AY)	51 22.50
A1	Story of Sea Biscuit (AYC)	51 30.00
A1	Story of Will Rogers, The (b/w) (AYC)	51 21.50
A1	Story of Will Rogers (color)	51 32.50
A2	Stowaway (AYC)	51 15.00
A2	Strange Lady in Town (AYC)	51 32.50
B	Strangers on a Train (A)	51 22.50
A2	Strawberry Blonde, The (AY)	51 20.00
A2	Street with No Name, The (AYC)	51 20.00
A2	Suez (AY)	64 15.00
A2	Sun Valley Serenade (AYC)	52 18.50
A1	Sunday Dinner for a Soldier (AYC)	64 15.00
A1	Susannah of the Mounties (Shirley Temple) (AYC)	52 18.50
A1	Swanee River (AY)	52 17.50
A2	Sweet Rosie O'Grady (AYC)	52 30.00
A2	Swiss Family Robinson (AYC)	64 15.00
B	System, The (AY)	52 22.50

T

A2	Take Care of My Little Girl (AY)	52 20.00
A2	Tall Man Riding (AY)	52 30.00
B	Tall Men, The (AY) (CinemaScope)	15 35.00
A1	Tanks Are Coming, The (AY)	52 22.50
A1	Target Zero (AY)	52 22.50
A1	Task Force (AYC)	53 22.50
A1	Taxi (AY)	53 22.50
A1	Ten Gentlemen from West Point (AYC)	53 17.50
A2	That Lady (A) (CinemaScope)	15 35.00
B	That Wonderful Urge (AY)	53 17.50
A1	Them (AY)	53 22.50
B	There's No Business Like Show Business (CinemaScope) (AYC)	15 35.00
A1	They Died with Their Boots On (AYC)	53 22.50
B	Thieves' Highway	64 15.00
B	13 Rue Madeleine (AY)	53 22.50
B	13th Letter, The (A)	53 17.50
	30-Minute Recreational Film Programs	17 5.00
A2	This Above All (AY)	53 17.50
	This Is You Series (color)	16
A2	This Land Is Mine (AY)	54 15.00
B	This Woman Is Dangerous (A)	54 22.50
A2	Three Came Home (AYC)	54 22.50
A1	Three Coins in the Fountain (CinemaScope) (AYC)	15 35.00
A1	Three Little Girls in Blue (AYC)	54 20.00
A1	Three Men on a Horse (A)	64 15.00
A2	Three Sailors and a Girl (AYC)	54 22.50
B	Three Secrets (AY)	54 21.50
A2	Three Young Texans (b/w) (AYC)	54 21.50
A2	Three Young Texans (color)	54 32.50
A1	Thunder over the Plains (AY)	54 22.50

Rating	Page	Rental Price
A1	Thunderhead, Son of Flicka (AYC)	54 32.50
A1	Thy Faith Hath Saved Thee (Religious Short) (AYC)	72 2.50
A1	Ticket to Tomahawk (AYC)	54 22.50
A2	Tillie's Punctured Romance (AY)	64 15.00
A2	Titanic (AY)	54 22.50
B	Tobacco Road (A)	54 22.50
A2	Tonight We Raid Calais (AY)	64 12.50
A1	Tonight We Sing (AY)	54 22.50
A1	Treasure Island (Disney) (NYC)	54 22.50
A1	Treasure of the Golden Condor (AYC)	55 22.50
A2	Treasure of Sierra Madre, The (A)	55 22.50
A1	Treasures in Heaven (Religious Short) (AYC)	72 2.50
A2	Tree Grows in Brooklyn, A (AYC)	55 22.50
A2	Trouble Along the Way (AYC)	55 22.50
A1	Tulsa (A)	64 15.00
B	Tuttles of Tahiti (AY)	64 15.00
A1	Twelve O'Clock High (AYC)	55 22.50
A1	23 Paces to Baker Street (CinemaScope) 2/57	10 35.00
A1	Two Flags West (AYC)	55 22.50
A1	Two Guys From Milwaukee (AYC)	64 15.00
A1	Two Thoroughbreds (AYC)	55 15.00
A2	Two Tickets to Broadway (color) (AY)	55 22.50

U

A2	Unchained (AY)	55 22.50
B	Untamed (CinemaScope) (AY)	15 35.00

V

A2	Vicki (AY)	55 22.50
B	View from Pompey's Head, The (AY) (CinemaScope)	15 35.00
B	Violent Saturday (A) (CinemaScope)	15 35.00
A1	Virgin Queen, The (AY) (CinemaScope)	15 35.00
A2	Virginia City (AY)	55 22.50
A2	Viva Zapata! (AY)	55 22.50

W

B	Wabash Avenue (b/w) (A)	55 20.00
B	Wabash Avenue (color)	55 30.00
A1	Wagonmaster (AYC)	55 17.50
A2	Wait 'Til the Sun Shines Nellie (b/w) (AY)	56 21.50
A2	Wait 'Til the Sun Shines Nellie (color)	56 32.50
B	Walls of Jericho, The (A)	56 17.50
A2	Way of a Gaucho, The (b/w) (AY)	56 21.50
A2	Way of a Gaucho (color)	56 32.50
B	We're Not Married (AY)	56 22.50
A1	West of the Pecos (AYC)	56 15.00

Rating	Page	Rental Price
A2	West Point Story, The (AYC)	56 22.50
A1	Western Union (b/w) (AYC)	56 20.00
A1	Western Union (color)	56 30.00
A1	When I Grow Up (AY)	64 15.00
A2	When Willie Comes Marching Home (AYC)	56 20.00
A2	Where the Sidewalk Ends (AY)	64 15.00
A1	Where's Charley (b/w) (AYC)	56 21.50
A1	Where's Charley (color)	56 32.50
B	Whirlpool (A)	64 15.00
A1	White Angel, The (AY)	56 17.50
A2	White Feather (CinemaScope) (AYC)	15 35.00
A1	White Tower (color) (AY)	56 22.50
A1	White Witch Doctor (AY)	56 22.50
A1	Whither Thou Goest (Religious Short) (AYC)	72 2.50
A1	Why Korea (AY) (Documentary)	57 10.00
A	Wild Cargo	64 15.00
A2	Wild Geese Calling (AY)	64 15.00
A1	Will Rogers, The Story of (b/w) (AYC)	51 21.50
A1	Will Rogers, The Story of (color)	51 32.50
A1	Wilson (AYC)	57 32.50
A2	Wing and a Prayer (AYC)	64 15.00
A2	Winzed Victory (AYC)	64 15.00
A1	Winning Team, The (AYC)	57 22.50
A1	Winslow Boy (AYC)	64 15.00
A1	Wintertime (AYC)	64 15.00
B	With a Song in My Heart (AYC)	57 21.50
A2	Woman's World (CinemaScope) (AYC)	15 35.00
A1	World Is Born, A (Disney) (AYC)	17 8.00
A1	Word, The (Religious Short) (AYC)	73 10.00

Y

B	Yellow Sky (A)	57 22.50
A1	You Were Meant for Me (AY)	57 18.50
A2	Young at Heart (A)	57 32.50
A2	Young Man with a Horn (AY)	57 22.50
A1	Young Mr. Lincoln (AYC)	57 22.50
A2	Young Mr. Pitt (AYC)	64 15.00
A1	Young People (Shirley Temple Series) (AYC)	57 15.00
A1	You're My Everything (b/w) (AY)	57 20.00
A1	You're My Everything (color)	57 30.00
A2	You're in the Navy Now (AY)	57 22.50

Z

A1	Zamba (A)	64 15.00
A1	Zola, The Life of Emile (AYC)	36 22.50

Six FILMS INC. exchanges are listed on the back cover. For convenience in ordering, contact the office nearest you.



things to remember

Watch out for film damage! Be sure your projector is in perfect mechanical order; your operator is trained; the film is threaded properly; Remember, *constant vigilance is necessary to prevent film damage!*

SHIPPING – All films are shipped to reach the customer at least one day in advance of play date. Whenever possible shipment is made by parcel post. Shipping charges both ways are paid by customer. Don't rewind film because it will be inspected by us. Replace fasteners on each reel, otherwise film will unwind in transit causing damage. Return film promptly to avoid overtime charges. Another group may be expecting the film.

INSURANCE – We assume all costs resulting from films lost by theft, damaged by fire or during projection, if reasonable care is exercised. A very nominal charge is made for this protection.

ORDERING – Please order well in advance and return all films promptly the day following showing. We do not wish to charge our customers for delay in the prompt return of films. It is the standard practice of FILMS INCORPORATED to forward a *Confirmation of Booking* giving title and play date.

APPROVALS – The producers of the finest feature films in 16mm require that each location be submitted and approved. Just fill in completely the reservation form enclosed. When an approval is granted it remains in effect indefinitely or until cancelled.

NOTE: The lending of any of our films to other persons for unauthorized and unpaid-for exhibitions in any location other than your own is a violation of Section 101 of the United States Copyright Laws and carries penalties up to \$5,000 for each exhibition.

how to order



films

1. Fill out reservation form enclosed or submit same information by letter.
2. Place your reservation as early as possible for preferential bookings.
3. List alternate titles where possible.
4. Plan your program in advance as far as possible.
5. The sliding scale of rental rates has been authorized by the producers for schools only; and only when the films are shown during school hours for the students and faculty.
6. Institutions using films in the evening, primarily for recreation programs, should so indicate and write for special approval and rates.

A NEW ERA FOR 16mm

NOW IN 16MM SOUND & COLOR

CINEMASCOPE

More than 50 CINEMASCOPE features now in the Films Incorporated library, bring you such top-flight entertainment as "The Robe," "Helen of Troy," "Daddy Long Legs," and "Soldier of Fortune." The miracle of CinemaScope enlarges the standard picture 2½ times (across), permitting your viewers to see a breathtaking panorama of breadth and beauty unfold before their eyes.

**SPECIAL 16mm
ANAMORPHIC
LENS is required
to show
CinemaScope films.
(See page 10)**

- ☆ THE ROBE
- ☆ MISTER ROBERTS
- ☆ HELEN OF TROY
- ☆ THREE COINS IN THE FOUNTAIN
- ☆ PRINCE VALIANT
- ☆ PRINCE OF PLAYERS

- ☆ DADDY LONG LEGS
- ☆ A MAN CALLED PETER
- ☆ THE PROUD ONES
- ☆ THE SILVER CHALICE
- ☆ SOLDIER OF FORTUNE
- ☆ THE MAN IN THE GRAY FLANNEL SUIT

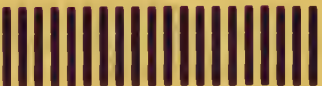
The _____ dates listed below will be our
(Number)

SHOWING DATES



BUSINESS REPLY ENVELOPE
First Class Permit No. 485, Wilmette, Illinois

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GENERAL ENTERTAINMENT RENTAL RATES

• •
EACH FILM TITLE
INDIVIDUALLY PRICED

• •
SEE PRICE SCHEDULE
PAGES 74-80 IN NEW
1956-57 CATALOG

FROM

THE APPLICANT AGREES TO THE FOLLOWING CONDITIONS

1. Films rented hereunder will be shown only at the time and place specified in this application. The applicant will pay as liquidated damages \$50 for any unauthorized showing.
2. Transportation charges in both directions will be paid by the applicant.
3. Each leased film will be returned not later than on the day following its scheduled showing. A full day's rental or cotologue rates will be paid for each day of delay.
4. All films will be shipped c.o.d. unless the applicant has established credit with Films Incorporated and has made other arrangements in writing.
5. Films will be shown only on 16 millimeter sound projects, properly operated and in good condition, and with all film channels thoroughly cleaned.
6. The obligation of Films Incorporated to furnish films is subject to the continued approval of the location by the producer and to the availability of prints.
7. Applicant, if a school, agrees that films of Actor producers will be shown only during school hours to the students and faculty only, and will not be advertised outside the school premises. (Theatres-to-town approval is required if the public is admitted to showings.)
8. Rented films are not to be loaned or leased by the applicant. A penalty of \$50 will be paid for each infraction.
9. Theatres-to-town operators are subject to payment of \$12.50 annual premium for a Fidelity Bond required by the producers as protection against unauthorized showings.
10. This application will not become an agreement until accepted in writing by Films Incorporated.

Please prepare for our approval a schedule composed of _____ of the films listed below. The films first listed are our first preference.

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____
- 9 _____
- 10 _____
- 11 _____
- 12 _____
- 13 _____
- 14 _____
- 15 _____
- 16 _____
- 17 _____

For additional film preferences write in opposite column.

Fold, Seal, Mail to FILMS INCORPORATED

Application for Feature Film Service

Gentlemen: Please reserve the following 16mm feature sound films for us. We understand that each feature film will be furnished with one or more short subjects, unless otherwise noted, and that we may cancel any of these reservations without obligation, provided that the cancellation notice is received by you one week before the film is shown. We agree to the conditions listed on the reverse side.

Major feature programs will be shown only at _____

Street Address _____

City _____ State _____

Give reasons if audience is unable to attend the established theatres _____

The name of the nearest 35mm theatre is _____
 and it is located in _____ (City) _____ (State)
 which is about _____ miles from the above showing location.

Will admission be charged? _____ (Yes or No)

Our projector is a 16mm _____ (Make and Model)
 _____ (Sound or Silent)

Street Address _____ (Name of Institution)

City _____ State _____

Signed By _____ (Signature) Date _____

Position _____

Accepted by FILMS INCORPORATED _____

Signed _____ Date _____

Films will be sent from the FI exchange nearest you.

Continue listing of films for approval schedule here.

- 18 _____
- 19 _____
- 20 _____
- 21 _____
- 22 _____
- 23 _____
- 24 _____
- 25 _____
- 26 _____
- 27 _____
- 28 _____
- 29 _____
- 30 _____
- 31 _____
- 32 _____
- 33 _____
- 34 _____
- 35 _____

List screening dates on the reverse side of this mail-o-form.

Advance Booking Calendar for 1956-57

1956

S	M	T	W	T	F	S	S	M	T	W	T	F	S						
SEPTEMBER							OCTOBER												
						1	1	2	3	4	5	6							
2	3	4	5	6	7	8	7	8	9	10	11	12	13						
9	10	11	12	13	14	15	14	15	16	17	18	19	20						
16	17	18	19	20	21	22	21	22	23	24	25	26	27						
23	24	25	26	27	28	29	28	29	30	31									
30																			
NOVEMBER							DECEMBER												
				1	2	3							1						
4	5	6	7	8	9	10	2	3	4	5	6	7	8						
11	12	13	14	15	16	17	9	10	11	12	13	14	15						
18	19	20	21	22	23	24	16	17	18	19	20	21	22						
25	26	27	28	29	30	23	24	25	26	27	28	29							

1957

S	M	T	W	T	F	S	S	M	T	W	T	F	S				
JANUARY							FEBRUARY										
													1	2			
		1	2	3	4	5	3	4	5	6	7	8	9				
6	7	8	9	10	11	12	10	11	12	13	14	15	16				
13	14	15	16	17	18	19	17	18	19	20	21	22	23				
20	21	22	23	24	25	26	24	25	26	27	28						
27	28	29	30	31													
MARCH							APRIL										
						1	2										
3	4	5	6	7	8	9	7	8	9	10	11	12	13				
10	11	12	13	14	15	16	14	15	16	17	18	19	20				
17	18	19	20	21	22	23	21	22	23	24	25	26	27				
24	25	26	27	28	29	30	28	29	30								
31																	
MAY							JUNE										
				1	2	3	4								1		
5	6	7	8	9	10	11	2	3	4	5	6	7	8				
12	13	14	15	16	17	18	9	10	11	12	13	14	15				
19	20	21	22	23	24	25	16	17	18	19	20	21	22				
26	27	28	29	30	31	23	24	25	26	27	28	29					
							30										
JULY							AUGUST										
				1	2	3	4								1	2	3
				8	9	10	11	12	13	4	5	6	7	8	9	10	
				15	16	17	18	19	20	11	12	13	14	15	16	17	
				22	23	24	25	26	27	18	19	20	21	22	23	24	
				29	30	31	25	26	27	28	29	30	31				

September 5 - Labor Day; October 12 - Columbus Day; October 31 - Halloween; November 11 - Veteran's Day; November 22 - Thanksgiving; December 25 - Christmas; January 1 - New Year's Day; February 12 - Lincoln's Birthday; February 14 - Valentine's Day; February 22 - Washington's Birthday; March 17 - St. Patrick's Day; April 21 - Easter; May 12 - Mother's Day; May 30 - Memorial Day; June 16 - Father's Day; July 4 - Independence Day;



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 1150 Wilmette Ave.
 Wilmette, Ill.

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 U. S. POSTAGE

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Wilmette, Ill.
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To: Kit Parker -

A man of commitment, standards, &
 taste in film. Congratulations for your
 years of service to the field.
 A great evening in Phoenix 3/26/88!

Charles Benton

Form 3547 Requested

How GREEN Was
 MY VALLEY

CHEAPER BY
 THE DOZEN

NATURE'S
 HALF ACRE

LAND OF THE
 PHAROAH'S

BATTLECRY

MY FRIEND
 FLICKA

WARNER
 BROS

YOUNG MR.
 LINCOLN

20th
 CENTURY-FOX

Mr. Scoutmaster



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